

As Recorded by Gordon Goodwin's BIG PHAT BAND

COUNT BUBBA

GORDON GOODWIN (ASCAP)

TROMBONE 4

(SHUFFLE!) **6** W/SAXES

11 12 13 14 15 16

17 31 32 33 34 35 36 37-39

40 41-43 44 45 46 47

48 49-51 52 53 54

55 56 57 58 59 60

61 76 77 (SOLO) 78 79 80

81 82 83 84 85

86 87 88 89

90 91 92 93 94-103

TROMBONE 4

104 105 106 107 108

109

110 111 112

113 114 115 116 117

118 119 120 121 122

127 OPEN FOR SOLOS - BEGDS. ON CUE (1ST TIME ONLY)

123 124 125 126 127 128-129

(BEGDS. ON CUE)

130 131-132 133 134 135-137 138

143

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

163 (ON CUE) - AFTER SOLOS TRNS.

157 158 159 160-162

TROMBONE 4

Musical staff 1: Bass clef, key signature of two flats. Measures 164-168. The staff contains a melodic line with various articulations and dynamics.

Musical staff 2: Bass clef, key signature of two flats. Measures 169-172. The staff contains a melodic line with various articulations and dynamics.

Musical staff 3: Bass clef, key signature of two flats. Measures 173-176. The staff contains a melodic line with various articulations and dynamics.

Musical staff 4: Bass clef, key signature of two flats. Measures 177-194. Includes a circled "PLAY" instruction above measure 177 and a circled "179" above measure 179. A "14" is written above measure 180. A dynamic marking of *mf* is present below measure 182. A slur covers measures 183-184.

Musical staff 5: Bass clef, key signature of two flats. Measures 196-208. Includes a circled "196" above measure 196 and a circled "10" above measure 197. A dynamic marking of *mf* is present below measure 207.

Musical staff 6: Bass clef, key signature of two flats. Measures 209-214. Includes a circled "211" above measure 211. A dynamic marking of *mf* is present below measure 211.

Musical staff 7: Bass clef, key signature of two flats. Measures 215-219. The staff contains a melodic line with various articulations and dynamics.

Musical staff 8: Bass clef, key signature of two flats. Measures 220-224. Includes a circled "3" above measure 220. A dynamic marking of *mf* is present below measure 220.

Musical staff 9: Bass clef, key signature of two flats. Measures 225-230. The staff contains a melodic line with various articulations and dynamics.