

# VIOLINO DI FILA

## Concerti:

W. A. Mozart primo movimento di un concerto per violino e orchestra a scelta tra KV207, 216, 218 o 219

## Passi d'orchestra & a solo:

- J. S. Bach, Suite n.3 in re maggiore per orchestra BWV1068, primo movimento integrale (Ouverture e Vite)
- W. A. Mozart, Sinfonia n. 39 in mi bemolle maggiore K543
- F. Mendelssohn, Sogno di una notte di mezza estate, Scherzo
- G. Verdi, La forza del destino, Sinfonia
- G. Verdi, La Traviata, Preludio atto I
- G. Verdi, Falstaff, atto I, Allegro presto dopo il numero 13
- R. Strauss, Don Juan (1^ pagina)
- S. Prokof'ev, Sinfonia n. 1 in re maggiore, op. 25 "Sinfonia classica" I e IV movimento
- . G. Mahler, Sinfonia n. 10 in fa diesis maggiore

Violino I

Johann Sebastian Bach  
Orchestral Suite No. 3  
In D Major, BWV1068

Ouverture

5

9

14

19

22

25

29

33

38

39

Violino I

2

42

Violino I

80

83

86

89

93

97

101

104

107

111

116

120

1.

2.





# Ein Sommernachtstraum.

LEGGIO

## Ouverture.

8

VIOLINO I.

Scherzo.  $\vee$   
Allegro vivace.

N.º 1.

16

*pp*

*pp cresc.*

*sf*

*sf*

*sf*

*sf*

*pp*

*cresc.*

*pp*

*cresc.*

*dim.*

*pp*

*ff*

*sf*

*dim.*

*pizz.*

*arco*

*p*

A.

B.

C.

D.

E.

15

01





VIOLINO I.

The musical score for Violino I consists of 12 staves. It begins with a treble clef and a key signature of two flats. The first staff contains a series of sixteenth-note patterns with fingerings 1-2-3-1 and 1-2-3-4-5. The second staff features a melodic line with dynamics *sf*, *cresc.*, *sf*, and *sf*, and includes a marking 'M'. The third staff continues the melodic line with dynamics *sf*, *sf*, *sf*, and *p*. The fourth staff has a marking 'N' and a dynamic *p*. The fifth and sixth staves show a rhythmic pattern with dynamics *p* and *cresc.*. The seventh and eighth staves feature a melodic line with dynamics *sf*, *f*, *dim.*, and *dim.*. The ninth and tenth staves continue with dynamics *p* and *pp*. The eleventh staff has dynamics *sempre più pp* and *sempre staccato*. The twelfth staff includes dynamics *dim.*, *pizz.*, and *pp*, and ends with the instruction *attacca*.

He Geist! Wo geht die Reise hin?  
*attacca*





ORCHESTRA SINFONICA  
" Arturo Toscanini "  
ARCHIVIO MUSICALE

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# LA TRAVIATA

VIOLINO I.<sup>o</sup>

G. VERDI

## PRELUDIO

N.<sup>o</sup> 1

ADAGIO

*ppp*  
*SOLI DIVISI*  
*ppp*  
*TUTTI*  
*USITI*  
*con espress.*  
*allarg. e dim.*  
*p*  
*pp*

This musical score consists of six systems of two staves each, all in treble clef and a key signature of three sharps (F#, C#, G#). The first system begins with a circled '2' and the word 'DIVISI' written vertically. The second system contains a circled '3'. The third system features a circled '1' above the staff. The fourth system includes a circled '3' and a circled '1' above the staff. The fifth system contains the dynamic marking 'mf' and several trills marked with 'tr'. The sixth system contains the dynamic marking 'p' and several trills marked with 'tr'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation system 1. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several trills marked with 'tr' and accents marked with 'v'. A handwritten 'm' is written above the first measure. A dynamic marking 'p' is placed below the second measure. A first ending bracket with the number '1' is shown at the end of the system.

Handwritten musical notation system 2. It consists of two staves in treble clef with a key signature of three sharps. The music continues with similar rhythmic complexity. There are several accents marked with 'v' above the notes.

