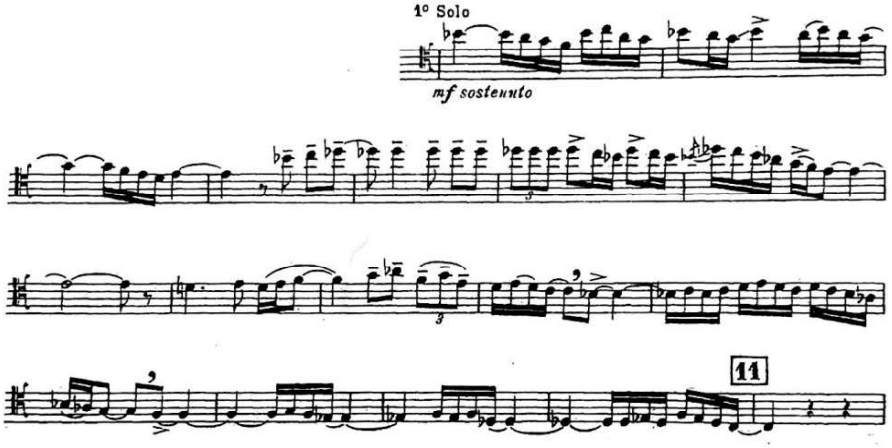
CONCORSO PER PRIMO TROMBONE CON OBBLIGO DEL SECONDO E DEL TROMBONE CONTRALTO

SOLI E PASSI ORCHESTRALI:

- **M. Ravel,** Boléro
- **H. Berlioz,** La damnation de Faust, op. 24
- **J. Brahms,** Sinfonia n. 1 in do minore per orchestra, op. 68
- **J. Brahms,** Sinfonia n. 2 in re maggiore per orchestra, op. 73
- **O. Respighi,** Pini di Roma, P 141
- **Stravinskij,** L'oiseau de feu
- **G. Mahler,** Sinfonia n. 3 in re minore
- **R. Strauss,** Also sprach Zarathustra, op. 30
- **R. Wagner,** Tannhäuser (Ouverture)
- **R. Wagner,** Die Walküre (Walkürenritt)
- **G. Verdi,** Otello
- **G. Verdi,** I vespri siciliani
- **G. Rossini,** Guillaume Tell (Ouverture)
- **G. Rossini,** La gazza ladra (Sinfonia**)**
- **W. A. Mozart,** Requiem in re minore per soli, coro e orchestra, K 626 (Tuba Mirum, parte del secondo trombone)
- **W. A. Mozart,** Die Zauberflöte KV 620 (Arie mit Chor n.10, da eseguire con il trombone contralto)

