Toscanini Academy: FORMA LAVORO
Operazione RIF PA 2024- 23064/RER/1 approvata con DGR 2287 del 09/12/2024
co-finanziata dal Fondo Sociale Europeo+ e dalla Regione Emilia-Romagna

Corso
ARCHI: ESSERE IL PRIMO LEGGIO IN ORCHESTRA

Passi orchestrali audizioni
CONTRABBASSO

J. BRAHMS Sinfonia n. 2, I movimento e IV movimento

L. Van BEETHOVEN Sinfonia n. 5, II e III movimento

L. Van Beethoven Sinfonia n. 9, Recitativo

W. A. MOZART Sinfonia N. 40, I e IV movimento

W. A. MOZART Nozze di Figaro, Ouverture

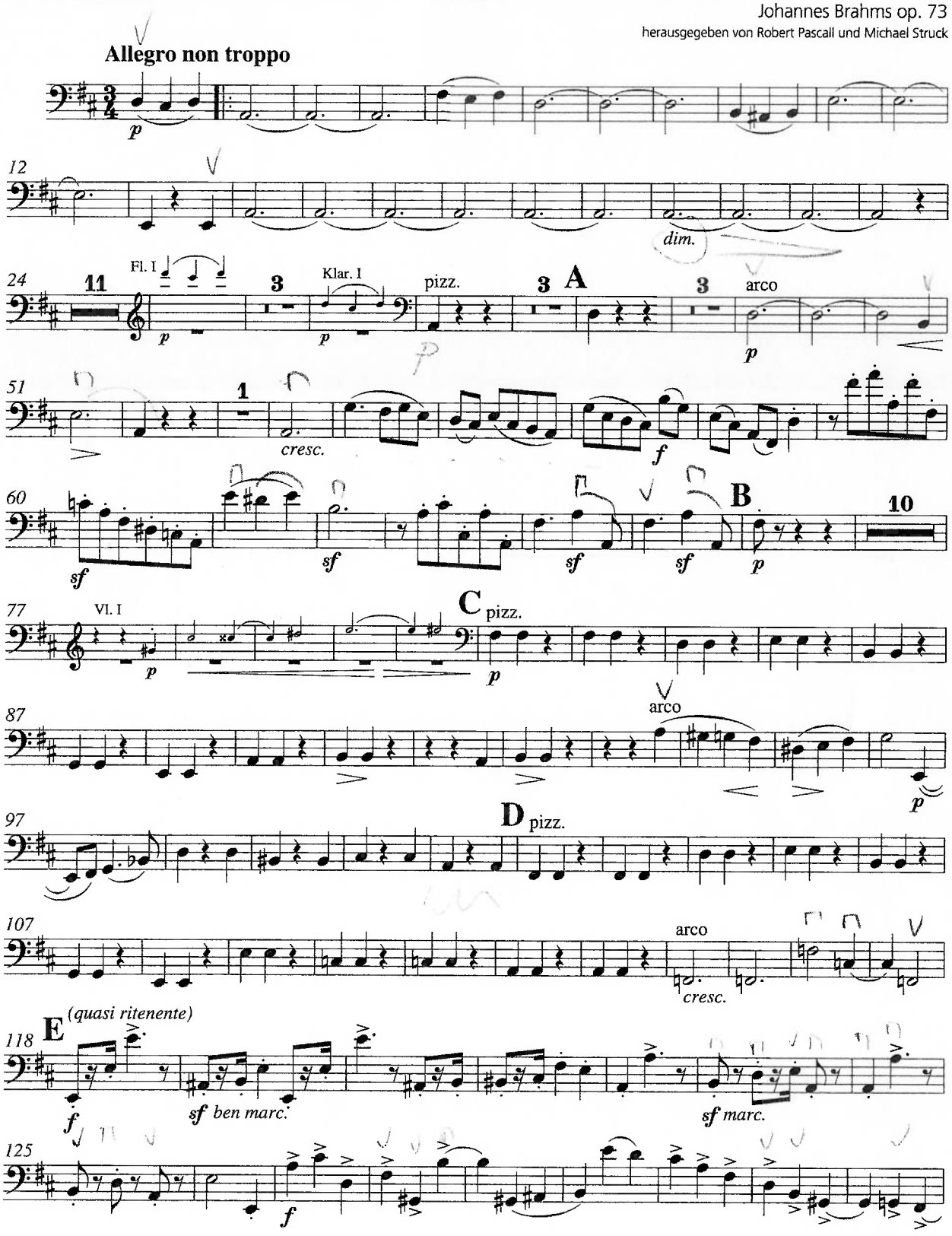
G. VERDI da Otello (solo)

