

As Recorded by Gordon Goodwin's BIG PHAT BAND

# COUNT BUBBA

GORDON GOODWIN (ASCAP)

BASS

(SHUFFLE!)

(WALK)  $B^b7$

$E^b7$

$B^b7(\#9)$   $A^9$   $A^b7$   $G^+7$

$C7(b9)$

$F^+7$

$B^b7(\#9)$

$E^b9(b5)$

$E^b9$

$D^b9$

$C7(b9)$   $C^+7(b9)$   $F^+13$

(17)

$B^b7$

$E^b9$

$(E^b9)$

$B^b13(\#9)$   $A^13$

$G^b/A^b$   $G^+7(\#9)$

$C7(b9)$

$F^+7(\#9)$

(25)

$B^b7$

$E^b9(b5)$

$E^b9$

$D^b9$

$C^+7(\#9)$

(33)

$E^b9$

$B^b9(b5)$

$E^b9$

$D^b9$

$E^b9$

$G^b9(b5)$

$B^b13$

(53)

(61)

16

BASS

77 16 93 16 109 12

77-92 93-108 109-120

127 OPEN FOR SOLOS - BKGD. ON CUE

8b7 Eb9 8b7 A7 Ab7 G7

C+7(#9) F13 8b7 Eb9 Db9

C9 Gb9 F7(b9) 8b7 143 Eb9

B9(b5) Eb9 Db9

Eb9 Gb9 F7(#9) (BKGD. ONLY)

(F7(#9)) 8b13(#9)(b5) (BKGD. ONLY)

163 (ON CUE) - AFTER SOLOS

SIM.

BASS

(179)

Musical staff 1 (measures 177-182): Bass line with notes and rests. Measure numbers 177, 178, 180, 181, 182 are indicated below the staff.

Musical staff 2 (measures 183-188): Bass line with notes and rests. Measure numbers 183, 184, 185, 186, 187, 188 are indicated below the staff.

Musical staff 3 (measures 189-194): Bass line with notes and rests. Measure numbers 189, 190, 191, 192, 193, 194 are indicated below the staff.

(195) (E<sup>b</sup>9)

B7(b5)

E<sup>b</sup>9

Musical staff 4 (measures 196-200): Staff with diagonal hatching. Measure numbers 196, 197, 198, 199, 200 are indicated below the staff.

D<sup>b</sup>9

E<sup>b</sup>9

G<sup>b</sup>9

Musical staff 5 (measures 201-205): Staff with diagonal hatching. Measure numbers 201, 202, 203, 204, 205 are indicated below the staff.

(G<sup>b</sup>9)

Musical staff 6 (measures 206-210): Bass line with notes and rests. Measure numbers 206, 207, 208, 209, 210 are indicated below the staff.

(211) B<sup>b</sup>7(#9)

E<sup>b</sup>9

B<sup>b</sup>7(#9)

A13

G<sup>b</sup>/A<sup>b</sup> G7(#9)

Musical staff 7 (measures 212-216): Staff with diagonal hatching. Measure numbers 212, 213, 214, 215, 216 are indicated below the staff.

G<sup>b</sup>9

F+7

B<sup>b</sup>7(#9)

B9

B<sup>b</sup>7(#9)

E13(b5)

Musical staff 8 (measures 217-220): Bass line with notes and rests. Measure numbers 217, 218, 219, 220 are indicated below the staff.

E<sup>b</sup>9

D9

D<sup>b</sup>9

C+7(#9)

F7(#9)

Musical staff 9 (measures 221-225): Bass line with notes and rests. Measure numbers 221, 222, 223, 224, 225 are indicated below the staff.

Musical staff 10 (measures 226-230): Bass line with notes and rests. Measure numbers 226, 227, 228, 229, 230 are indicated below the staff.