

COUNT BUBBA

GORDON GOODWIN

SHUFFLE!

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf* UNIS. W/TENS. 3

TENOR 2 *mf* UNIS. W/TENS. 3

BARI. SAX. *mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *mf* UNIS. W/TENSORS 3

TROMBONE 2 *mf* UNIS. W/TENSORS 3

TROMBONE 3 *mf* UNIS. W/TENSORS 3

BASS TROMBONE *mf* W/SAXES

GIUITAR *mf* UNIS. W/TENS., TENORS 3

PIANO *mf*

BASS GUITAR *mf* WALK

DRUMS *mf* SHUFFLE! TIME (A) ENS.

8b7 Eb7 8b7(#9) A9 Ab7 G+7 C7(b9) F+7

8

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

mf

J. GTR.

PNO.

BASS

F+7 Bb7(b9) E9(b9) Eb9 D9 Db9 C7(b9) C+7(b9) F13

DR.

H.H.

15 17

ALTO 1 *f*

ALTO 2 *f*

TENOR 1

TENOR 1

BARI. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR. *FILL* 17 (4)

21 25

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

25

28

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

33

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Db⁹ C+7(#⁹) F+7

Db⁹ D⁹ Eb⁹

Db⁹ C+7(#⁹) F+7

Db⁹ D⁹ Eb⁹

Db⁹ C+7(#⁹) Eb⁹

(4)

FILL ----

33

f

f

35

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

41

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

FILL -----

H.H.

48 53

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Ch9(b9) Bb13

Bb7(#9) Fm7/Bb Gbmaj9/Ab Gb9 Gb+7(#9)

FILL

56 61

ALTO 1 *fp* *ff* *mp* SOLI

ALTO 2 *fp* *ff* *mp* SOLI

TENOR 1 *fp* *ff* *mp* SOLI

TENOR 1 *fp* *ff* *mp* SOLI

BARI. *fp* *ff* *mp* SOLI

TPT. 1 *fp* *ff*

TPT. 2 *fp* *ff*

TPT. 3 *fp* *ff*

TPT. 4 *fp* *ff*

TBN. 1 *fp* *ff*

TBN. 2 *fp* *ff*

TBN. 3 *fp* *ff*

B. TBN. *fp* *ff*

J. GTR. *fp* *ff*
Gb9 Fb9(b5) Eb7(#9) C7(#11) F+7(#9) Cb9(b5) Bb13

PNO. *fp* *ff*

BASS *ff*

DR. *ff* FILL 61

63

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

CRESC.

f

3

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

70

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

77

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

77

Dr.

This page of a musical score is marked with rehearsal mark 77. It contains parts for vocalists and a full orchestra. The vocal parts include Alto 1, Alto 2, Tenor 1 (two staves), and Baritone. The instrumental parts include four trumpets (TPT. 1-4), four trombones (TBN. 1-3 and Bass Trombone), guitar (J. GTR.), piano (PNO.), bass, and drums (Dr.). The score shows the beginning of the section with various musical notations such as notes, rests, and dynamics like *f* and *SOLI*.

83

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

91

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLI

(SMEAR)

f

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

99

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

The musical score for page 99 consists of 13 staves. The vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are mostly empty with rests. The trumpet section (TPT. 1-4) has active parts with notes, rests, and triplets. The trombone section (TBN. 1-4) has rests until the final measure, where they play a note marked with a forte 'f' dynamic. The guitar (J. GTR.), piano (PNO.), bass, and drums (DR.) staves are also mostly empty with rests.

106 109

ALTO 1 *f* *fp* \triangleleft *f*

ALTO 2 *f* *fp* \triangleleft *f*

TENOR 1 *f* *fp* \triangleleft *f*

TENOR 1 *f* *fp* \triangleleft *f*

BARI. *f* *fp* \triangleleft *f*

TPT. 1 *fp* \triangleleft *f*

TPT. 2 *fp* \triangleleft *f*

TPT. 3 *fp* \triangleleft *f*

TPT. 4 *fp* \triangleleft *f*

TBN. 1 *fp* \triangleleft *f*

TBN. 2 *fp* \triangleleft *f*

TBN. 3 *fp* \triangleleft *f*

B. TBN. *fp* \triangleleft *f*

J. GTR. -

PNO. -

BASS -

DR. 109

112

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Detailed description: This is a page of a musical score, page 17, starting at measure 112. The score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, followed by four Trumpet parts (TPT. 1-4) and three Trombone parts (TBN. 1-3). The Bass Trombone (B. TBN.) is in the next system. Below the brass are the J. Gtr., PNO. (Piano), Bass, and Dr. (Drum) parts. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