G. VERDI da Traviata Atto I, Scena IV

Symphonie Nr. 2
D-dur

Kontrabass

Johannes Brahms op. 73
herausgegeben von Robert Pascall und Michael Struck



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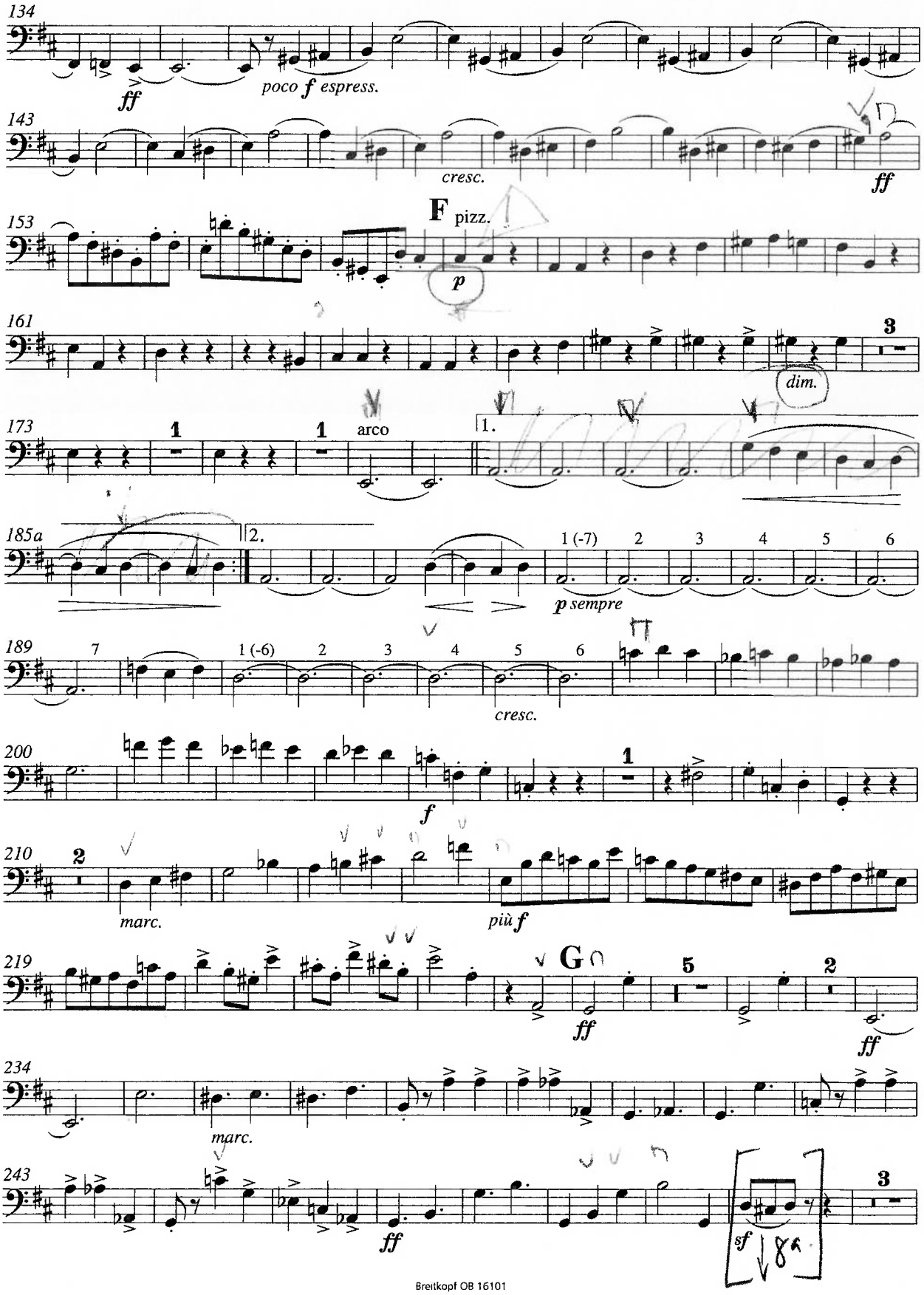
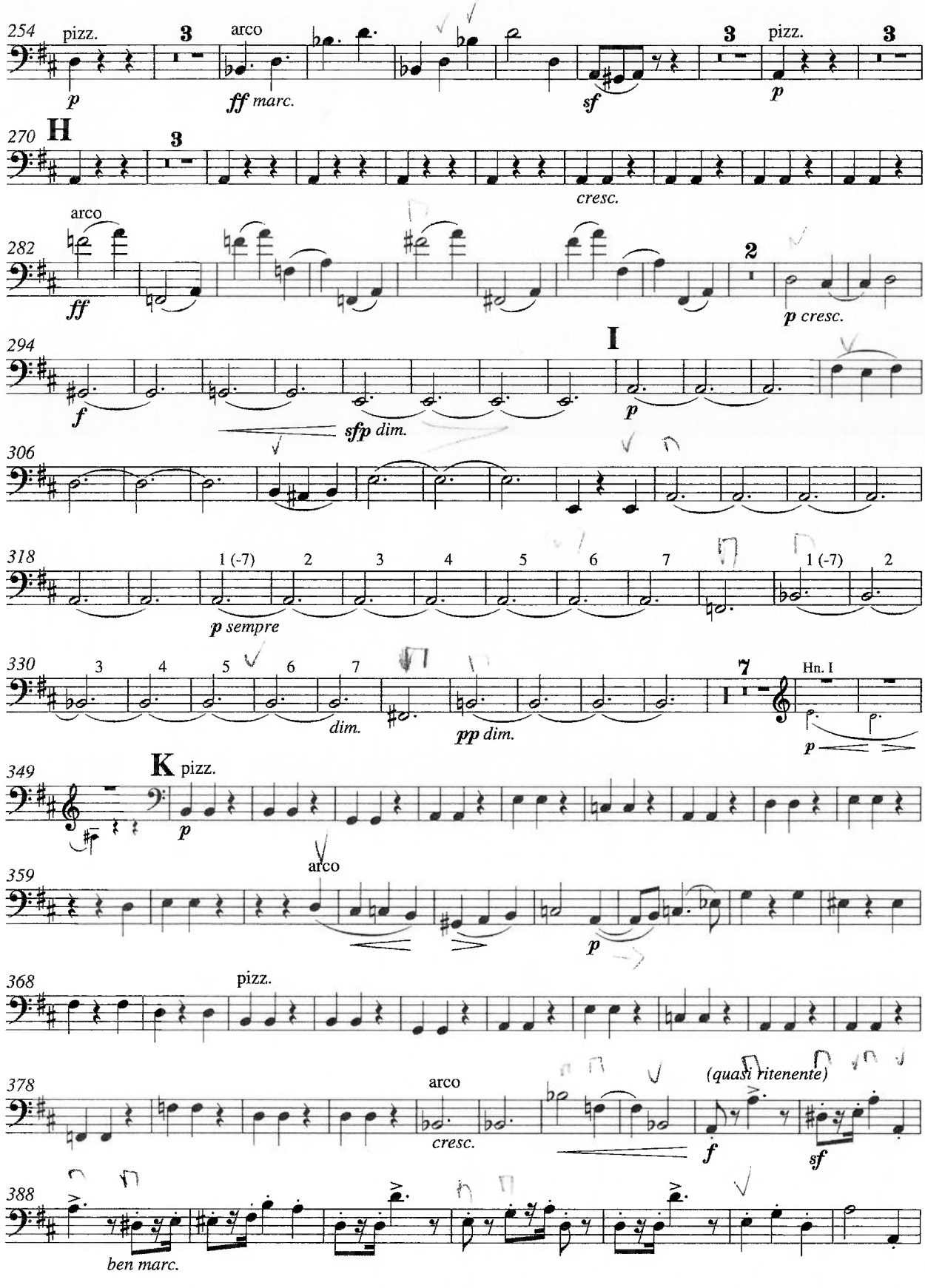
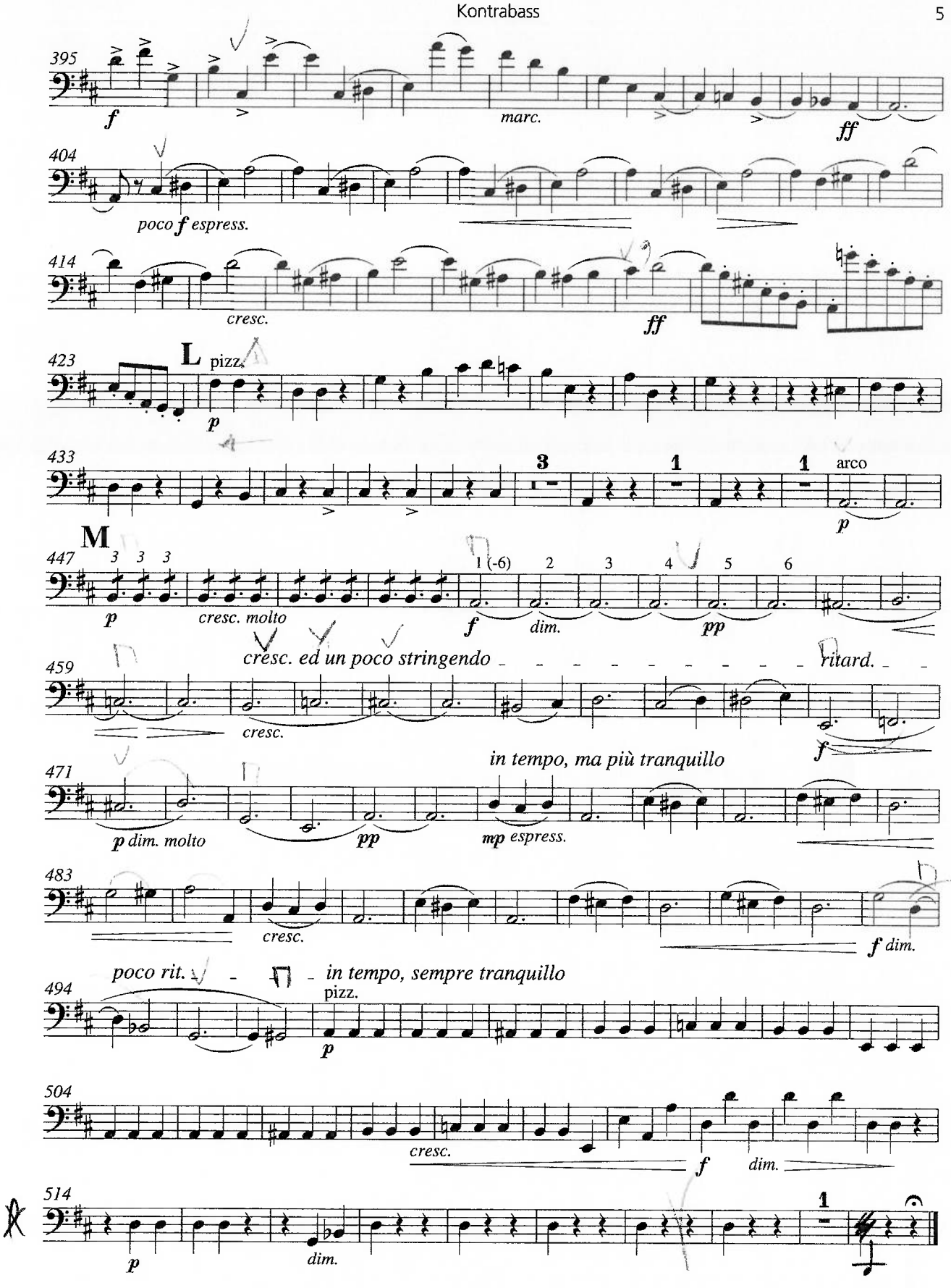
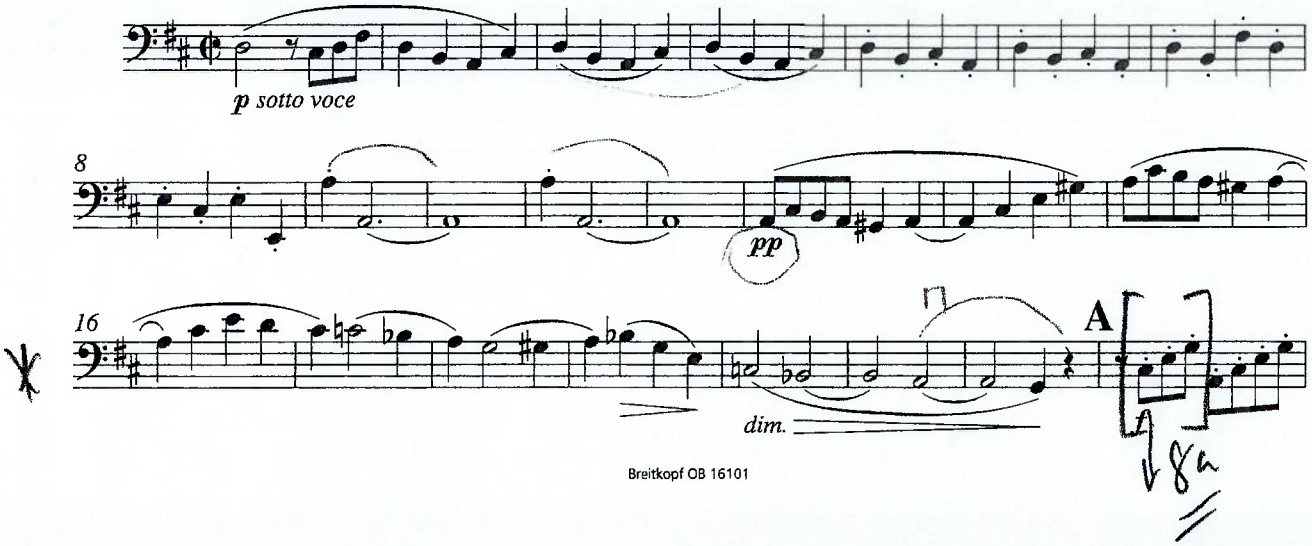

134
ff
poco f espress.
143
cresc.
ff
153
F pizz.
p
161
3
dim.
173
1
1
arco
1.
185a
2.
1 (-7) 2 3 4 5 6
p sempre
189
7
1 (-6) 2 3 4 5 6
cresc.
200
1
f
210
2
marc.
più f
219
G
5
2
ff
ff
234
marc.
243
3
ff
sf


254
pizz.
3
arco
p
ff marc.
sf
3
pizz.
p
3
270
H
3
cresc.
arco
282
ff
2
p cresc.
294
I
f
sfp dim.
p
306
318
1 (-7)
2
3
4
5
6
7
1 (-7)
2
p sempre
330
3
4
5
6
7
dim.
pp dim.
7
Hn. I
p
349
K
pizz.
p
arco
359
p
368
pizz.
378
arco
cresc.
(quasi ritenente)
f
sf
388
ben marc.


395
f
marc.
ff
404
poco f espress.
414
cresc.
ff
423
L
pizz.
p
433
3
1
1
arco
p
M
447
3 3 3
p
cresc. molto
1 (-6) 2 3 4 5 6
f
dim.
pp
cresc. ed un poco stringendo
ritard.
459
cresc.
f
471
in tempo, ma più tranquillo
p dim. molto
pp
mp espress.
483
cresc.
f dim.
poco rit.
in tempo, sempre tranquillo
494
pizz.
p
504
cresc.
f
dim.
514
p
dim.
1

