

Toscanini Academy: FORMA LAVORO
Operazione RIF PA 2024- 23064/RER/1 approvata con DGR 2287 del 09/12/2024
co-finanziata dal Fondo Sociale Europeo+ e dalla Regione Emilia-Romagna

Corso

ARCHI: ESSERE IL PRIMO LEGGIO IN ORCHESTRA

Passi orchestrali audizioni

VIOLONCELLO

L. VAN BEETHOVEN Sinfonia n. 5, II movimento

L. VAN BEETHOVEN Sinfonia n. 5, III movimento

F. MENDELSSOHN-BARTHOLDY *Sogno di una notte di mezza estate*, Scherzo

J. BRAHMS Sinfonia n. 2, II movimento

G. VERDI *Messa da Requiem*, Offertorio

cello
2. 23. ROV. →
5a SINFONIA Violoncello BEETHOVEN

Andante *pp* *mo* $\text{♩} = 92$

Vello
Cb. *p dolce pizz.* *p* arco

9 unis. *f* *p* *pizz.* *p* *cresc. f* *p*

Viol. I *p* *cresc. f* *p*

23 *f* *pizz.* *ff* *arco* *sempre ff*

35 *f* *sf* *pp* *sempre p* *cresc.*

Vello

48 *f* *p dolce pizz.* *p* *f*

Vello
Cb. *f* *p dolce pizz.* *p*

57 *f* *arco cresc.* *f* *p* *cresc. f* *p*

Vello unis. *f* *arco cresc.* *f* *p* *cresc. f* *p*

Viol. I *p* *cresc. f* *p*

71 *f* *pizz.* *ff* *arco* *ff*

Vello *f* *pizz.* *ff* *arco* *ff*

Cb. *f* *pizz.* *ff* *arco* *ff*

81 *f* *pp*

unis. *f* *pp*

Viola 1 = Vello *pp*

90 *cresc.*

97 *f* *p dolce pizz.* *p*

Vello *f* *p dolce pizz.* *p*

Cb. *f* *p dolce pizz.* *p*

Violoncello e Basso

2 5

102

pp

pp

107

pizz.

arco

pp

114

C unis. arco

118

pp

5ª SINFONIA

3º MOVIMENTO

Violoncello e Basso

L. V. BEETHOVEN

Handwritten musical score for Violoncello and Bass, measures 68-207. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (f, sf, p, pp, cresc., unis., p), articulation (accents, slurs), and performance instructions (Vello, Cb., pizz., arco, unis.). The score is divided into sections A and B. Section A starts at measure 96 and ends at measure 137. Section B starts at measure 188 and ends at measure 207. The score is annotated with handwritten notes and symbols, including 'V' for Vello, 'Cb.' for Cello/Bass, and 'pizz.' for pizzicato. There are also some handwritten corrections and markings throughout the score.

Scherzo.

Allegro vivace.

16

Nº 1.

p

A

cresc.

p

B

cresc.

sf sf sf p sf

pizz.

C

arco

pp

sf sf p ppp

p

D

E

21

p

arco

cresc.

p

cresc.

7

f cresc. ff sf

Mendelssohn — Midsummer Night's Dream

6

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of ten systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the first system is marked with a forte dynamic (*f*) and a crescendo (*cresc.*). The second staff of the first system is marked with a piano dynamic (*p*) and a pizzicato (*pizz.*) instruction. The third staff of the first system is marked with a piano dynamic (*p*) and a crescendo (*cresc.*). The second system begins with a forte dynamic (*ff*) and a sforzando (*sf*) instruction. The third system begins with a piano dynamic (*p*) and a crescendo (*cresc.*). The fourth system begins with a piano dynamic (*p*) and a crescendo (*cresc.*). The fifth system begins with a piano dynamic (*p*) and a crescendo (*cresc.*). The sixth system begins with a piano dynamic (*p*) and a crescendo (*cresc.*). The seventh system begins with a piano dynamic (*p*) and a crescendo (*cresc.*). The eighth system begins with a piano dynamic (*p*) and a crescendo (*cresc.*). The ninth system begins with a piano dynamic (*p*) and a crescendo (*cresc.*). The tenth system begins with a piano dynamic (*p*) and a crescendo (*cresc.*). The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *pp*, and *dim.*. It also includes performance instructions such as *pizz.*, *arco*, and *sempre ff*. The score is marked with letters F, G, H, I, K, and L, and numbers 1, 2, 3, 4, 5, 6, 3, and 15. The key signature changes to two flats (B-flat and E-flat) in the sixth system.

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

M arco
sf
p *cresc.* *sf* *sf* *p* *f*

sf *sf* *p*

N
p *pizz.*

p

cresc. *cresc.*

sf *f* *p* *arco*

pizz. *pp*

1 2 3 4 5 6 7 8 1 2 3
pp *sempre più pp*

4 5 6 7 8 9 10 11 12 3 Q 1 1 2 3 4 5
pp *din.*

6 7 8 9 *arco* *pizz.* *pp*

pp *pizz.*

He Geist! Wo geht die Reise hin?
attacca

BRAHMS 2^a SINFONIA

6

Violoncello

Adagio non troppo

poco f. espr.

The musical score for the Cello part of Brahms' 2nd Symphony, measures 6 to 30. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It features several dynamic markings and performance instructions:

- Measure 6: *p* (piano), *poco f. espr.* (poco fortissimo, esprimo).
- Measure 12: *poco f.* (poco fortissimo), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo).
- Measure 23: *p* (piano), *dim.* (diminuendo), *p cresc.* (piano crescendo).
- Measure 29: *p* (piano).

Handwritten annotations include checkmarks (✓) above measures 6, 12, 23, and 29, and a circled '6' at the top left. A box labeled 'Ann' is present above measure 12, and 'Fl. I' is written above measure 13. Measure numbers 6, 12, 23, and 29 are written at the beginning of their respective staves. The score ends with a double bar line and a final chord in measure 30.

VIOLONCELLO FILA

Missa da Requiem

Nr. 3, Offertorium
Andante mosso

Giuseppe Verdi

Handwritten musical score for Cello part of Verdi's Requiem. The score consists of five staves of music, each with a measure number in a box at the beginning. The music is written in bass clef with a key signature of two flats and a time signature of 8/8. The score includes various dynamics and performance markings:

- Staff 1 (Measure 1): *p*
- Staff 2 (Measure 8): *dolce*
- Staff 3 (Measure 15): *un poco marc.*, *ppp*, *p*
- Staff 4 (Measure 22): *più marc.*, *f*, *dim. ppp*
- Staff 5 (Measure 30): *cantabile*

Handwritten annotations include slurs, accents, and dynamic markings like *ppp*, *p*, *f*, *dim. ppp*, and *cantabile*. There are also some handwritten numbers like "3 1 3 1" and "7 4 2" under the notes.