119

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

f

f

FILL ---I

125

ALTO 1
ff 1ST TIME ONLY
mf BKGDS. ON CUE

ALTO 2
ff 1ST TIME ONLY
mf BKGDS. ON CUE
 OPEN FOR SOLOS-BKGDS. ON CUE

TENOR 1
ff 1ST TIME ONLY
mf BKGDS. ON CUE
 OPEN FOR SOLOS-BKGDS. ON CUE

TENOR 2
ff 1ST TIME ONLY
mf BKGDS. ON CUE
 OPEN FOR SOLOS-BKGDS. ON CUE

BARI.
ff 1ST TIME ONLY
mf BKGDS. ON CUE
 OPEN FOR SOLOS-BKGDS. ON CUE

TPT. 1
ff 1ST TIME ONLY
mf 3 BKGDS. ON CUE

TPT. 2
ff 1ST TIME ONLY
mf 3 BKGDS. ON CUE

TPT. 3
ff 1ST TIME ONLY
mf 3 BKGDS. ON CUE

TPT. 4
ff 1ST TIME ONLY
mf 3 BKGDS. ON CUE

TBN. 1
ff 1ST TIME ONLY
mf BKGDS. ON CUE

TBN. 2
ff 1ST TIME ONLY
mf BKGDS. ON CUE

TBN. 3
ff 1ST TIME ONLY
mf BKGDS. ON CUE

B. TBN.
ff 1ST TIME ONLY
mf BKGDS. ON CUE

J. GTR.
ff 1ST TIME ONLY
mf BKGDS. ON CUE

PNO.
ff 1ST TIME ONLY
mf BKGDS. ON CUE

BASS
ff 1ST TIME ONLY
mf BKGDS. ON CUE

DR.
 FILL -----
ff 1ST TIME ONLY
mf BKGDS. ON CUE

Chords: G7, C9, G7, Gb7, F7, E7, F9, C7, B7, Bb7, A7, Eb9, Bb7, A7, Ab7, G7, Cb9(b9), Bb7(#9), Bb7, Eb9, Bb7, A7, Ab7, G7

133

ALTO 1 *A+7(#9)* *D13* *G7* *C9* *Bb9* *A9*

ALTO 2

TENOR 1 *D+7(#9)* *G13* *C7* *F9* *Eb9* *D9*

TENOR 1

BARI. *A+7(#9)* *D13* *G7* *C9* *Bb9* *A9*

TPT. 1

TPT. 2 *D+7(#9)* *G13* *C7* *F9* *Eb9* *D9*
mf 3

TPT. 3 *mf* 3

TPT. 4 *mf* 3

TBN. 1 *C+7(#9)* *F13* *Bb7* *Eb9* *Db9* *C9*
mf 3

TBN. 2

TBN. 3

B. TBN.

J. GTR. *C+7(#9)* *F13* *Bb7* *Eb9* *Db9* *C9*

PNO. *C+7(#9)* *F13* *Bb7* *Eb9* *Db9* *C9*

BASS *C+7(#9)* *F13* *Bb7* *Eb9* *Db9* *C9*

DR. *mf* 3

140 Eb9 D7(b9) G7 C9 Ab9(b5) C9

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

143

Ab9 G7(b9) C7 F9 Db9(b5) F9

Gb9 F7(b9) Bb7 Eb9 Bb9(b5) Eb9

fp *f* *mf* *f*

148

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Chords: Bb9, Eb9, F9, Ab9, G7(#9), D7(#9), C9, Dm7, Db9, Gb9, F7(#9), E7(#9)