4° Movimento

Allegro con spirito



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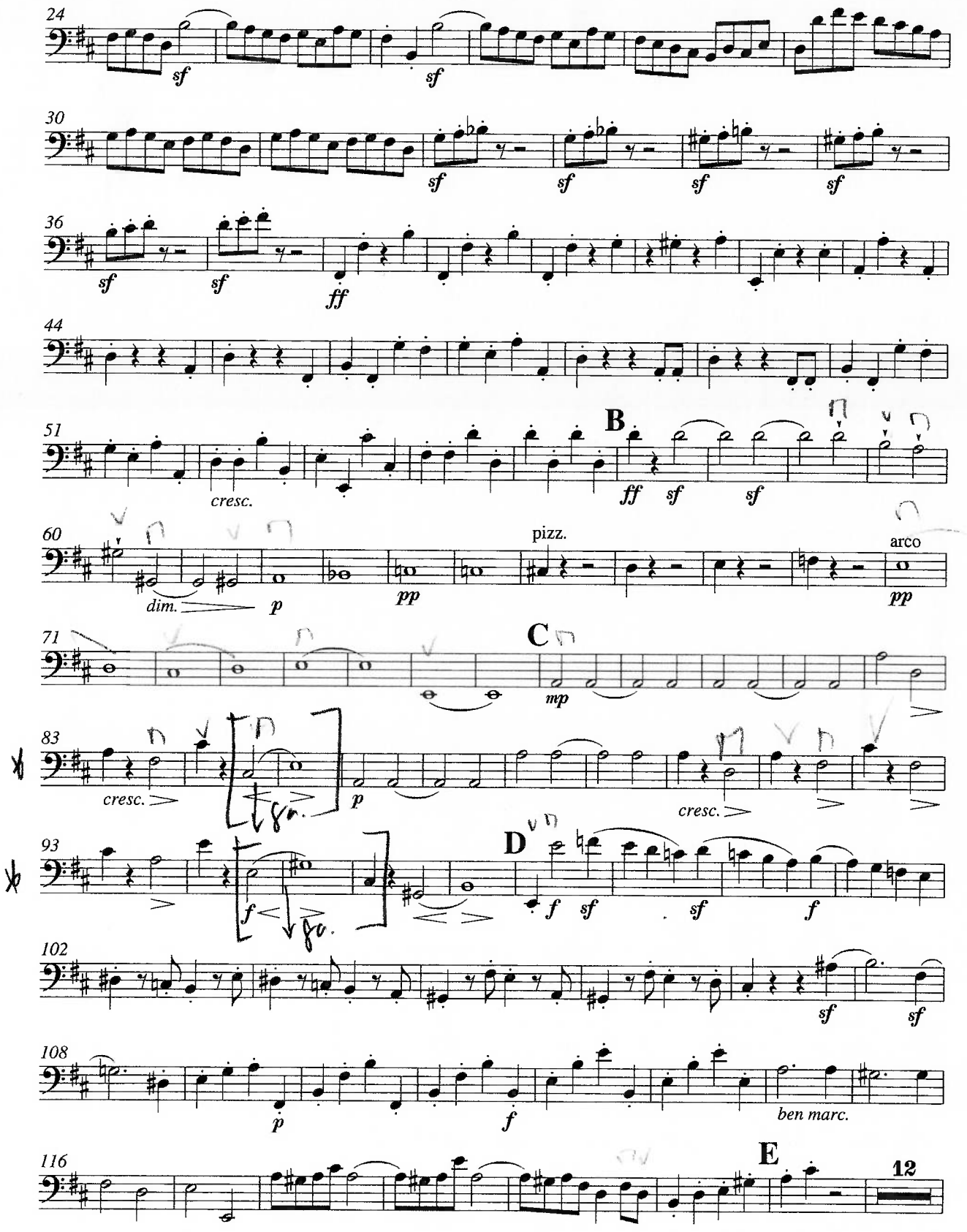
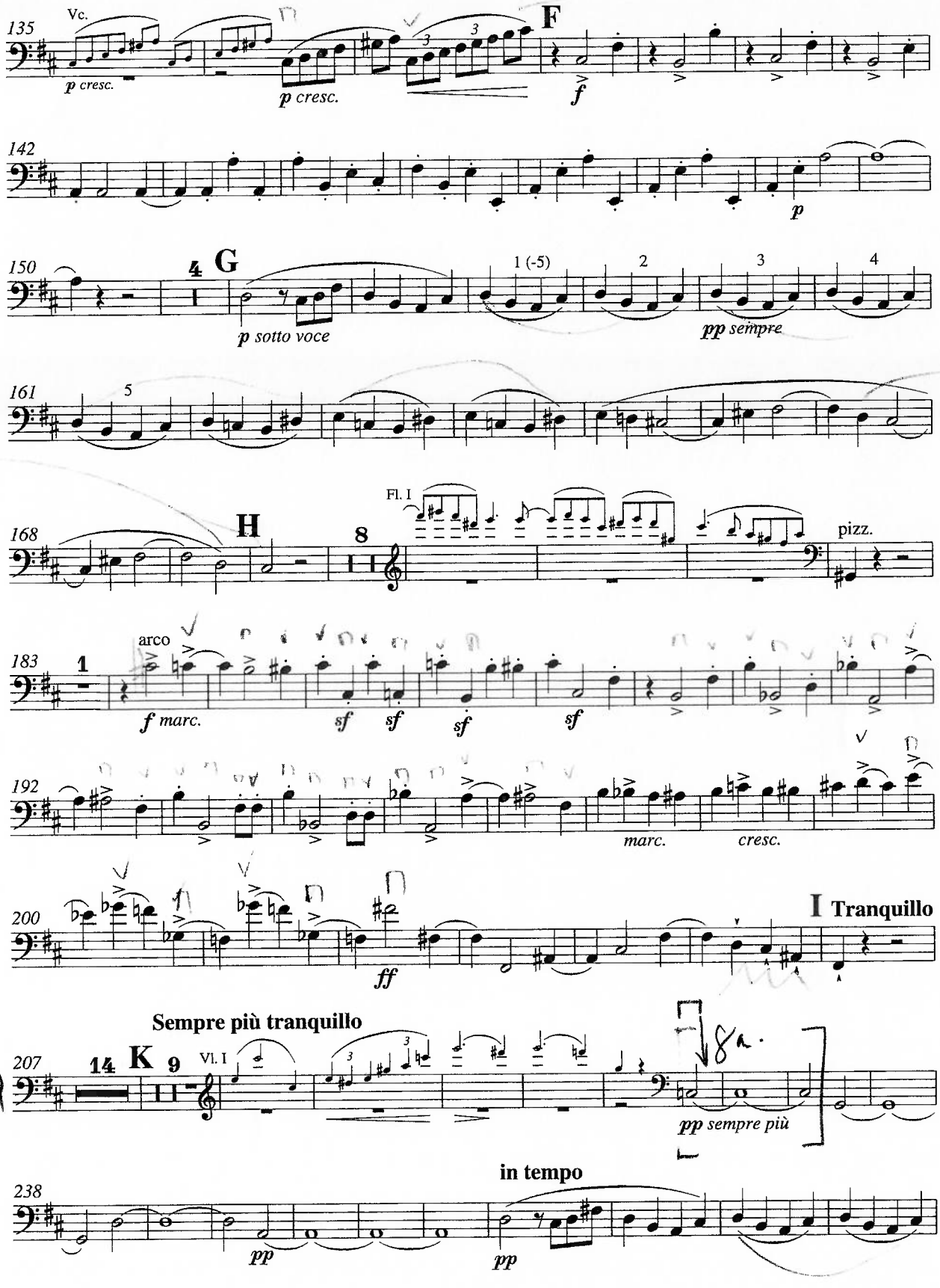
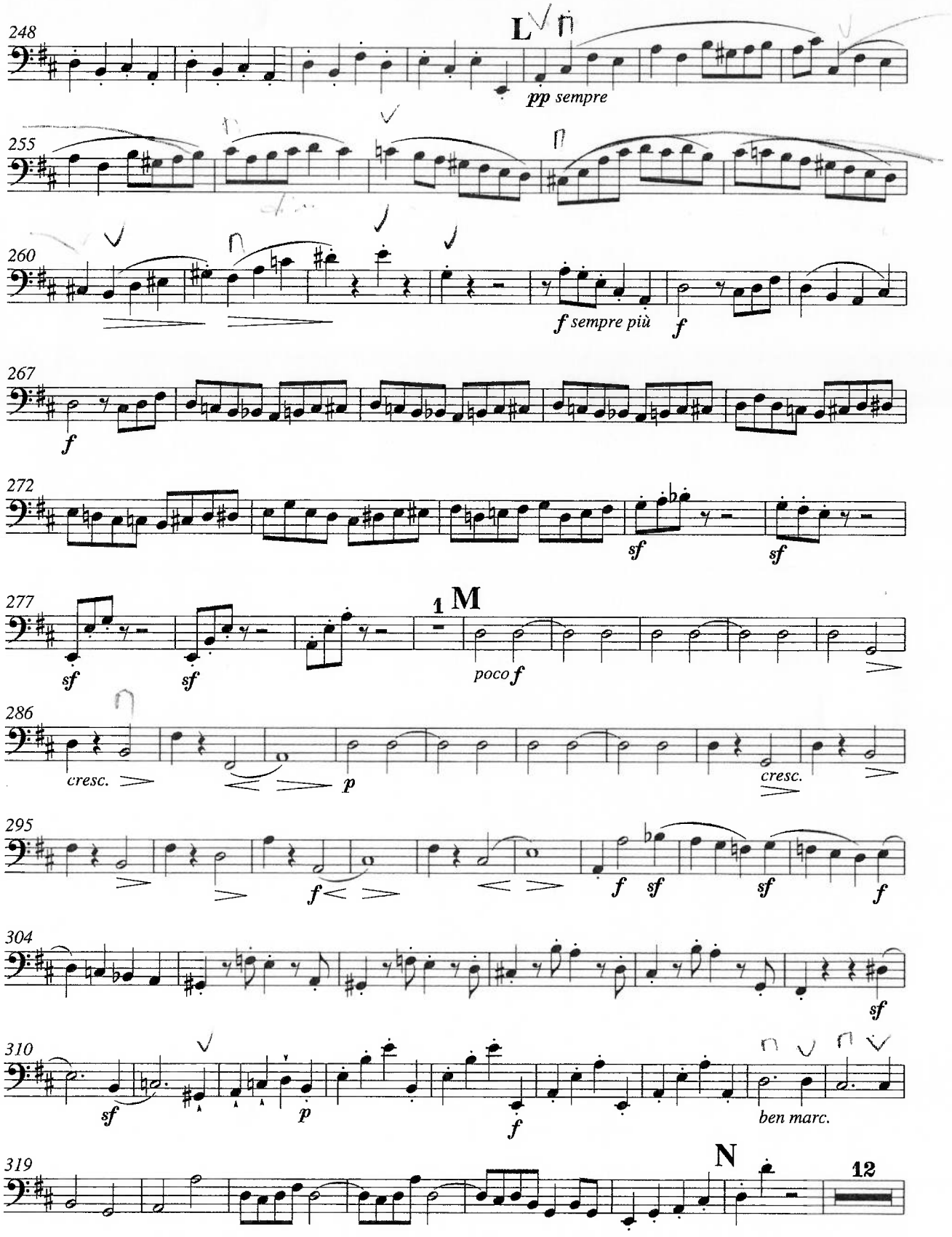
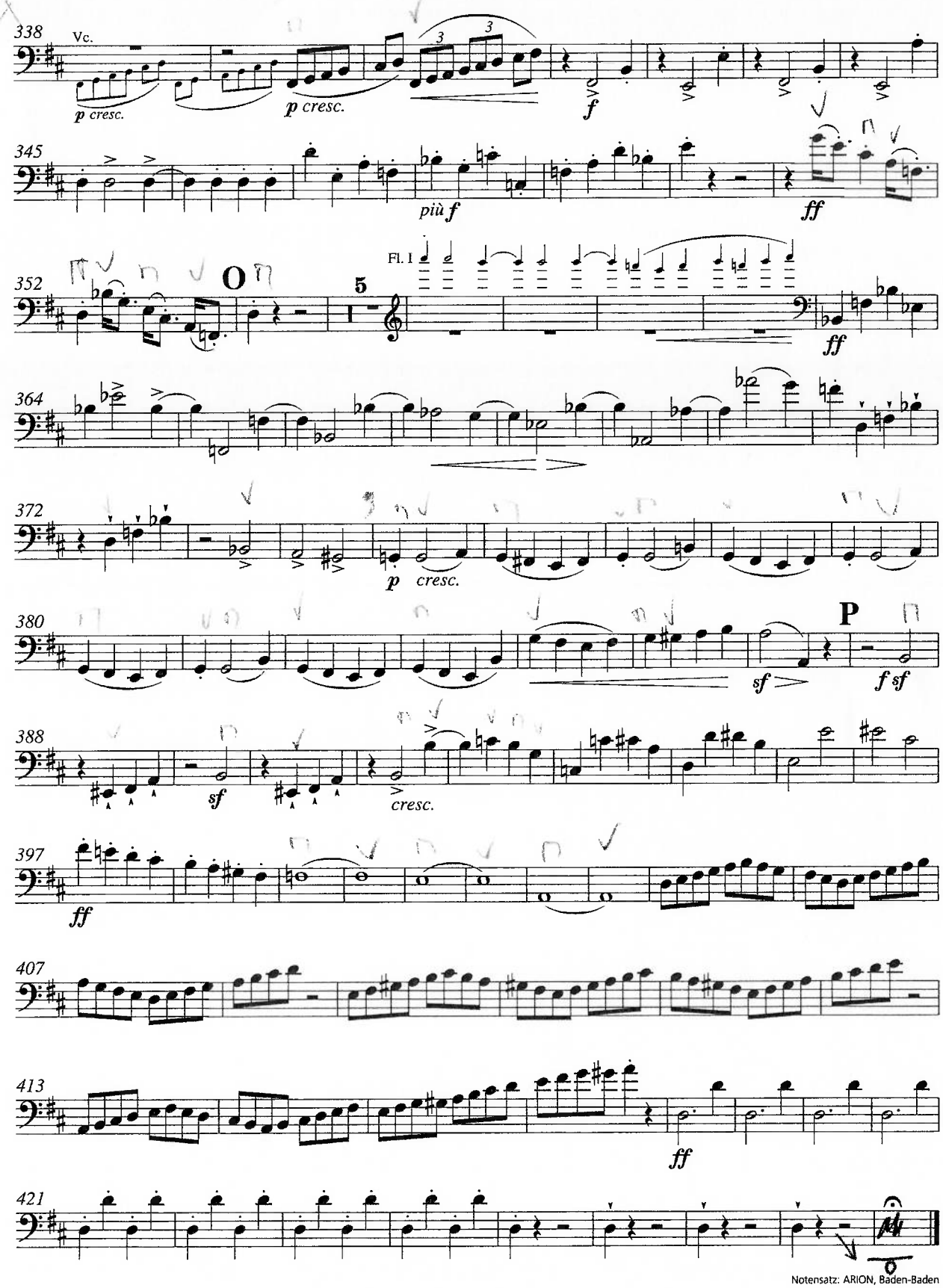

