

VIOLINO DI FILA

Concerti:

W. A. Mozart primo movimento di un concerto per violino e orchestra a scelta tra KV207, 216, 218 o 219

Passi d'orchestra & a solo

ESTRATTI DA:

- J. S. Bach, Suite n.3 in re maggiore per orchestra BWV1068
- W. A. Mozart, Sinfonia n. 39 in mi bemolle maggiore K543
- F. Mendelssohn, Sogno di una notte di mezza estate, Scherzo
- G. Verdi, La forza del destino, Sinfonia
- G. Verdi, La Traviata, Preludio atto I
- G. Verdi, Falstaff, atto I, Allegro presto dopo il numero 13
- R. Strauss, Don Juan
- S. Prokof'ev, Sinfonia n. 1 in re maggiore, op. 25 "Sinfonia classica"
- G. Mahler, Sinfonia n. 10 in fa diesis maggiore

Violino I

Johann Sebastian Bach
Orchestral Suite No. 3
In D Major, BWV1068

Ouverture

5

9

14

19

22

25

29

33

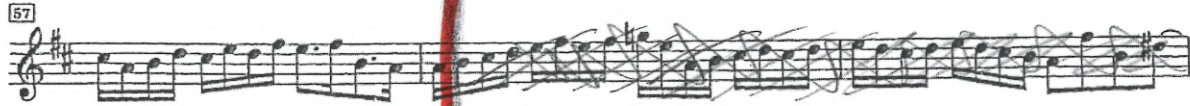
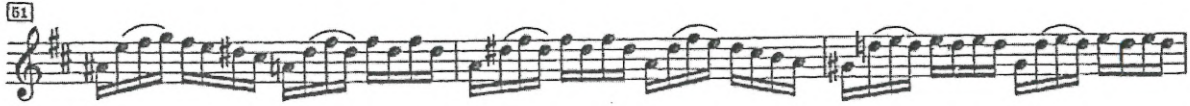
36

39

J.S. Bach — Suite No.3

Violino I

2



W.A. MOZART

SINFONIA N° 39

Finale
Allegro

This image shows a handwritten musical score for the finale of Mozart's Symphony No. 39. The score is written on ten staves of music, each beginning with a measure number: 1, 7, 14, 20, 26, 31, 36, 41, 48, 56, 64, 72, and 77. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is marked with various performance instructions, including dynamics such as *4p*, *f*, and *p*, and articulation marks like accents and slurs. There are also some handwritten annotations, such as a box labeled 'A' around measure 41 and a blue bracket under the final measure (77). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ein Sommernachtstraum.

Allegro

Ouverture.

8

Scherzo. *V* Allegro vivace.

VIOLINO I.

Nº 1.

16

pp

pp *cresc.*

pp *cresc.*

sf *sf* *sf* *p*

sf *pp*

pp

p *cresc.*

dim. *al pp*

A

B

C

D

GIUSEPPE

VERDI

LA FORZA DEL DESTINO

N

ppp leggerissime e tutte staccate

pp

pp

pp

cresc.

f

0

The musical score consists of seven staves of music in a single melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece begins with a dynamic marking of *ppp* (pianississimo) and the instruction "leggerissime e tutte staccate". The music features a series of triplet eighth notes, with some notes marked with a '3' above them. The dynamics progress from *pp* (pianissimo) to *f* (forte) towards the end. The score concludes with a fermata over a whole note, marked with a '0' above it. There are some handwritten annotations in blue ink, including a large 'T' at the beginning and a bracket at the end.

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.º 1

ADAGIO

SOLI
DIVISI

ppp

TUTTI

con espress.

allarg. e dim.

p

pp

Musical score for a string quartet, page 2. The score is in G major and 3/4 time. It features six staves of music. The first two staves are marked "DIVISI". The score includes various musical notations such as trills, slurs, and dynamic markings like "mf" and "p". A first ending bracket is present at the bottom right.

The first system consists of two staves. The upper staff contains a series of trills, each marked with a 'tr' and a 'V' above it. The lower staff features a similar rhythmic pattern with a 'p' dynamic marking. A first ending bracket labeled '1' is positioned at the end of the system.

The second system shows two staves with melodic lines. The upper staff has several accents marked with 'V' above the notes. The lower staff continues the melodic development.

The third system features two staves. The upper staff has accents marked with 'V'. The lower staff begins with a 'pp' dynamic marking and continues with a melodic line.

The fourth system consists of two staves. The lower staff includes performance instructions: 'allarg.' (ritardando), 'dim.' (diminuendo), and 'morendo' (decrescendo). The music concludes with a fermata over the final note.

A 2345



KALMUS ORCHESTRA LIBRARY

FONDAZIONE ARTURO TOSCANINI
ARCHIVIO MUSICALE

GIUSEPPE VERDI

FALSTAFF

Commedia lirica in Three Acts

Allegro presto

vieta...Chi? L'o_nore! Ehi paggio!

pp

f

pp

f

pp

f

Don Juan

[Symphonic Poem]

ORCHESTRA SIMFONICA DELL'EMILIA - ROMAGNA
" Arturo Toscanini "
ARCHIVIO MUSICALE

D.C

1

VIOLINO I

R. Strauss, Op. 20

Allegro, molto con brio

ff *fff*

mf *ff*

fff

ff *pp* *ff*

pp *f* *pp* *cresc.* *ff*

tratt. tranquillo

pp *f*

molto vivo

CLASSICAL SYMPHONY

Violin I

I

CONSIGLIO INTERNAZIONALE
ARCHIVIO MUSICALE

S. Prokofiev, Op. 25.

Allegro con brio

ff *p* *ff* *p* *leggiere*

pp *mp* *pp* *mp* *pp*

1 *ff* *p* *leggiere* *pp* *mp* *pp*

2 *mp* *f* *p* *pp* *p*

3 *f* *pizz.* *1 arco* *p* *pp*

4 *f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

6 *pp* *con eleganza sul punto del arco* *pp*

pp *sul punto del arco*

8 *pp*

G. Mahler - Sinfonia n. 10

20

a tempo

Exoril' VLN 10

in a tempo (fliegend)

L'espess

151 *ff* *p sub*

154 *cresc.*

157 *p sub* *f* *p sub* *ff* *p sub* *ff* *motto cresc.*

160 *p* *mf* *ff* *mf* *f* *ff* *sf* *p*

162 *pp sub*

164 *cresc.*

166 *dim* *sf* *f*

169 *dim* *sf* *f*

171 *ff* *+ mosso*

et was frischer, wie vorher

173