

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.º 1

ADAGIO

Musical notation for the first system of the prelude. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music starts with a *ppp* dynamic. The bottom staff begins with a bass clef and the same key signature and time signature. It starts with a *ppp* dynamic. The notation includes various note values, rests, and slurs. The words "SOLI" and "DIVISI" are written above the first measure of the top staff.

Musical notation for the second system of the prelude. It consists of two staves. The top staff continues from the first system. The bottom staff begins with a *TUTTI* marking. The notation includes various note values, rests, and slurs.

Musical notation for the third system of the prelude. It consists of a single staff. The word "USITI" is written above the first measure. The notation includes various note values, rests, and slurs. The instruction "allarg. e dim." is written below the staff.

Musical notation for the fourth system of the prelude. It consists of a single staff. The instruction "con espress." is written above the first measure. The notation includes various note values, rests, and slurs. Dynamic markings *p* and *pp* are present.

Musical notation for the fifth system of the prelude. It consists of a single staff. The notation includes various note values, rests, and slurs. Dynamic markings *p* and *pp* are present.

2

DIVISI

3

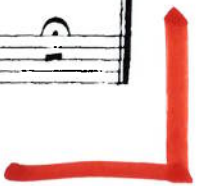
1

First system of musical notation, featuring two staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music consists of dense, rhythmic patterns with frequent trills, indicated by 'tr' markings above notes. A dynamic marking of *f* (forte) is present in the first measure. A first ending bracket with the number '1' is located at the end of the system.

Second system of musical notation, continuing the piece with two staves. The music features a mix of eighth and sixteenth notes, with some trills still present. The key signature remains three sharps.

Third system of musical notation, showing two staves with a more melodic and rhythmic flow. The key signature is consistent with the previous systems.

Fourth system of musical notation, featuring two staves with a slower, more sustained texture. The music includes dynamic markings: *allarg.* (ritardando), *dim.* (diminuendo), and *morendo* (decrescendo). The system concludes with a final measure containing a whole note.



FALSTAFF

Meg; tentiam la sua vir-tù. *V* Già vedo che il tuo naso arde di
ze- - lo. *f* E tu porta questa ad Ali- - ce. *V*
Porto una spada al fianco. Non sono un Messer Pandarus. Ri -

13 Meno animato

pp stacc. -cuso. Lo
vieta...Chi? L'o - nore! E *Allegro presto* paggio!
f *pp* *sf* L'o -

14 Allegro sostenuto

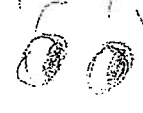
-nore! La - dri! *Mosso* *f* *M* *V* *M* *V*
Poco meno mosso *mf* *p* *1*

FALSTAFF

Poco più mosso
voglio

Ma, per tornare a voi, fur - fanti, ho atteso troppo, e vidi.

17 scaccio.



Violine I

Menuetto
Allegretto

8 *mf* *mf* *p*

17 *f*

24 *p* *mf* *mf* *p* *f*

32 *p* *mf* *mf* *p* *f*

41 *f* **Fine** **Trio** *p*

19

59 *p* **Menuetto D. C.**

Finale
Allegro

7 *f*

14

20

Violine I

Musical score for Violin I, measures 26 to 99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A red bracket labeled 'B' spans measures 77 to 86. A red bracket labeled 'A' is positioned above measure 41. A red bracket labeled 'B' is positioned below measure 77. The score concludes with a double bar line and repeat sign at measure 99.

Symphonie Nr. 4

(„Italienische“)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace
pizz.

arco

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.* *sempre stacc.*

103

110

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc* *ff*

A

B

tranquillo *pfflebile* **1 C molto vivo**

1

R. SCHUMANN

SINFONIA N° 2

VIOLINO I

8

SCHERZO

Allegro vivace

$\text{♩} = 144$

mf

1 32 14 3

cresc.

1 32 14 3

f mf p

Fl. mf p

1 2

Viol. II f p

poco rit. a tempo

cresc.

43 4 3

f

3 4 2 1 2 3 4

f

2 3 1 2 1 2 1 2

f

2 3 1 2 1 2 1 2

Fl. p

14 1 2 1 2 1 2

Fl. poco rit. a tempo

4 1 2 1 2 1 2