24
sf
sf
30
sf
sf
sf
sf
36
sf
sf
ff
44
51
B
cresc.
ff
sf
sf
60
pizz.
arco
dim.
p
pp
pp
71
C
mp
83
cresc.
p
cresc.
93
D
f
f
sf
sf
f
102
sf
sf
108
p
f
ben marc.
116
E
12

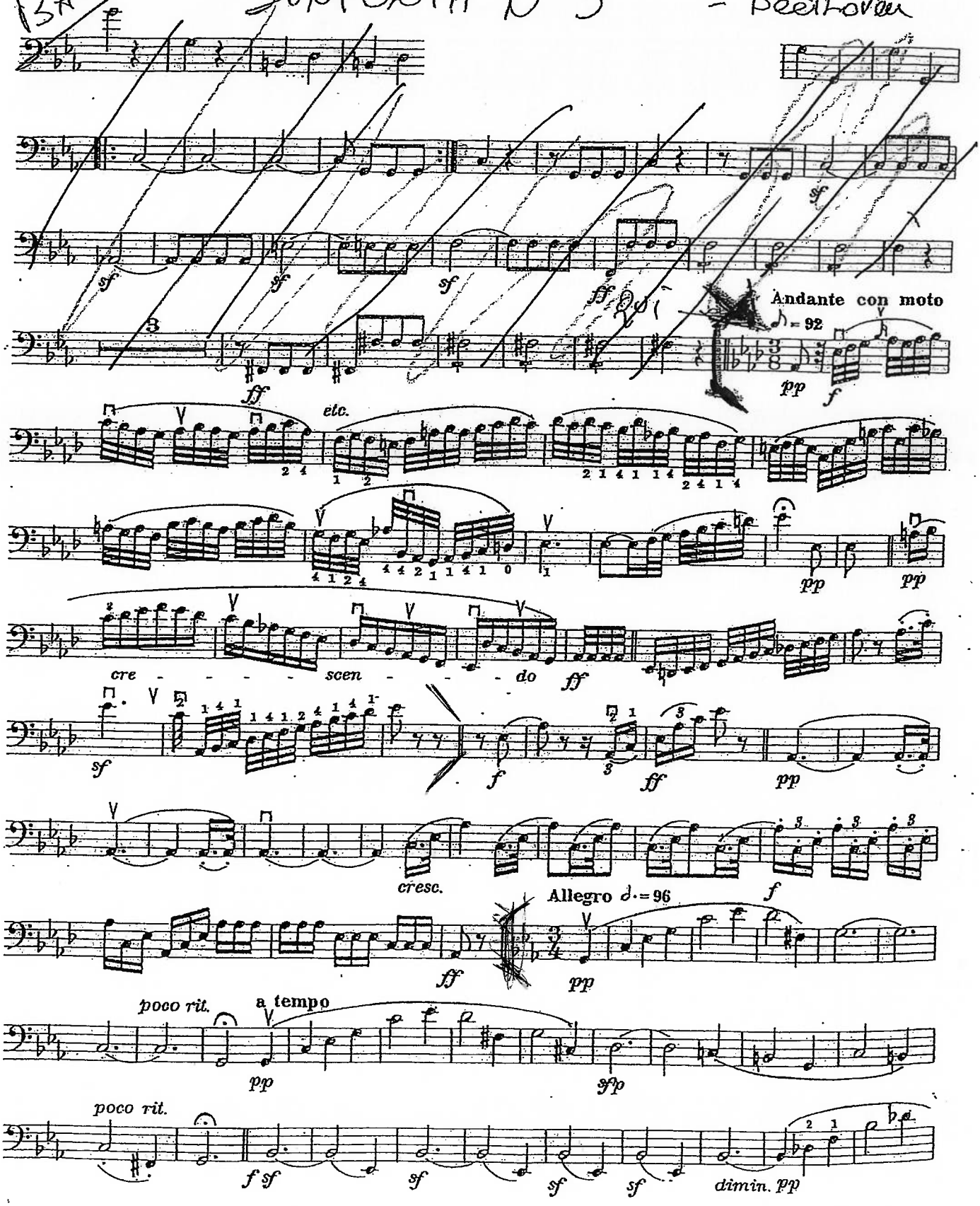

135
Vc.
p cresc.
p cresc.
F
f
142
p
150
4
G
1 (-5)
2
3
4
p sotto voce
pp sempre
161
5
168
H
8
Fl. I
pizz.
183
1
arco
f marc.
sf
sf
sf
sf
192
marc.
cresc.
200
I Tranquillo
ff
Sempre più tranquillo
207
14
K
9
Vl. I
pp sempre più
in tempo
238
pp
pp

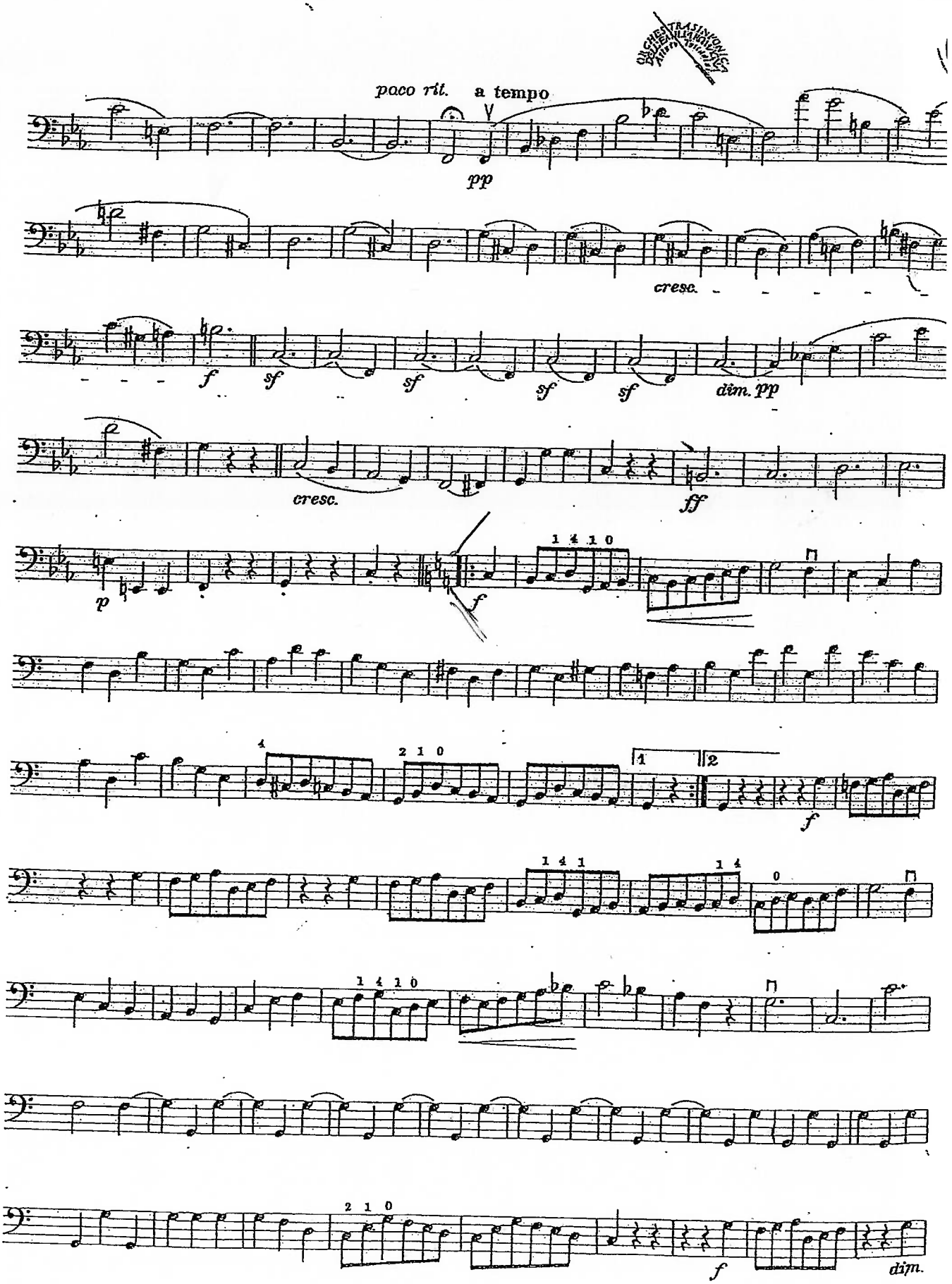

248
L
pp sempre
255
260
f sempre più
f
267
f
272
sf
sf
277
sf
sf
1 M
poco f
286
cresc.
p
cresc.
295
f
f
sf
sf
f
304
sf
310
sf
p
f
ben marc.
319
N
12