RAVEL: *Bolero*

2 measures after rehearsal 10 to rehearsal 11



Dannazione di Faust,

BERLIOZ: Hungarian March

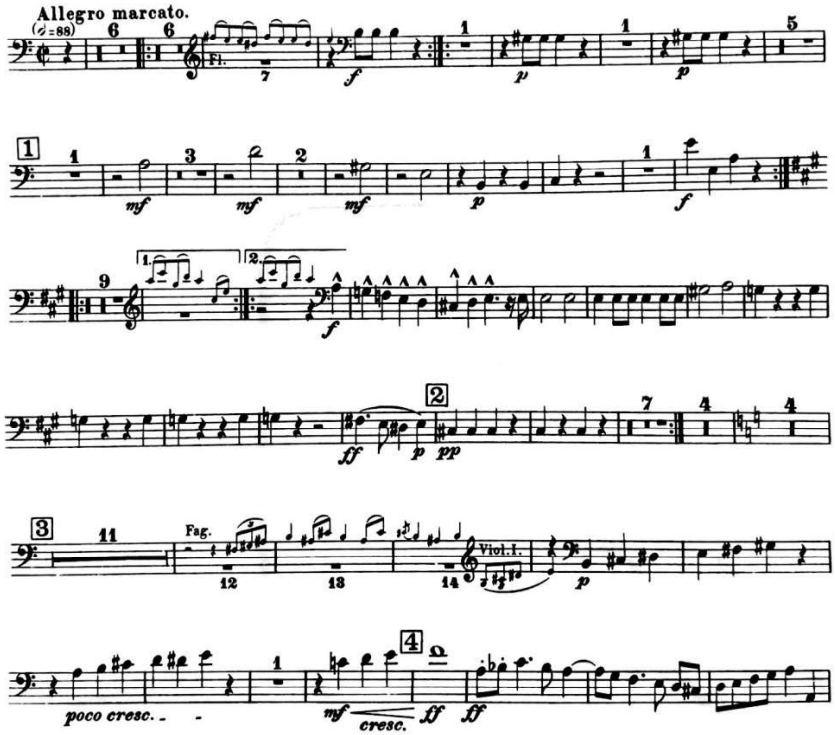
Complete Trombone 2 Part

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.
Aus Fausts Verdammung. Op. 24.



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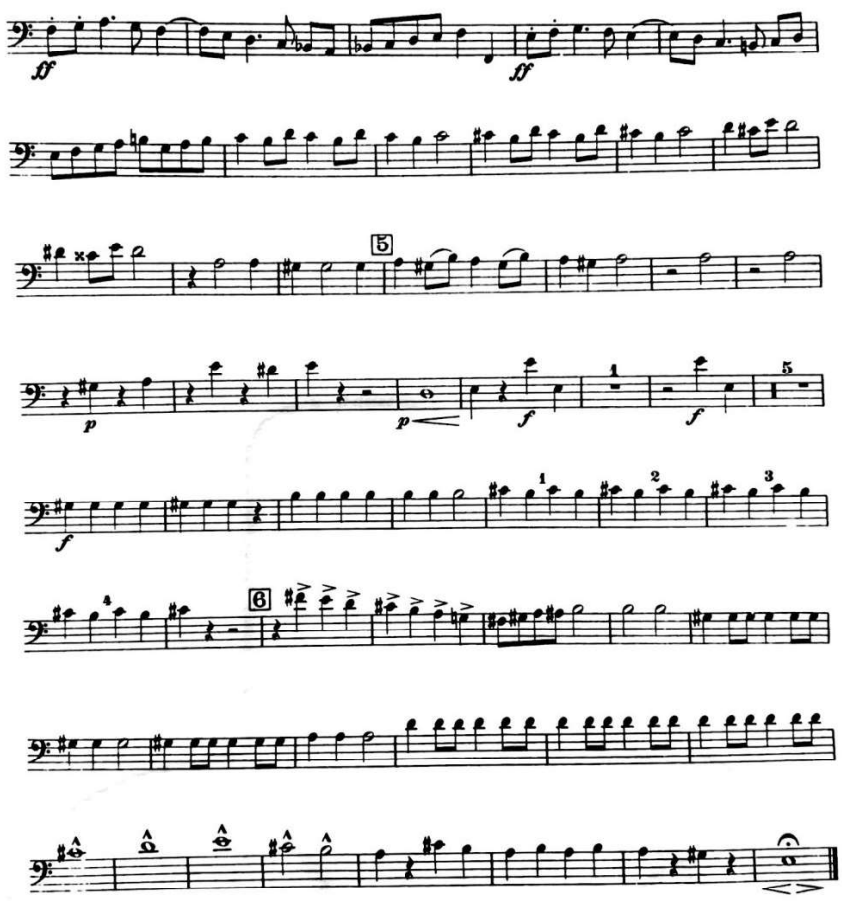
Trombone II.



