



PROGRAMMA CONCORSO PER
SECONDO CONTRABBASSO
CON OBBLIGO DELLA QUINTA CORDA E DELLA FILA

DA ESEGUIRSI CON ACCORDATURA DA ORCHESTRA

REPERTORIO SOLISTICO:

- **H. Fryba**, Preludio da Suite in stile antico in sei movimenti per contrabbasso solo

PASSI ORCHESTRALI:

- **J. S. Bach**, Concerto in Mi maggiore per violino e orchestra, BWV 1042 (secondo movimento)
- **J. S. Bach**, Concerto brandeburghese n. 3 in Sol maggiore, BWV 1048 (primo e terzo movimento)
- **L. van Beethoven**, Sinfonia n. 5 in Do minore op. 67 (secondo e terzo movimento)
- **L. van Beethoven**, Sinfonia n. 7 in La maggiore, op. 92 (primo movimento)
- **J. Brahms**, Sinfonia n. 2 in Re maggiore per orchestra, op. 73 (primo movimento)
- **F. Mendelssohn-Bartholdy**, Sinfonia n. 4 in La maggiore "Italiana", op. 90 (quarto movimento)
- **W. A. Mozart**, Sinfonia n. 40 in Sol minore, K 550 (primo e quarto movimento)
- **W. A. Mozart**, Le nozze di Figaro (overture)
- **G. Verdi**, La traviata (atto I, scena IV)
- **G. Verdi**, Otello (atto IV)
- **G. Verdi**, Falstaff (atto III)
- **R. Wagner**, Die Walküre (atto I, preludio e scena I)
- **R. Strauss**, Ein Heldenleben, poema sinfonico, op. 40

SUITE

(im alten Stil)
in 6 Sätzen
für Kontrabaß allein

1. Prélude

HANS FRYBA

Allegro moderato

mf *dim.*

p

mf *p*

1 1 4 2 1 0 1 2 1

p *cresc.*

p sempre *f*

f *p sempre*

cresc.

DOUBLE BASS

Adagio

The musical score is written for a double bass in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with the tempo marking "Adagio" and a dynamic of *pp*. The first staff contains a triplet of eighth notes followed by a series of eighth notes with slurs and accents. The second staff continues with similar rhythmic patterns, including a triplet. The third staff features a triplet of eighth notes followed by a quarter rest. The fourth staff continues with eighth notes and slurs. The fifth staff has a quarter rest followed by a half note, then a section marked "A" with a *pp* dynamic. The sixth staff begins with a triplet of eighth notes and a dynamic of *p*. The seventh staff shows a section marked "B" with a triplet of eighth notes. The eighth staff continues with eighth notes and slurs. The ninth staff features a triplet of eighth notes. The tenth staff continues with eighth notes and slurs. The eleventh staff concludes with eighth notes and slurs.

Johann Sebastian Bach
Brandenburg Concerto No. 3
In G Major, BWV 1049

Violone

Musical score for Violone, measures 1-15. The score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '4' above the first measure. The third staff is marked with a '7' above the first measure. The fourth staff is marked with an '11' above the first measure. The fifth staff is marked with a '15' above the first measure. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

*Il RE Grave è da considerarsi un' ottava sopra

Musical score for Violone, measures 36-40. The score is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '36' above the first measure. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

Violone

3. Allegro

Viol. I

Viol. II

Viol. III,
Va. I, II, III

5

6

9

13

16

Viol. II

Viol. III,
Va. I, II, III

19

22

25

Sinfonie Nr. 5
c-moll / C minor

2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven
op. 67

© 114

p *f*

117

120

3. Satz

Allegro $\text{♩} = 92$ *poco rit.**a tempo*

pp

pp

fp

poco rit.

f

sf

sf

sf

sf

sf

dim.

pp

poco rit.

a tempo

pp

cresc.

f

pp

sf

sf

sf

sf

dim.

pp

Violoncello u. Kontrabaß

Musical staff with notes, a boxed 'C', and dynamic markings 'ff' and 'p'.

Musical staff with notes, dynamic marking 'pp', and a 'V' marking.

Musical staff with notes, dynamic marking 'cresc.', and a 'V' marking.

Musical staff with notes, fingerings 2-6, a boxed 'F', and dynamic marking 'f'.

Musical staff with notes and dynamic marking 'ff'.

Musical staff with treble clef, key signature of two sharps, and a complex melodic line. It features a 'V' marking, a triplet of eighth notes, and dynamic markings 'piu f' and 'ff'.

Musical staff with bass clef, key signature of two sharps, and a rhythmic accompaniment. It includes a 'sim.' marking.

Musical staff with bass clef, key signature of two sharps, and a rhythmic accompaniment.

Musical staff with bass clef, key signature of two sharps, and a rhythmic accompaniment. It features a '2' marking.

Musical staff with bass clef, key signature of two sharps, and a rhythmic accompaniment. It starts with a measure number '97' and a 'Vo' marking.

Sinfonia n° 2

Johannes Brahms
op. 73

Allegro non troppo

p cresc.

sf quasi ritenente sf sf sf p

f sf ben marc. sf marc.

ff poco f espr.

cresc.

arco f più f 1 4 1 4 2 2 4 1 4

ff pizz. p

quasi ritenente f sf ben marc.

f marc.

ff poco f espr. cresc.

ff pizz. p

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

SALTARELLO

Presto

f *ff* 3 3 9

p *simile* 3 1 2 3

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

18 *ff*

22 *ff*

26 *Bässe*
p cresc.