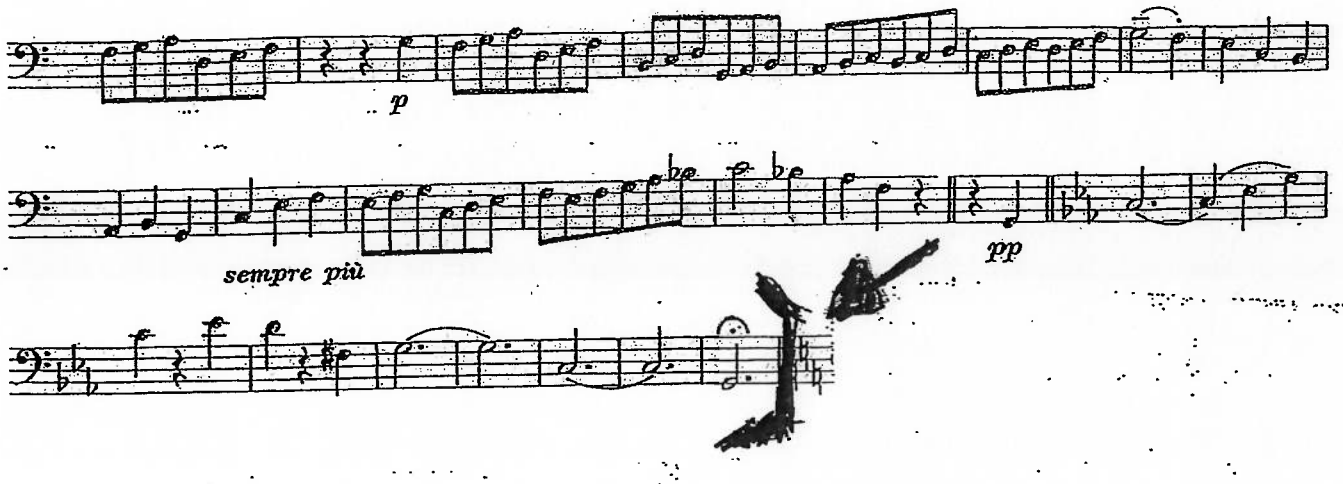
Notensatz: ARION, Baden-Baden

BASSO SINFONIA Nº 5 - Beethoven




poco rit.
a tempo
pp
cresc.
f
sf
sf
sf
sf
dim. pp
cresc.
ff
p
f
1 4 1 0
2 1 0
1
2
f
1 4 1
1 4
0
1 4 1 0
2 1 0
f
dim.