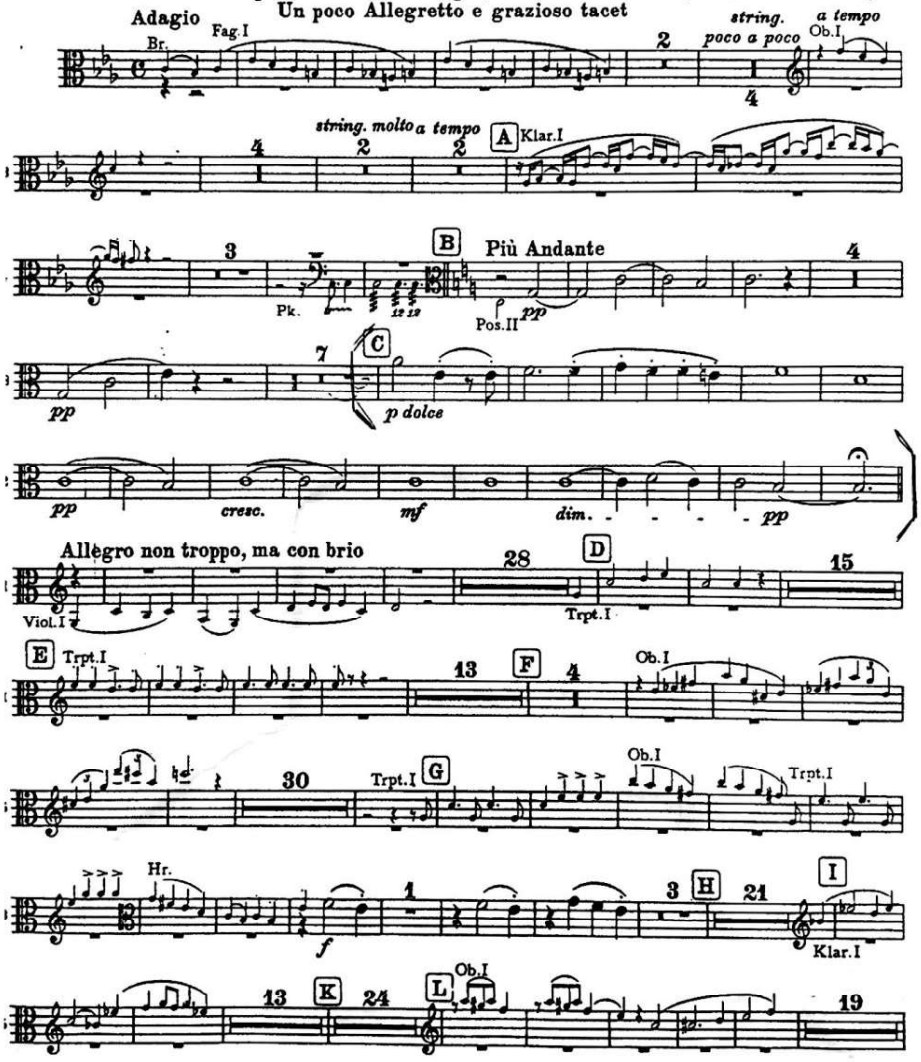
Symphonie Nr. 1

c-moll

Posaune I (Alt)

Un poco sostenuto - Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Johannes Brahms op. 68