30 *ff*

34 *ff*

38 *ff*

42 *f*

46 *f*

51 *ff* *p*

59 *f*

70 *f* *pizz.* *p* *cresc.*

82 *arco* *f* *ff* *f*

89 *simile* *ff*

94 *f*

99 *f* 10

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

167

173

178

182

186

ff

simile

ff

This musical score is for the Cello and Double Bass parts of Mendelssohn's Symphony No. 4. It covers measures 167 to 188. The notation is in bass clef with a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 167 features a series of eighth notes with a slur and an accent. Measure 173 has a triplet of eighth notes. Measure 178 contains a triplet of eighth notes and is marked *ff* and *simile*. Measure 182 has a triplet of eighth notes and is marked *ff*. Measure 186 features a triplet of eighth notes and is marked *ff*.

Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Molto allegro [$\text{♩} = 96-100$]

Wolfgang Amadeus Mozart

KV 550

114

p *f*

Musical notation for measures 114-117. Measure 114 starts with a double bar line and a piano (*p*) dynamic. Measure 115 begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

118

Musical notation for measures 118-121. The notation features eighth and sixteenth notes with slurs and ties.

122

Musical notation for measures 122-125. The notation features eighth and sixteenth notes with slurs and ties.

126

Musical notation for measures 126-129. The notation features eighth and sixteenth notes with slurs and ties.

130

Musical notation for measures 130-133. The notation features eighth and sixteenth notes with slurs and ties.

134

134

f

Musical notation for measures 134-137 and 138-141. A double bar line is present between measures 137 and 138. The notation includes eighth and sixteenth notes with slurs and ties.

192

Musical notation for measures 192-195. The notation features eighth and sixteenth notes with slurs and ties.

196

Musical notation for measures 196-199. The notation features eighth and sixteenth notes with slurs and ties.

201

Musical notation for measures 201-204. The notation features eighth and sixteenth notes with slurs and ties.

206

Musical notation for measures 206-209. The notation features eighth and sixteenth notes with slurs and ties.

211

Musical notation for measures 211-214. The notation features eighth and sixteenth notes with slurs and ties.

215



220



278



282



4. Satz

Allegro assai [$\text{♩} = 116$]

45



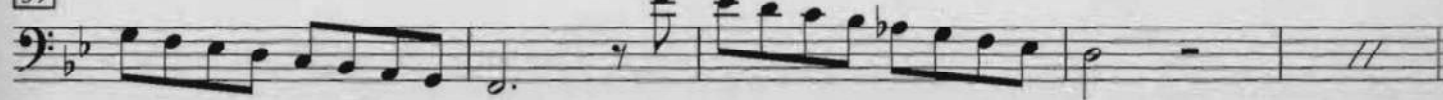
51



55



59



125



153

VI. II
f

156

161

1

168

174

180

186

194

200

sf sf f

225

(*f*)

231

Die Hochzeit des Figaro

Ouvertüre

Presto [$\text{♩} = 136$]Wolfgang Amadeus Mozart
KV 492

1

pp

6

85

f

89

p

156

p

160

164

f

f

tr

278

p

tr

La Traviata

1. Akt, 4. Szene

Giuseppe Verdi

Allegro vivo [♩ = 92]

pp *cresc.*

poco a poco [al ff]

ff

4. Akt

Othello

Giuseppe Verdi

Poco più mosso ♩ = 80 [♩ = 66]

⓪ legato con sord.

pp *tutti un poco marcato*

piu marc. *f* *ppp* Ⓧ

dim. *p* *f un poco piu marc. e cresc.* *stacc.*

f cresc. *ff*

Allegro agitato $\text{♩} = 112$ [♩ ca. 120]
molto stacc.

pp (Springbogen)

①

poco cresc.

②

cresc.

sempre cresc.

③ *ff* // ④ *ff*

1. Akt, Vorspiel und 1. Szene

Stürmisch [♩ ca. 120]

Richard Wagner

The musical score consists of ten staves of music in bass clef, 3/8 time. The key signature has one flat (B-flat). The tempo is marked "Stürmisch" with a metronome marking of approximately 120 quarter notes per minute. The score includes various dynamic markings such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). Articulation marks like accents (^) and slurs are used throughout. Fingerings are indicated by numbers 1-5. The music features a mix of eighth and sixteenth notes, often grouped in beams, with some passages marked with a "5" above the notes, likely indicating a quintuplet or a specific fingering technique. The overall character is stormy and dramatic.

This page of musical notation is for a bass line, likely for a cello or double bass. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various techniques and dynamic markings:

- Staff 1:** Features sixths (6) and a *dim.* (diminuendo) marking.
- Staff 2:** Features fifths (5) and a *p* (piano) marking.
- Staff 3:** Features a *cresc.* (crescendo) marking.
- Staff 4:** Features a *più f* (piano fortissimo) marking.
- Staff 5:** Features *ff* (fortissimo) and *sempre ff* (sempre fortissimo) markings.
- Staff 6:** Continues the *ff* and *sempre ff* markings.
- Staff 7:** Continues the *ff* and *sempre ff* markings.
- Staff 8:** Continues the *ff* and *sempre ff* markings.
- Staff 9:** Features a *più f* marking.
- Staff 10:** Continues the *più f* marking.
- Staff 11:** Continues the *più f* marking.
- Staff 12:** Ends with a *ff* marking and a double bar line.

Ein Heldenleben

Richard Strauss
op. 40

Lebhaft bewegt

ff

② ⑨

fff

mit Dämpfer

p molto espr.

f dim. mf

ohne Dämpfer accel.

mf sfz sfz

⑩

sfz dim. p

⑭ Wieder etwas langsamer accel.

mf sfz espr.

Drängend und immer heftiger

Beruhigend ⑳

f cresc.

④①

p zart hervorhebend pp

div.

⑦⑦

PPP ff

⑦⑨

ff