



PASSI D'ORCHESTRA:

- **A. Berg**, Wozzeck
- **I. Stravinskij**, Petruška
- **G. Verdi**, Nabucco [da eseguire con il Cimbasso]
- **S. Prokof'ev**, Romeo e Giulietta, Op. 64
- **R. Wagner**, Das Rheingold (Scena III)
- **R. Wagner**, Die Walküre
- **R. Wagner**, Siegfried
- **P. Mascagni**, Cavalleria Rusticana
- **G. Mahler**, Sinfonia n. 1 in re maggiore
- **H. Berlioz**, Symphonie fantastique, op. 14
- **H. Berlioz**, La damnation de Faust, op. 24 (Marche hongroise)

2. Akt
(Wirtshausmusik auf der Bühne)
Langsamer Ländler [♩ = 100]

Wozzeck

Alban Berg

Tb. 439

443 poco rall.

504 Schwungvoll ♩ = 148
f mf

510 poco rit. (♩ = 132) molto accel. - - - - - attacca
p p espr. cresc. - - - - - f

514 Sehr schwungvoll accel. - - - - -
fp < fp < fp < fp < ff ff

519 - - - rit. a tempo poco - - - a - - -
ff sempre ff p

525 - - - poco - - - rit. - - - a tempo (♩ = 132) 1
fpp poco cresc.

531 *mf* *p*

536 *accel.* *molto* *Feurig* ($\text{♩} = 200$) *ff* *ff*

542 *ordinär* *p* *accel.*

549 *poco a poco cresc.* *poco rit.* *f*

555 *molto rit.* *ac tempo* *accel.* *fff*

28

1.2. Solo (tutti)

187

simile

f ben marc.

$\text{♩} = \text{♩}$ Pesante with bear

188 *Poco accel.*

189

Tempo giusto, $\text{♩} = 69$

Tutti *f* 5

Tutti *f* *mf* *p* 2

3., Tb. *p* *ff*

f pesante

190

di - mi - nu - en - en - do *p*

Dance of the coachmen

29

Soli + Ww.

213 Allegro moderato, $\text{♩} = 112$

217

23

23

Tb. solo con Cl., Hn., Timp.

p *sim...*

218

1.2.

219

220

ff

Tb. *ff*

5 1

3. *come sopra*

ZM 30960

229

1.2. con Trp. a2

ff

6

3.,Tb. con Trp.

a2

sff

sim.

230

231

232

233

(Tempo giusto, ♩ = 132)

30

1.2.

ff Soli con Trp.

3.,Tb.

238

ff

Masquerades

239

240

Più mosso. Alla una ♩ = 72

(Ww., Hn., Trp.)

3

4

f soli con Timp., Vc., Cb.

Tb.

2

f

241 a2

a2

31 (L'istesso Tempo, $\text{♩} = 72$)
Tempo di rigore, non accelerando!

Für Anschluß
for continuing

250

1. *ff non accel.*

2. *ff non accel.*

3. *ff non accel.*

Tb. *ff non accel.*

(folgt/follows:
The Scuffle / Death of Petrouchka /
Police and the juggler
Apparition of Petrouchka's Double

Konzertschluß
Ending for concert performance

VII gliss. V

p

6

6

6

mf

mf

II gliss. VI

I gliss. V

fff

fff

fff

fff

Ende „Petrouchka“
end of "Petrouchka"

PROPRIETÀ
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ORIGINALE

Andante



Allegro (in 2)



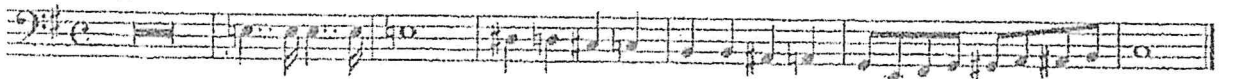
Allegro



ATTO PRIMO

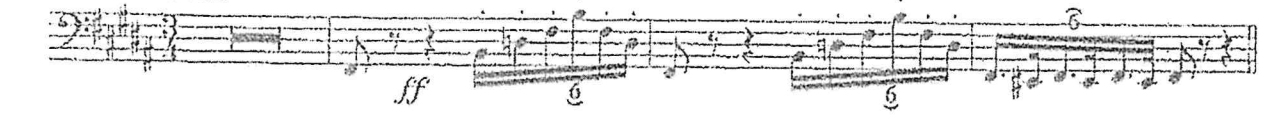
N. 1 Introduzione

All.^o mosso



N. 4 Finale Primo

Andante



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2

ATTO SECONDO

N. 5 Scena ed Aria

All. mosso

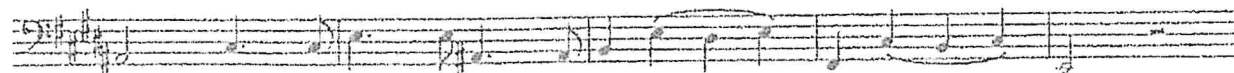
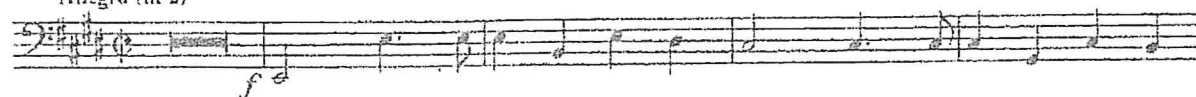


Allegro



N. 7 Coro

Allegro (in 2)



