

As Recorded by Gordon Goodwin's BIG PHAT BAND

COUNT BUBBA

DRUMS

GORDON GOODWIN (ASCAP)

The drum score is written on ten staves of music, each representing a measure of the piece. The notation includes various rhythmic patterns, rests, and specific drum sounds. Key annotations include:

- (SHUFFLE!) (TIME)**: Handwritten instruction at the beginning of the first staff.
- (4)**: Repeated four-measure rest symbols throughout the score.
- ENS.**: Annotated above the first staff.
- H.H.**: Handwritten above the second staff.
- (FILL)**: Handwritten above measures 16, 33, 44, 53, and 60.
- TOMS**: Handwritten above measure 17.
- (17)**, **(25)**, **(33)**, **(53)**, **(61)**: Circled measure numbers.
- 16**: A large handwritten number at the end of the score.

DRUMS

77 16 93 16 109 12

77-92 93-108 109-120

(FILL) (FILL)

121 122 123 124 125 126

127 OPEN FOR SOLOS - BKGOS. ON CUE

(BKGOS. ON CUE)

(mz) 127 128 129 130 131 132

133 134 135 136 137 138

143

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160 161 162

163 (ON CUE) - AFTER SOLOS

(4)

(3)

163 164 165 166 167 168 169 170

DRUMS

(12)

171 172 173 174 175 176 177 178

(179)

180 181 182 183 184 185 186 187 188

(18)

189 190 191 192 193 194 195

(195)

(SAXES)

196 197 198 199 200 201 202

203 204 205 206 207 208 209

(211)

210 211 212 213 214

215 216 217 218 219 220

221 222 223 224 225

226 227 228 229 230