Handwritten musical notation system 3. It consists of two staves in treble clef with a key signature of three sharps. The music continues with similar rhythmic complexity. There are several accents marked with 'v' above the notes. A dynamic marking 'pp' is written below the first measure. A handwritten 'bb' is written below the first measure.

Handwritten musical notation system 4. It consists of two staves in treble clef with a key signature of three sharps. The music continues with similar rhythmic complexity. There are several accents marked with 'v' above the notes. Performance markings 'allarg.', 'dim.', and 'morendo' are written below the staves. The system ends with a fermata over a whole note.



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## GIUSEPPE VERDI

### FALSTAFF

Commedia lirica in Three Acts

*stacc.*  
vieta...Chi? L'ò - nore! Ehi! **Allegro presto** paggio!

*pp*

*f* *pp* *sp*

**14** **Allegro sostenuto**  
-nore! La - dri! *Mosso*

*f* *mf* *p* **Poco meno mosso**

*mf*

*p* espressivo *ppp* *leggerissimo*

*2* ARCO *f* *tr.v* *ff* *2*

E voi, PIZZ. *f* *p*

**15** *Meno mosso*

**6** Nè un piede? No. Nè un dito? No. Nè un ca - pello? No.

*ppp* *All<sup>o</sup> agitato* *TEMPO* *Poco più mosso*

*3* *2/3* *3* *f* *2* *contin.*

*(Fl.)* *2* PIZZ. *f* ARCO *f*

*1* *2* Come prima *P* No. Vive sol coi vivi?.. Nep.

*Più mosso* *- pure:* *p* *leggero e stacc.*

*3* *3* *3* *3*

*f* *3* *3* *3* *3* **16** e per me non ne

Poco più mosso  
voglio

9

Ma, per tornare a voi, fur - tanti, ho atteso troppo, e vi di-

17

scaccio.

18



# Don Juan

[Symphonic Poem]

ORCHESTRA SINFONICA DELL'EMILIA - ROMAGNA  
" Arturo Toscanini "  
ARCHIVIO MUSICALE

D.C.

1

VIOLINO I

R. Strauss, Op. 20

Allegro, molto con brio

ff

mf

fff

ff

pp

ff

tranquillo

p flebile

C molto vivo

f

p

cresc.

ff



# CLASSICAL SYMPHONY

## I

FONDAZIONE ANTONIO TOCCANINI  
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### Violin I

S. Prokofieff, Op. 25.

**Allegro con brio**

*ff* *p* *ff p leggiero* *pp* *mp* *pp* *mp* *pp* *ff* *p leggiero* *pp* *mp* *pp* *mp* *pp* *p* *f* *pp* *p* *f* *pizz.* *arco* *f* *p* *p* *pp* *f* *mf* *dim. mp* *p* *mp* *mf* *f* *pp* *pp con eleganza sul punto del arco* *pp sul punto del arco* *pp*

Violin I musical score, measures 9-19. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *pp*, *f*, *ff*, *mp*, *p*, *mf*, and *f subito*. Performance markings include *pizz.*, *arco*, and *G.P.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily annotated with fingerings and bowing directions.

Violin I



# IV Finale

Molto vivace

ARCO

47

48

49

50 unis.

51

52 div.

53

di - mi - nu - en - do



54

*f* *p* *f*

55

*mf*

56

*pp* *pp* *scherzando* *dim.* *f* *p*

57

*pp* *f* *ff*

58

*f* *pp* *p a punto d'arco*

59

*pp* 2

unis. *pp*

60 *pp*

61 *mf* *f*

div. *p*

62 *p* *mp*

unis. *mf*

63 *cresc.* *f* *molto dim.*

*ppp a punto d'arco*



*p*

*p*

1 *p*

unis.

*pp* *f*

*pp* *f*

*ff* *f*

*ff* *pp scherzando*

*pp* *pp*

*pp* *f* *ff*

*ff* *ff* *ff*

71

72

73

74

75

76

*cresc.*





3 solo 1 V b-1 2 3 V 3 AV 7

23

f

ff meno 2

24 Tutti unis.

f

ff

25 etwas zögernd

pp dim. ppp

Handwritten notes above the staff: V 3 V V V

26

div. ff

dim.

unis. ff

dim.

27

p + mosso

28

mf pp ff 1 ff 4