

As Recorded by Gordon Goodwin's BIG PHAT BAND

COUNT BUBBA

GORDON GOODWIN (ASCAP)

TROMBONE 1

(SHUFFLE!)

UNIS. W/TENORS

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is marked with a shuffle rhythm. The score consists of ten staves of music, with measure numbers 1 through 60 indicated below the notes. The notation includes various rhythmic patterns, including triplets and slurs, and dynamic markings such as accents (^) and slurs. There are also some handwritten annotations, such as a circled '17' above measures 17-19 and a circled '33' above measures 33-35. The score ends with a double bar line and a repeat sign at measure 60.

TROMBONE 1

61

16

61-76

Staff 1: Bass clef, key signature of two flats, measure 61.

77 (SOLO)

Staff 2: Bass clef, key signature of two flats, measures 77-81. Includes accents and slurs.

Staff 3: Bass clef, key signature of two flats, measures 82-86. Includes accents and slurs.

Staff 4: Bass clef, key signature of two flats, measures 87-91. Includes accents and slurs.

93

10

Staff 5: Bass clef, key signature of two flats, measures 92-107. Includes accents and slurs.

109

Staff 6: Bass clef, key signature of two flats, measures 108-111. Includes accents and slurs.

TBN. 4

Staff 7: Bass clef, key signature of two flats, measures 112-115. Includes accents and slurs.

Staff 8: Bass clef, key signature of two flats, measures 116-119. Includes accents and slurs.

Staff 9: Bass clef, key signature of two flats, measures 120-125. Includes accents and slurs.

TROMBONE I

(127) OPEN FOR SOLOS - BGDS. ON CUE

(BGDS. ON CUE)

8b7 (1ST TIME ONLY)

8b7

A7

A^b7

G7

C+7(#9)

F13

8b7

E^b9

D^b9

C9

G^b9

F7(b9)

8b7

(143)

8b(b6)

E^b9

D^b9

E^b9

G^b9

F7(#9)

8b7

(163)

(ON CUE) - AFTER SOLOS

TROMBONE 1

167 168 169 170

171 172 173 174

175 176 177 178

179 196 179-192 196 194 196-205

186 187 188 189 190 191

211 212 213 214 215

196 197 198 199

200 201 202 203

204 205 206 207