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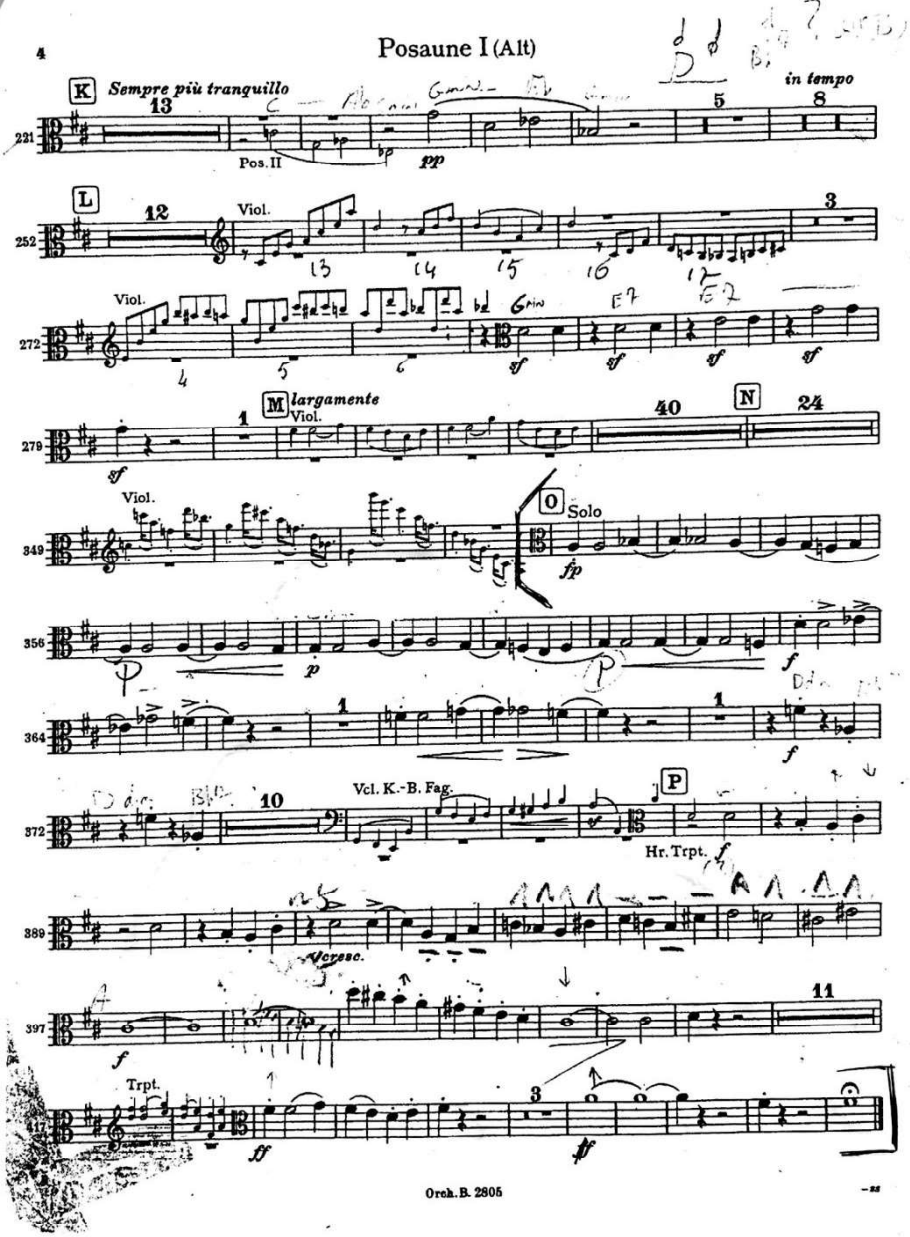