6

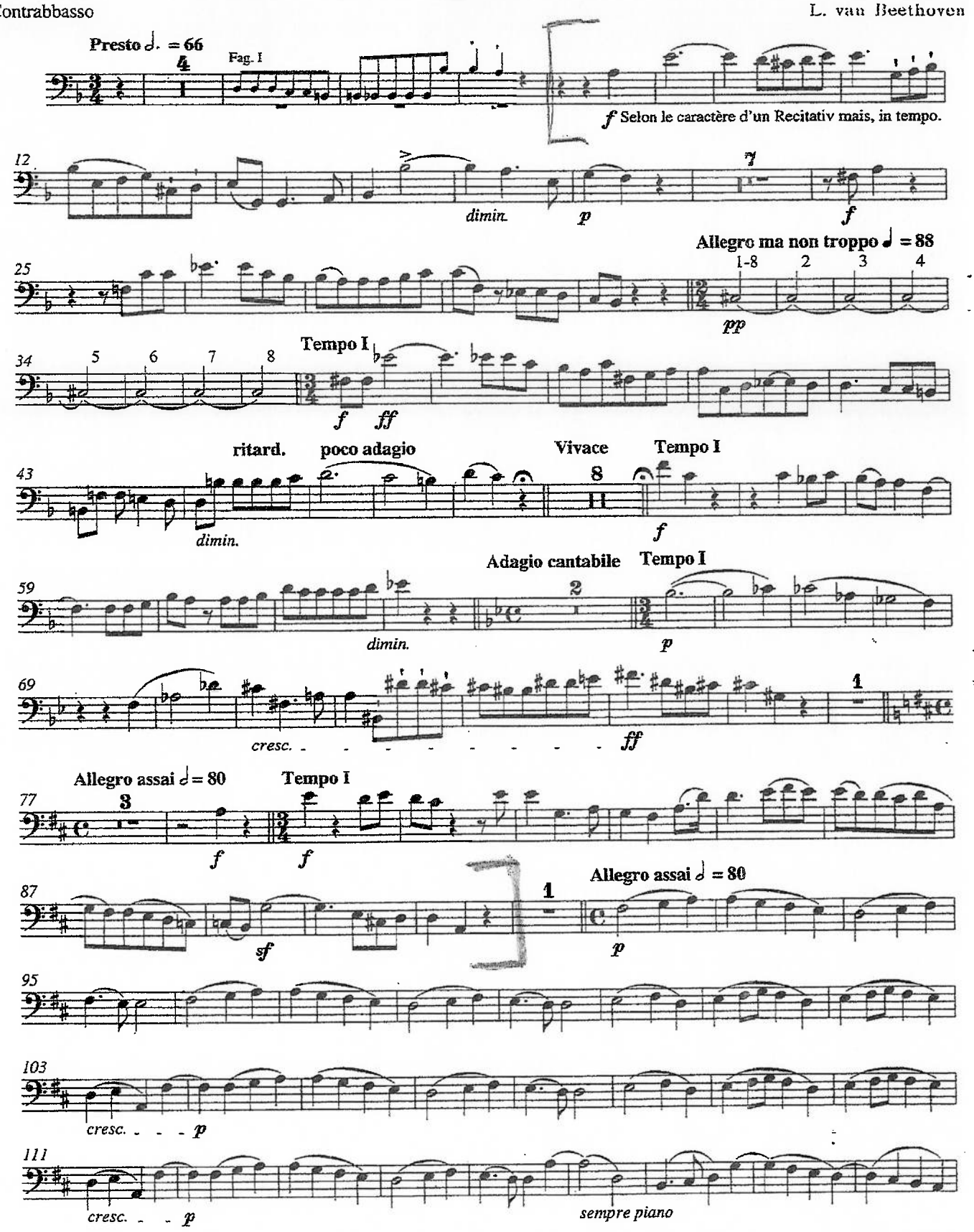


Symphony No. 9 in D minor

op. 125

Contrabbasso

L. van Beethoven



Basso

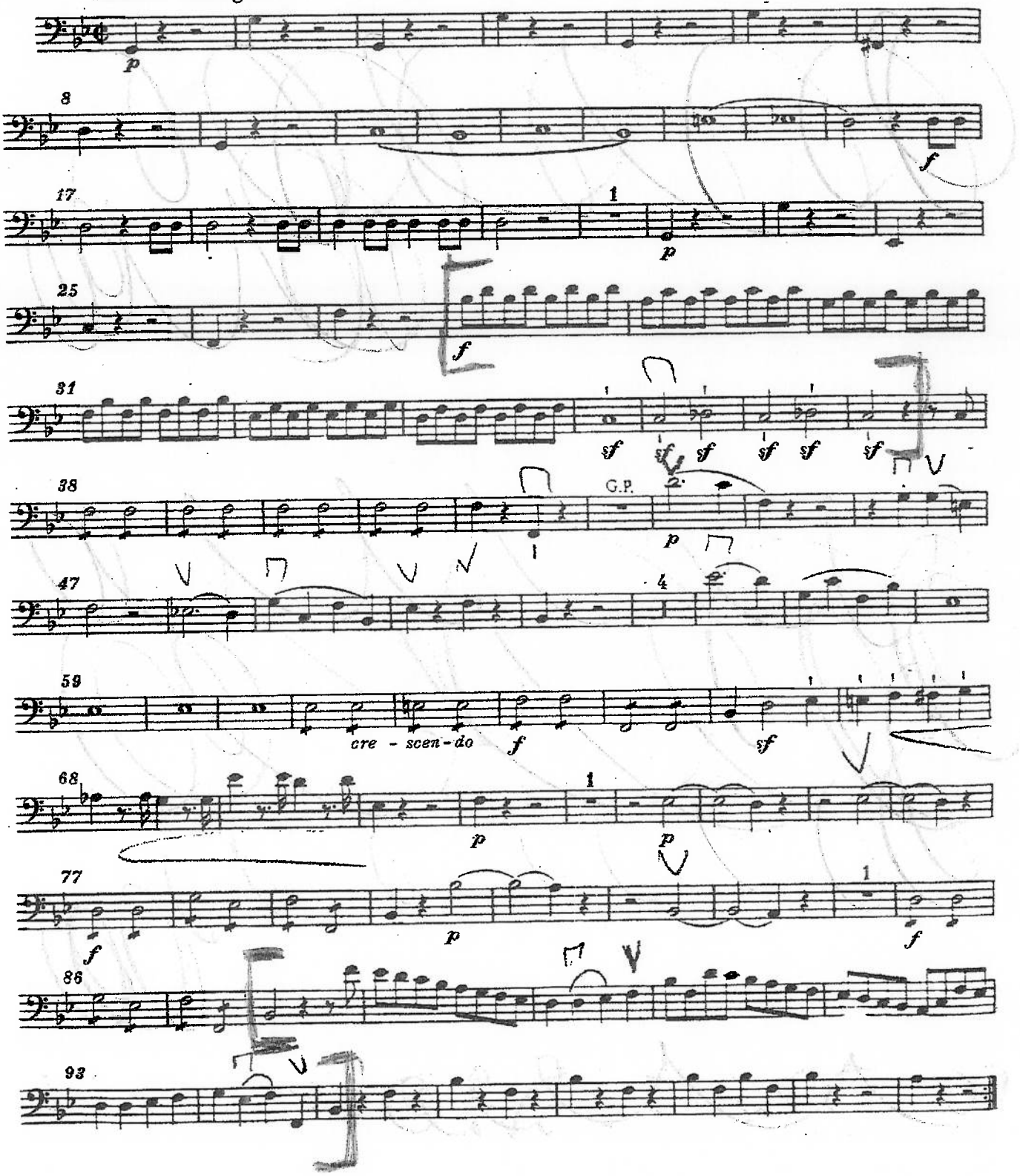
W. A. MOZART

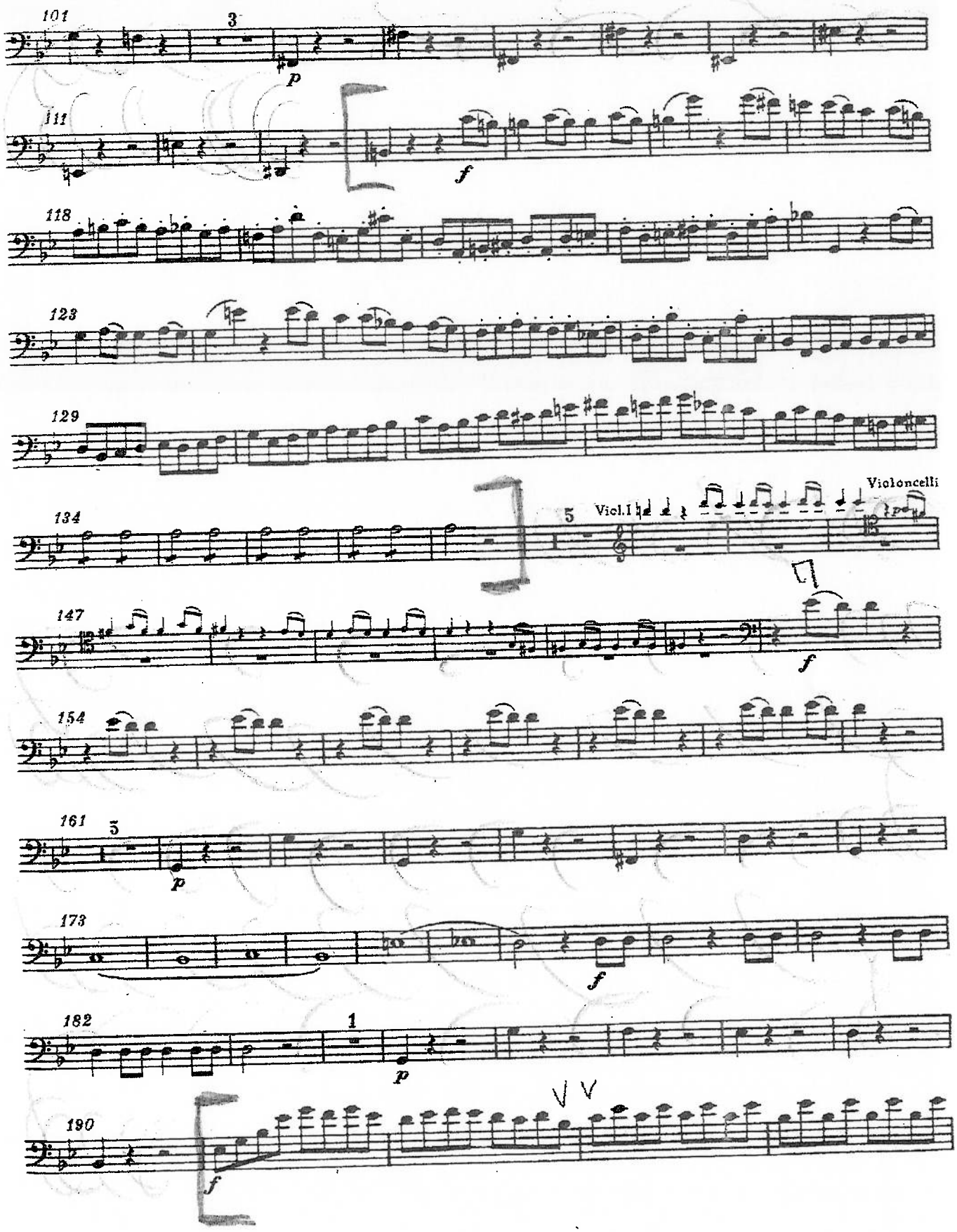
Sinfonie in g/G minor

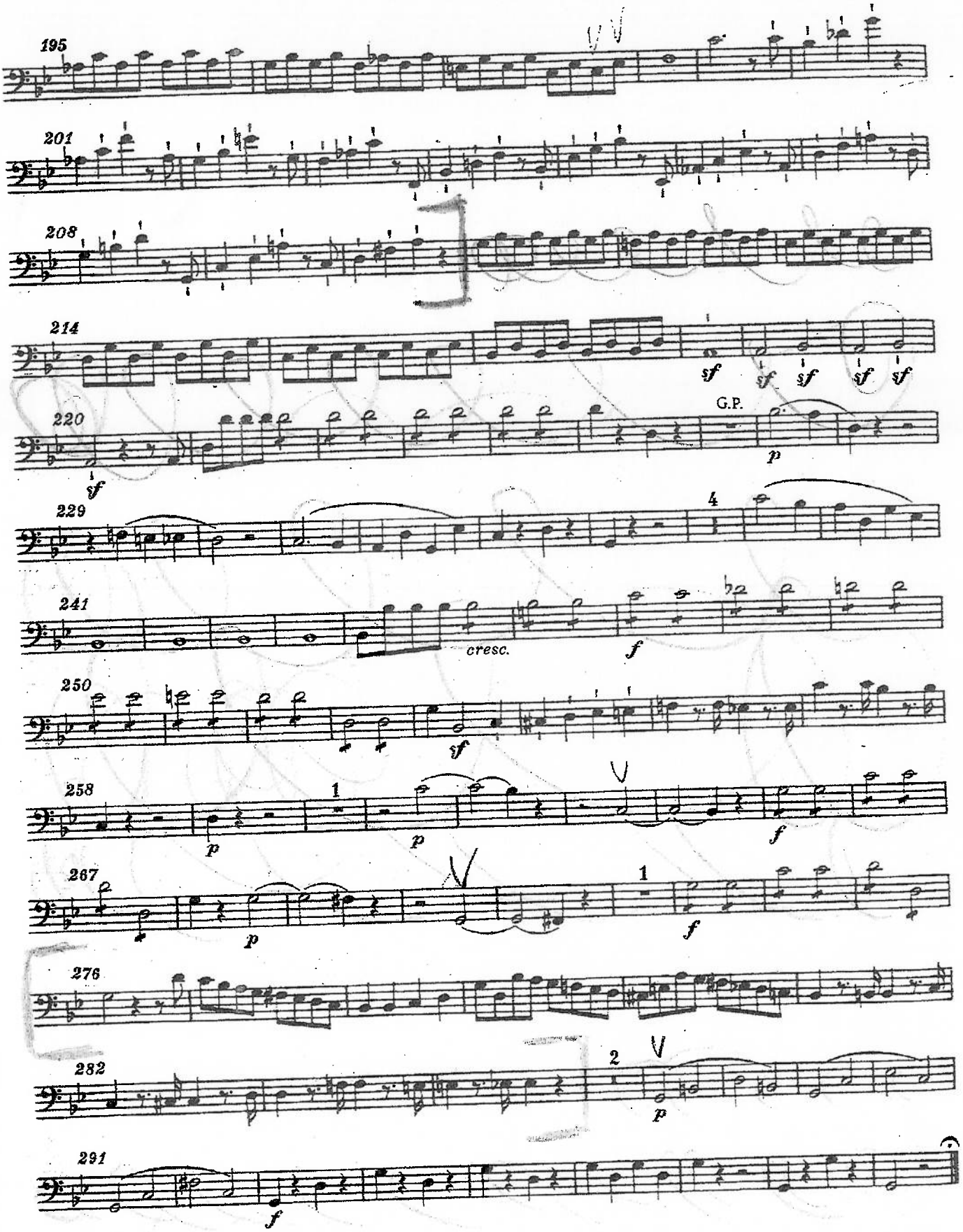
KV 550

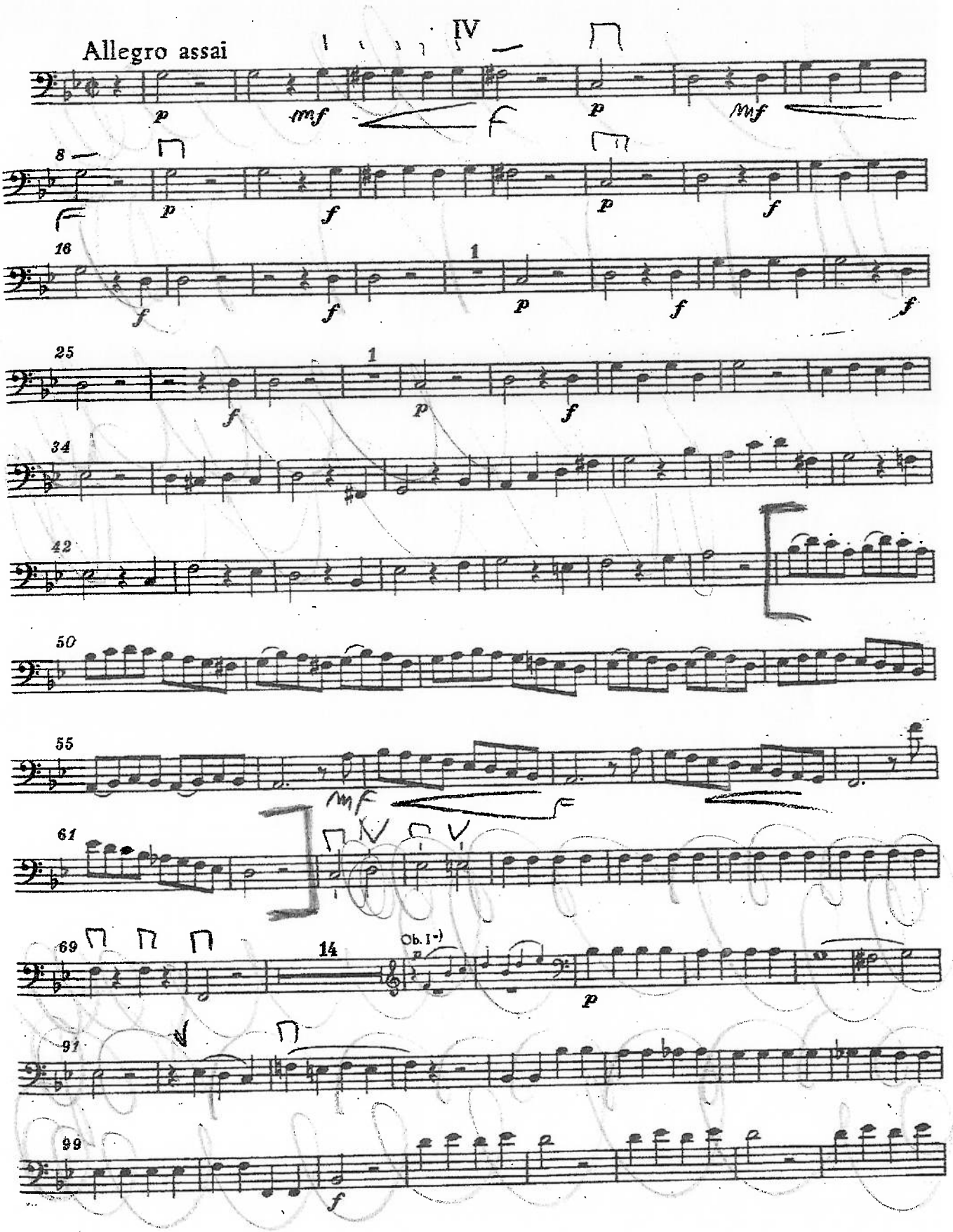
I