Dynamics: mf, fp, f

Tempo/Style: BKGD. ONLY

ON CUE - AFTER SOLOS

156

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

G7

C7

G7

mf 3

mf 3

mf 3

ON CUE - AFTER SOLOS

ON CUE - AFTER SOLOS

ON CUE - AFTER SOLOS

ON CUE - AFTER SOLOS

ON CUE - AFTER SOLOS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

C7

ON CUE - AFTER SOLOS

ON CUE - AFTER SOLOS

ON CUE - AFTER SOLOS

ON CUE - AFTER SOLOS

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Bb7

mf 3

mf 3

mf 3

mf 3

ON CUE - AFTER SOLOS

ON CUE - AFTER SOLOS

ON CUE - AFTER SOLOS

ON CUE - AFTER SOLOS

J. GTR.

E7(9) *F7(9)*

Bb13(b9)

mf 3

ON CUE - AFTER SOLOS

W/TENS.

PNO.

BKGRD. ONLY

E7(9) *F7(9)*

Bb13(b9)

mf

ON CUE - AFTER SOLOS

BASS

F7(9)

Bb13(b9)

BKGRD. ONLY

mf

ON CUE - AFTER SOLOS

DR.

163

mf

ON CUE - AFTER SOLOS

164

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

(4)

(4)

(4)

(8)

SIM.

SIM.

172

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

(4)

178 179

ALTO 1 *sf p — mf*

ALTO 2 *sf p — mf*

TENOR 1 *< f*

TENOR 1 *< f*

BARI. *< f*

TPT. 1 *sf p — mf*

TPT. 2 *sf p — mf*

TPT. 3 *sf p — mf*

TPT. 4 *sf p — mf*

TBN. 1 *< f*

TBN. 2 *< f*

TBN. 3 *< f*

B. TBN. *< f*

J. GTR. *< f* *mf* (4)

PNO. *f* *mf* (4)

BASS *< f* *mf* (4)

DR. *< f* *mf* (4)

185

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

198

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

ALTO 1: *... e non si sa
... e non si sa
... e non si sa
... e non si sa
... e non si sa*

ALTO 2: *... e non si sa
... e non si sa
... e non si sa
... e non si sa
... e non si sa*

TENOR 1: *... e non si sa
... e non si sa
... e non si sa
... e non si sa
... e non si sa*

TENOR 1: *... e non si sa
... e non si sa
... e non si sa
... e non si sa
... e non si sa*

BARI.: *... e non si sa
... e non si sa
... e non si sa
... e non si sa
... e non si sa*

J. GTR.: $E\flat^9$ $D\flat^9$ $E\flat^9$

PNO.: $E\flat^9$ $D\flat^9$ $E\flat^9$

BASS: $E\flat^9$ $D\flat^9$ $E\flat^9$

DR.: (4)

204

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

210 211

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 1 *ff*

BARI. *ff*

TPT. 1 *f* *ff*

TPT. 2 *f* *ff*

TPT. 3 *f* *ff*

TPT. 4 *f* *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

J. GTR. *ff*

PNO. *ff*

BASS *ff*

DR. *ff*

8b7(#9) 8b7 A° 8b9 Eb9 8b7(#9) A13

8b7(#9) Eb9 8b7(#9) A13

8b7(#9) Eb9 8b7(#9) A13

211

216

The musical score is arranged in a standard orchestral format. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top. Below them are the brass instruments: TRUMPETS (TPT. 1-4) and TROMBONES (TBN. 1-3, B. TBN.). The rhythm section consists of JAZZ GUITAR (J. GTR.), PIANO (PNO.), BASS, and DRUMS (DR.).

Key musical elements include:

- Harmony:** Chords such as G^b/A^b , $G7(\sharp 5)$, G^b9 , $F+7$, $G^b9(\sharp 5)$, $F+7$, $B^b7(\sharp 9)$, B^9 , $B^b7(\sharp 9)$, $E13(\sharp 5)$, E^b9 , D^9 , and D^b9 .
- Rhythm:** Frequent use of triplets in the brass and guitar parts.
- Dynamics:** Fortissimo (*f*) is indicated in several places.
- Tempo/Feel:** The score is in common time (4/4).

223

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

C+7(F#9) F7(F#9)

C+7(F#9) F7(F#9)

C+7(F#9) F7(F#9)

FILL ----

ff

227

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

FILL ---1

FILL ---1 FILL ---1