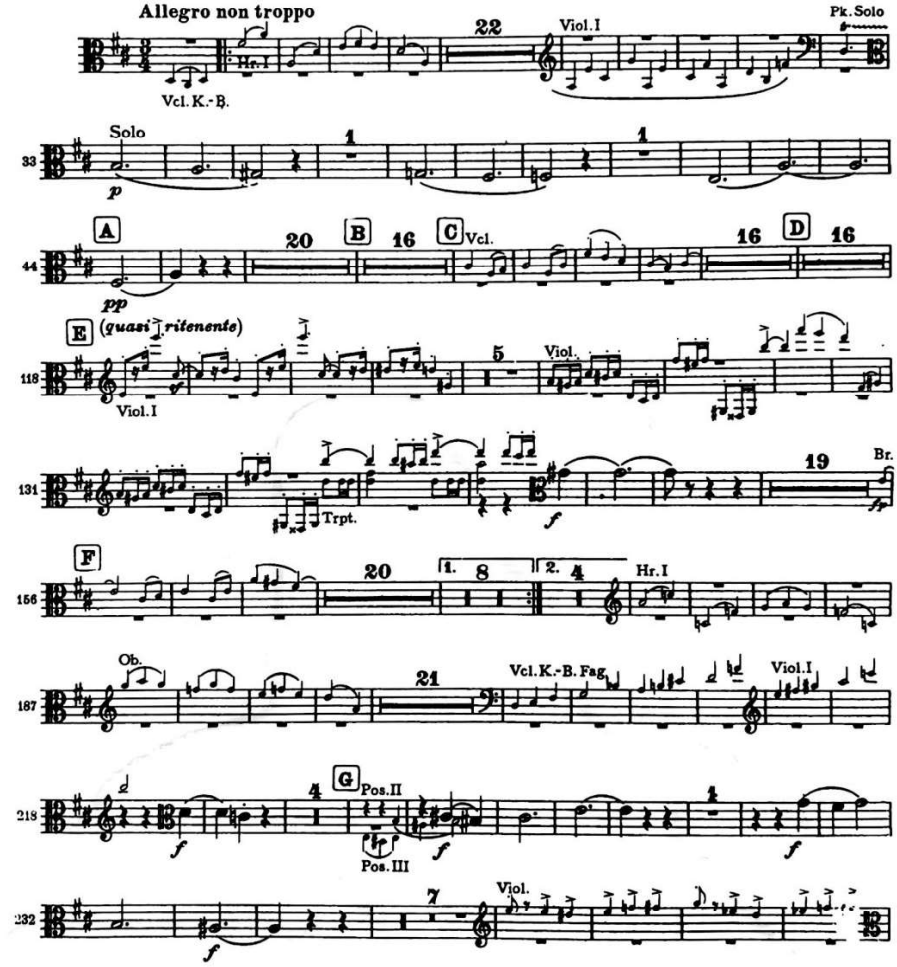
Posaune I (Alt)