Molto Allegro

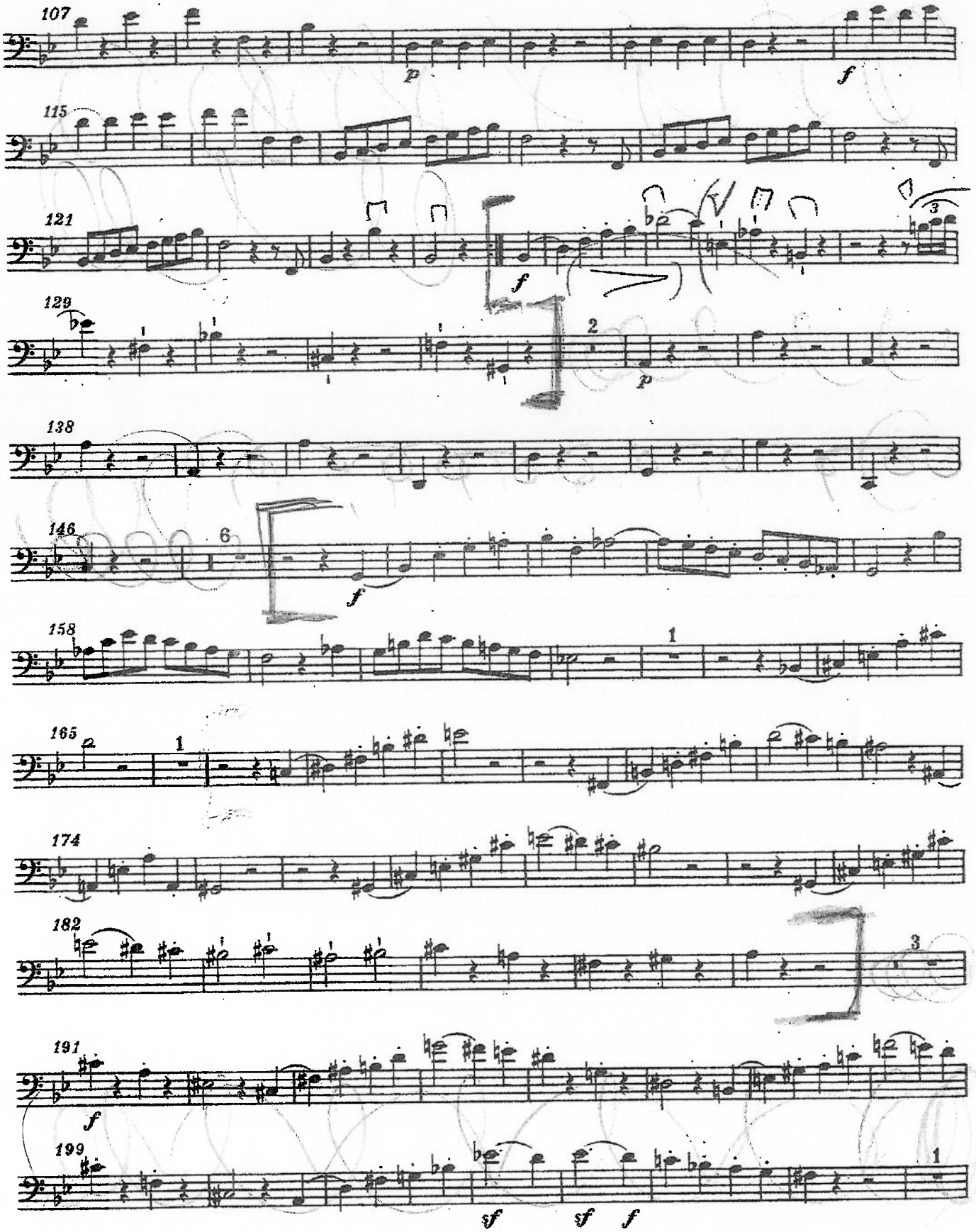


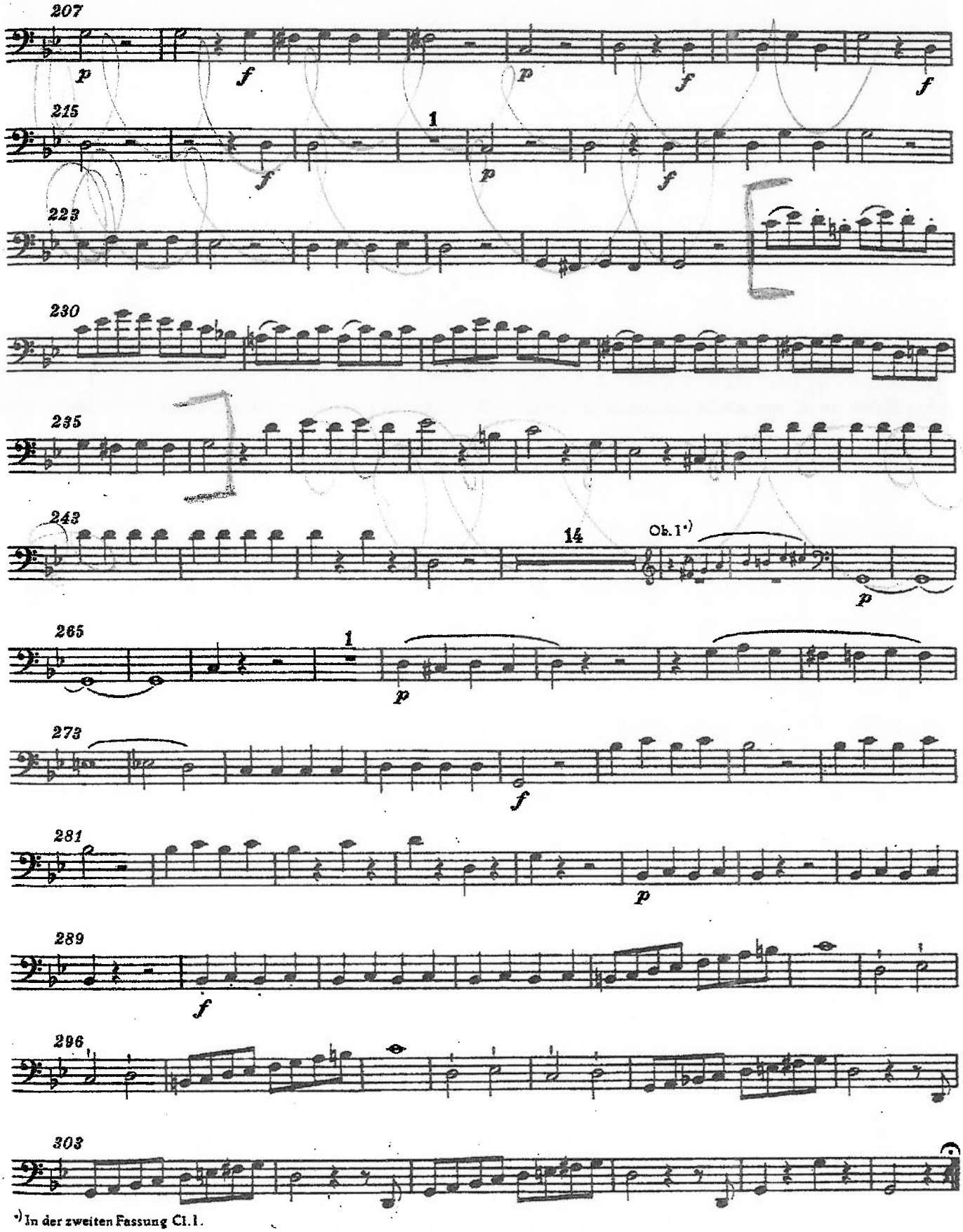

101
3
p
111
f
118
123
129
134
5
Viol.I
Violoncelli
147
f
154
161
3
p
173
f
182
1
p
190
f


195
201
208
214
sf sf sf sf sf
220
G.P.
sf
p
229
4
241
cresc.
f
250
sf
258
1
p p
f
267
p
1
f
276
282
2
p
291
f



*) In der zweiten Fassung Cl. I.