N. 8 Finale Secondo

Andante



ATTO TERZO

N. 9 Introduzione

Allegro



N. 11 Coro

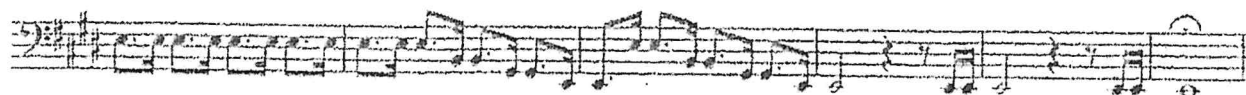
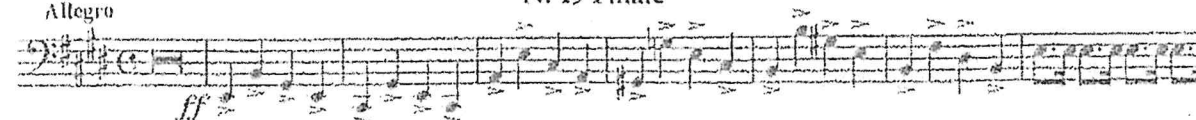
Andante



ATTO QUARTO

N. 13 Finale

Allegro



Romeo und Julia

1. Akt

Nr. 6 Der Kampf

Presto Sostenuto [♩ = 130]

Sergej Prokofjew
op. 64

(30)

Kb.-Tb. *ff*

Nr. 11 Ankunft der Gäste (Menuett)

Assai moderato ♩ = 96-100

(62)

Kb.-Tb. *f*

poco rit.

[Fortsetzung
nächste Seite]

p un poco gravamente

Nr. 13 Tanz der Ritter

Allegro pesante [♩ = 100]

(79)

Kb.-Tb. *f pesante*

3. Akt

Nr. 44 Bei Lorenzo

Andante [♩ = 54]

Solo

Kb.-Tb. *f espress.*

(315)

mf

Nr. 47 Julia allein

(329) Andante ♩ = 80

Kb.-Tb. *p*

(329)

(330)

pp

Das Rheingold - Scena III

2664 *Langsam und schleppend* [♩ = ca. 50-60]
Solo

8va
p *p* *p*

2667
molto cresc. *più f*

2671
un poco più animato
ff

2675
dim. *p*

R. Wagner

Die Walküre - Atto III

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

The musical score consists of five staves of music, all in bass clef and D major. The first staff is labeled 'Kb.-Tb.' and includes a dynamic marking of *ff*. A circled number '8' is placed above the second staff. The second, third, and fourth staves also feature *ff* dynamic markings. The fifth staff includes a circled number '9' and concludes with a double bar line. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes.

SIEGFRIED.

C.B. Tuba.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.

Cello trem. B h 1

pp *p* *p* *p* *p* *p* *p* *p* *p*

molto tenuto *p dolce*

sempre p

sf dim. più p

dim. più p

f dim. più p

p *p* *p*

p *p* *p*

p

p

p

Cavalleria rusticana

Nr. 3 Lied des Alfio

Allegretto [$\text{♩} = 126$]

Pietro Mascagni

Musical score for the first piece, "Nr. 3 Lied des Alfio". It consists of five staves of music in bass clef, with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked "Allegretto" with a metronome marking of $\text{♩} = 126$. The piece begins with a dynamic of *p* (piano) and a *Tb.* (trombone) instruction. The first staff contains a few notes and rests, followed by a fermata. The second staff starts with a dynamic of *f* (forte) and features a triplet of eighth notes. The third and fourth staves continue with triplet patterns. The fifth staff ends with a circled measure number "21".

Nr. 8 Duett

Largo molto sostenuto [$\text{♩} = \text{ca. } 56$]

Musical score for the second piece, "Nr. 8 Duett". It consists of two staves of music in bass clef, with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked "Largo molto sostenuto" with a metronome marking of $\text{♩} = \text{ca. } 56$. The piece begins with a dynamic of *ff* *marcatissimo* (fortissimo, very marked). The first staff features a long, sweeping melodic line. The second staff continues the melody with a *cresc.* (crescendo) marking and ends with a circled measure number "43".

Nr. 12 Finale

Allegro agitato ($\text{♩} = 160$)

fff marcato

fff

Largo e ritenuto ($\text{♩} = 48$)

rit. assai

fff

colla massima forza sino alla fine

[*rit. assai*]

Vivacissimo ($\text{♩} = 192$)

precipitando

fff

Sostenuto ($\text{♩} = 48$)

[*fff*]

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SYMPHONY No. 1

WbA

GUSTAV MAHLER
(1860-1911)

I. a Tempo (Hauptzeitmass) (♩ = 84)

1. *Soli*
ff

2. *Soli*
ff

3. *Soli*
ff

Tuba

1.-2.
& 3

zu 3

ff *fp*

III. Feierlich und gemessen, ohne zu schleppen

Tuba

Solo
pp

IV. Stürmisch bewegt (♩ = 92)

1.-2.
3

zu 2 . 3

ff *f* *p*

3.
ff *f*

1.-2.
ff *ff*

1. & 2. *zu 2*

3.

Tuba

ff

f

1. & 2. *zu 2*

ff

sf. 3

pp accel.

w/1 Trumpet
mit Dämpfer

1. Solo w/1 Trumpet

pp

dim.

ppp

1. Solo w/1 Trumpet

ff

p

1.

2.

ff

p

Phantastische Symphonie.

Tuba I.

H. Berlioz, Op. 14.

1st

56 *mf* *cresc.* 7 7

2^a *ff* *ff* = 7 = 7

57 *dim.* *p* *pp* *ff* *ff* *b* *b* *ACC EL*

2^a *mf* *cresc. molto* *ff*

2^a *ff*

88

7

Marche Hongroise.
Ungarischer Marsch. Hungarian March.

Tuba.

H. Berliöz.
Aus Fausto Verdammung, Op. 24.

Allegro marcato. (♩=66)

4/4