Johannes Brahms

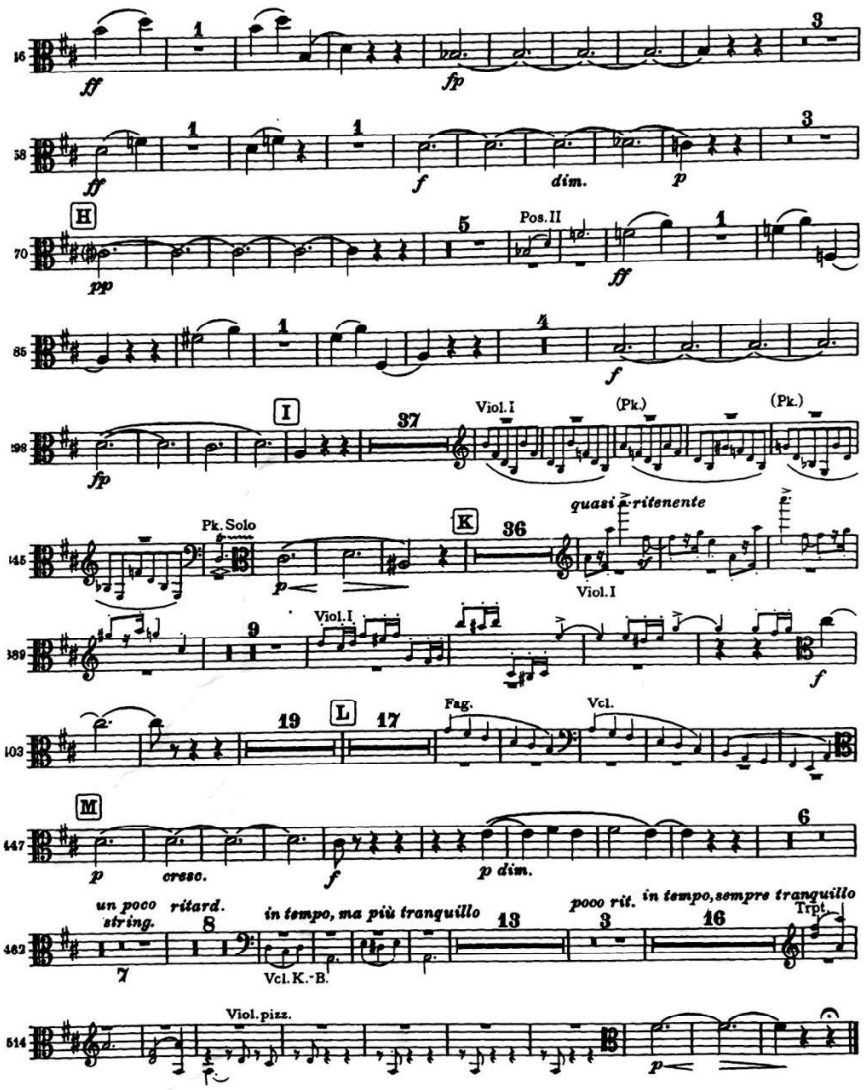
Symphony No. 2 in D Major, Op. 73

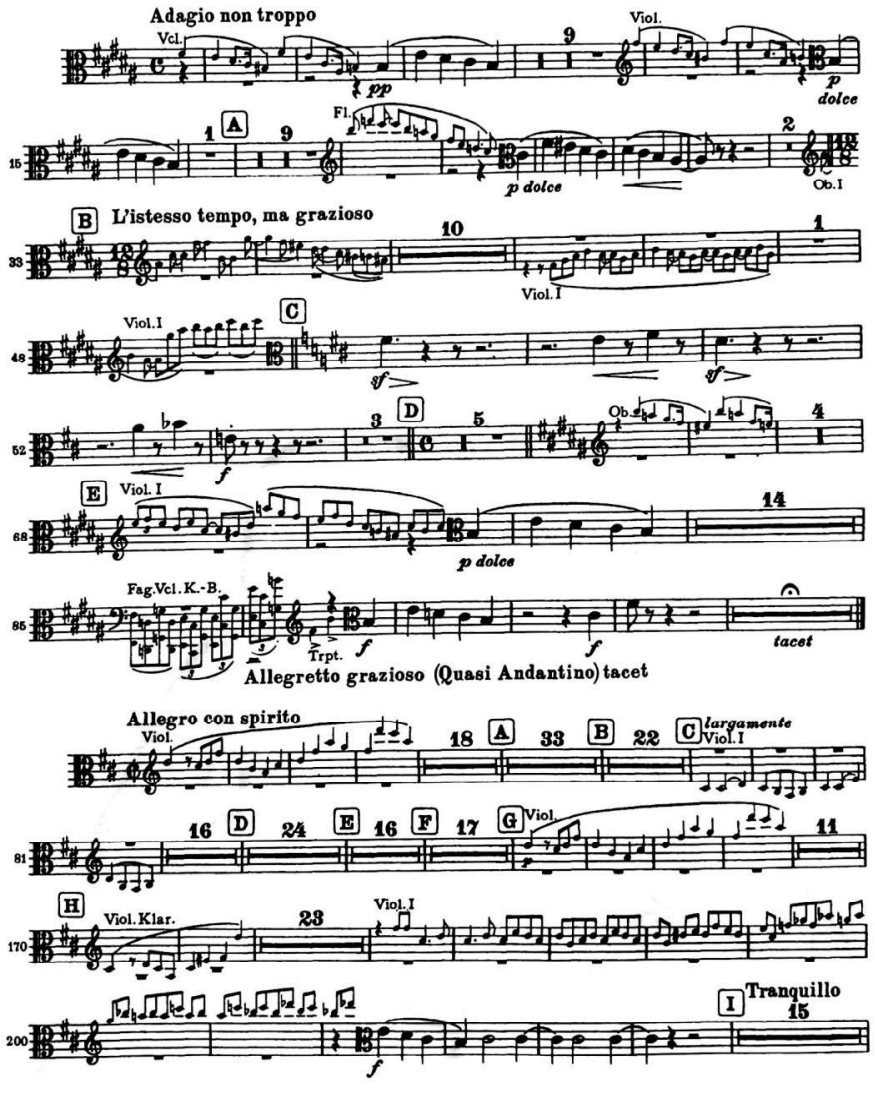
Posaune I (Alt)



