

Toscanini Academy: FORMA LAVORO
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Corso

ARCHI: ESSERE IL PRIMO LEGGIO IN ORCHESTRA

Passi orchestrali audizioni

VIOLINO

G. VERDI *La forza del destino* Sinfonia

G. VERDI *La Traviata* Preludio atto I

W. A. MOZART Sinfonia n. 39, Finale

F. MENDELSSOHN-BARTHOLDY Sinfonia n. 4 in la maggiore "Italiana" op. 90, I movimento
(prima e seconda pagina)

R. SCHUMANN Sinfonia n. 2 in do maggiore op. 61, Scherzo

J. BRAHMS Sinfonia n. 1 in do minore op. 68, II movimento "a solo"

GIUSEPPE VERDI
LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA

Allegro

3 VUOTA 3 VUOTA Allegro agitato e presto

pp

cresc.

f

1. Tempo

2 VUOTA 3 VUOTA

3 4 (2 4 2 1 3)

6 **N**

ppp *leggerissim* e *tutte staccate*

ppp

ppp

pp

cresc.

f

ff

ff

pp

This image shows a handwritten musical score for a piece in G major (one sharp). The score consists of ten staves of music, with various performance markings and annotations. The first staff begins with the instruction "poco cres." (poco crescendo). The second staff has "piu animato" written above it. The third staff includes a circled "3" and a circled "2". The fourth staff has a circled "2". The fifth staff has "ff" (fortissimo) and a circled "4". The sixth staff has a circled "4". The seventh staff has a circled "1". The eighth staff has a circled "2". The ninth staff has "ff" and a circled "2". The tenth staff has "pp" (pianissimo) and a circled "2". The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks like slurs and accents.

34067

pp

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.º 1

ADAGIO

SOLO DIVISI ppp

TUTTI

USITI
allarg. e dim.

con espress.
p pp

pp

Musical score for a string quartet, page 2. The score consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system is marked with a circled '2' and the word 'DIVISI' below the first staff. The second system has a circled '3' above the first staff. The third system has a circled '1' above the first staff. The fourth system has a circled '3' above the first staff. The fifth system has a circled '1' above the first staff. The sixth system has a circled '3' above the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include 'p' (piano) and 'f' (forte). There are also markings for '1' and '2' above notes, possibly indicating first and second endings or fingerings.

The image displays a musical score for piano, consisting of four systems of staves. Each system contains two staves, likely representing the right and left hands. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system features a complex rhythmic pattern with many sixteenth notes and is marked with a large '1' at the end. The second system continues with similar rhythmic complexity. The third system shows a more melodic line in the upper staff and a supporting bass line in the lower staff. The fourth system concludes with a series of chords and is marked with the tempo and dynamics instructions: *allarg.*, *dim.*, and *morendo*.

Violine I

Menuetto
Allegretto

8

17

24

32

41

49

59

Trio

f *mf* *mp* *p* *f* *p*

Fine

Menuetto D. C.

Finale
Allegro

1

7

14

20

p *f*

Violine I

Musical score for Violin I, measures 28-99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of 11 staves of music. Measure numbers 28, 31, 36, 41, 48, 56, 64, 72, 77, 87, 93, and 99 are indicated at the beginning of their respective staves. A large, faint watermark of a violin is visible in the background, centered over the middle of the page. Two sections are marked with letters in boxes: 'A' at measure 41 and 'B' at measure 77. Dynamics include *p* (piano) and *f* (forte). The score features various musical notations such as slurs, ties, and articulation marks.

Symphonie Nr. 4

(„Italienische“)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace
pizz. arco

7
16
25
33
43
50
58
66
73
80

pizz. *arco* *cresc.* *p* *sf* *mf* *f* *ff* *stacc.*

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.* *sempre stacc.*

103

110

Detailed description: This is a musical score for Violine I, spanning measures 89 to 110. The music is written on four staves in a key signature of two sharps (D major or F# minor). The first staff (measures 89-95) begins with a dynamic marking of *fpp* and includes a *stacc.* instruction. It features a melodic line with various ornaments and fingerings (e.g., 3, 0, 3, 2, 0, 3). The second staff (measures 96-102) is marked *sempre pp e stacc.* and *sempre stacc.*, consisting of a continuous sixteenth-note pattern. The third staff (measures 103-109) continues the melodic line with fingerings (e.g., 2, 1, 1, 4, 3, 1) and a *stacc.* marking. The fourth staff (measure 110) shows a single note with a finger number of 1. A large bracket is drawn under the final measure (110).

R. SCHUMANN - SINFONIA N° 2

Violine I

8

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

1. 2.

f mf p

14

19 poco ritard. a tempo

p

25

cresc. f p

30

cresc.

35

f

40

44

p

49

54 poco ritard. a tempo

Musical staff 54-59. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with various accidentals.

Musical staff 60-64. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The staff contains five measures of music.

Musical staff 65-69. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The staff contains five measures of music, including some triplet markings.

Musical staff 70-74. Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The staff contains five measures of music, including some triplet markings.

Musical staff 75-81. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The staff contains seven measures of music, including some triplet markings.

Musical staff 82-87. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The staff contains six measures of music, including some triplet markings.

Musical staff 88-93. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains six measures of music, including some triplet markings.

Musical staff 94-98. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains five measures of music, including some triplet markings.

Violine I) BRAHMS SINFONIA 1

2^o MOVIMENTO

Andante sostenuto

p *pp* *pp* *cresc.* *f*

dim. *p dim.* *dolce* *rf* *espr.*

3 Ob.

p *pp* *rf* *p*

A

f *mf* *sf*

B

p dolce

sf *p*

sf *sf* *p* *f*

f *f*

C

dim. *p* *dim.* *p dolce* *dim.*

pp *pp* *p* *pizz.* *f* *arco* *f*

74 **D** *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* **2**

90 Solo **E** *espr.* *cresc.* *f* **1**

98 *f* *mf* *p* *cresc.* *cresc.* **1** **3** **1** **3** **3** **3** **3** **3**

103 **F** *espr.* *p* *p*

109 *dim.* *dim.* *p* *pp* **2** **2** *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp* **1** **3**