107
p
f
115
121
f
3
129
2
p
138
146
6
f
158
1
165
1
174
182
3
191
f
199
1
sf
sf
f

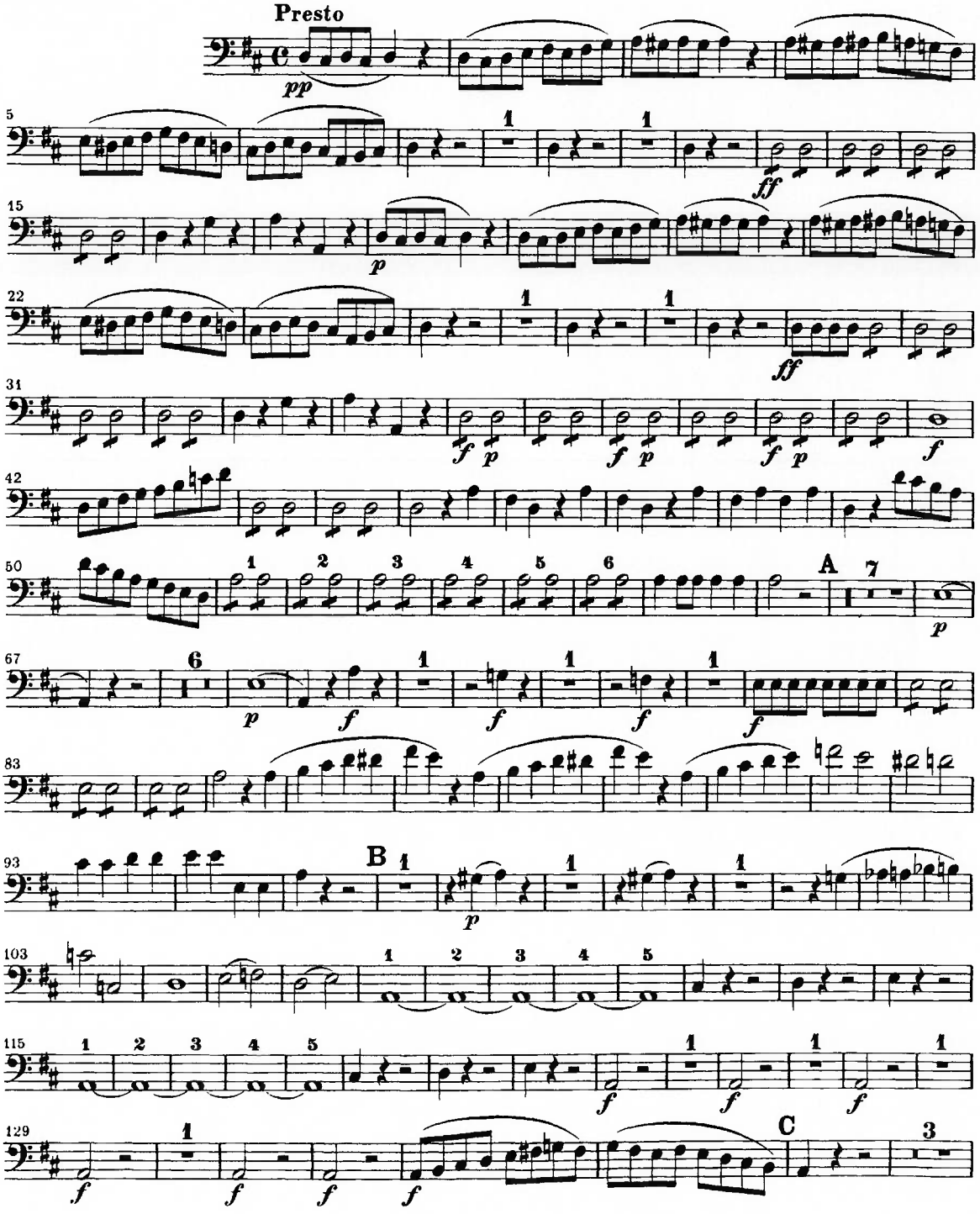


*) In der zweiten Fassung Cl. 1.

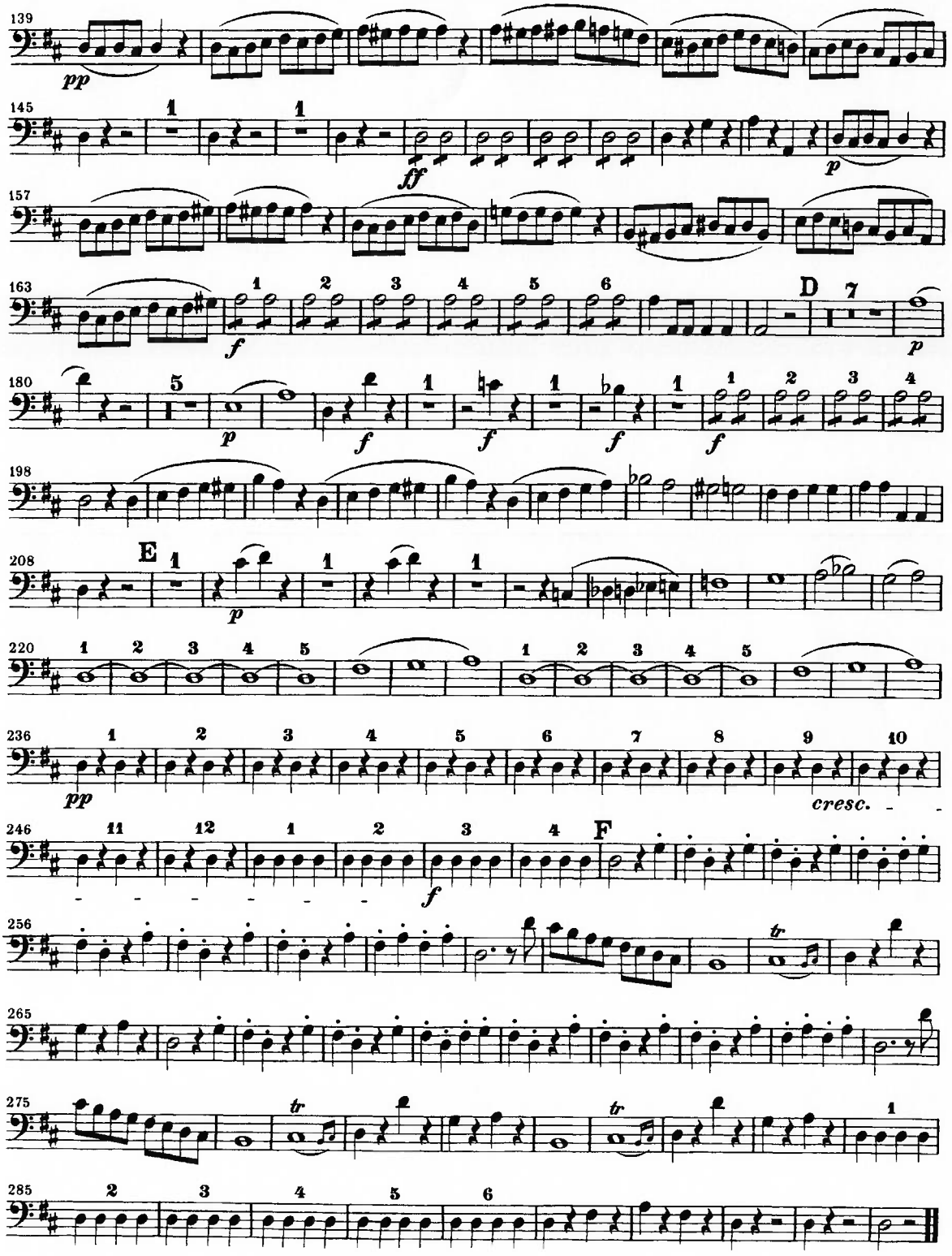
Wolfgang Amadeus Mozart

The Marriage of Figaro: Overture

Kontrabaß



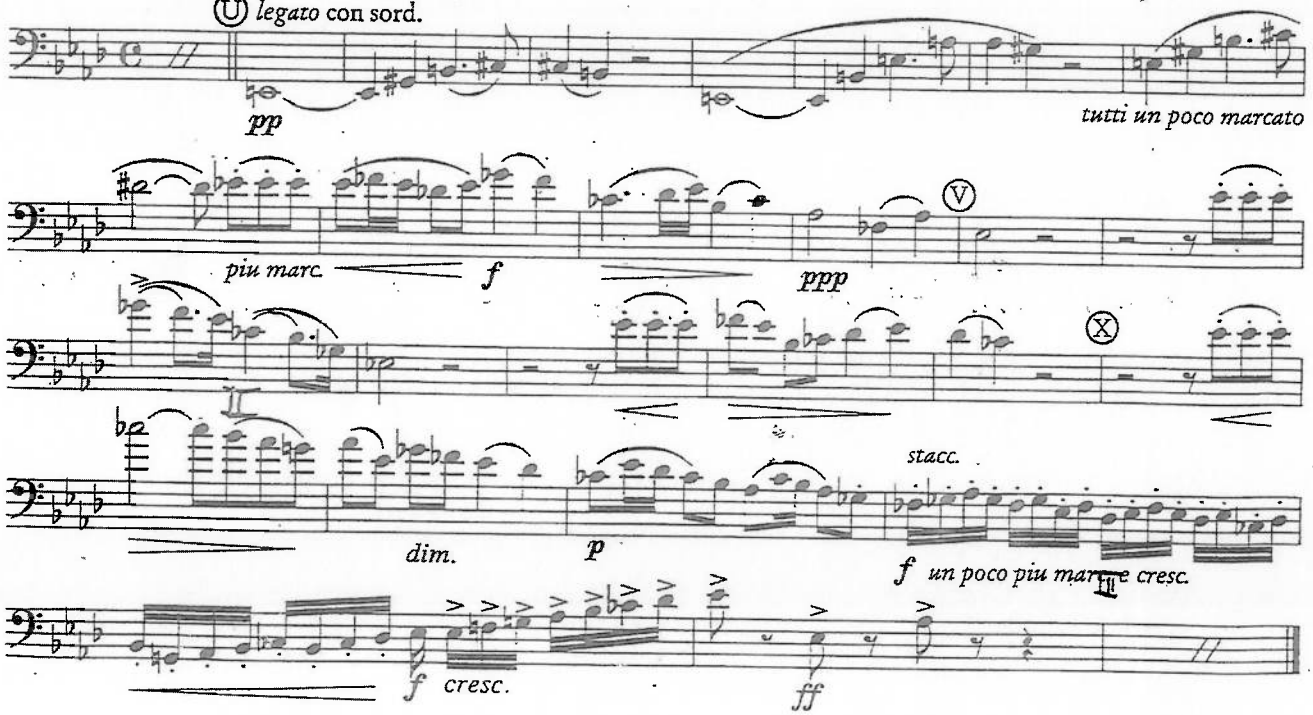
Kontrabaß


139
pp
145
ff
p
157
163
f
D
p
180
f
198
208
E
220
236
pp
cresc.
246
F
256
265
275
285

4. Akt

Othello

Giuseppe Verdi



TRAVIATA

STRETTA DELL'INTRODUZIONE

13 *ALL.° VIVO*

1 2 3 4 5 6 7 8 9

p *mf* *cresc.*

7

pp

cres.

poco a poco

f *cres.* **14** *ff*

15

p RIT