Brahms — Symphony No. 2 in D Major

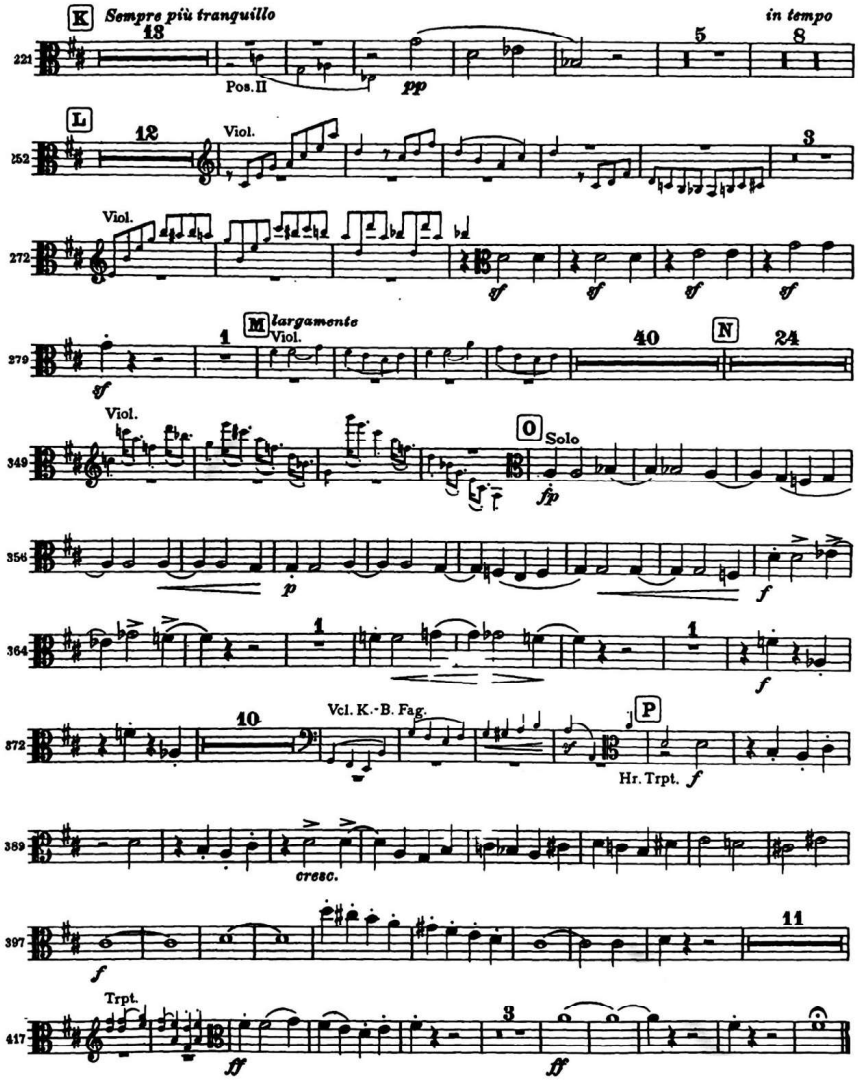
Posaune I (Alt)




Adagio non troppo
Vcl.
pp
9
Viol.
p
dolce
1
A
9
Fl.
p dolce
2
Ob.I
B
L'istesso tempo, ma grazioso
10
Viol.I
1
Viol.I
C
sf
sf
3
D
5
Ob.
4
f
E
Viol.I
14
p dolce
Fag.Vcl.K.-B.
Trpt.
f
f
tacet
Allegretto grazioso (Quasi Andantino) tacet
Allegro con spirito
Viol.
18
A
33
B
22
C
largamente
Viol.I
16
D
24
E
16
F
17
G
Viol.
11
H
Viol.Klar.
23
Viol.I
I
Tranquillo
15
f

Brahms — Symphony No. 2 in D Major

Posaune I (Alt)

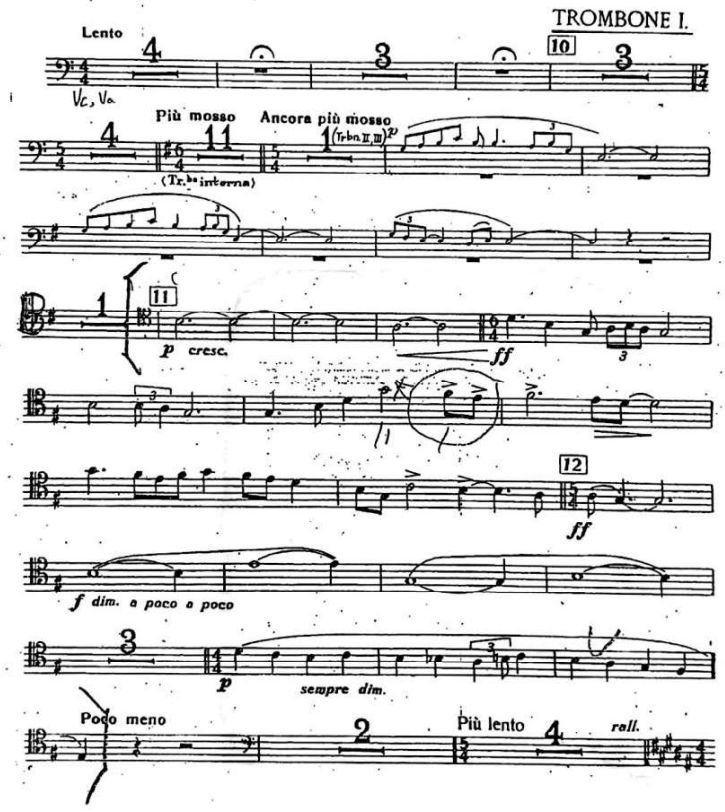


O. RESPIGHI

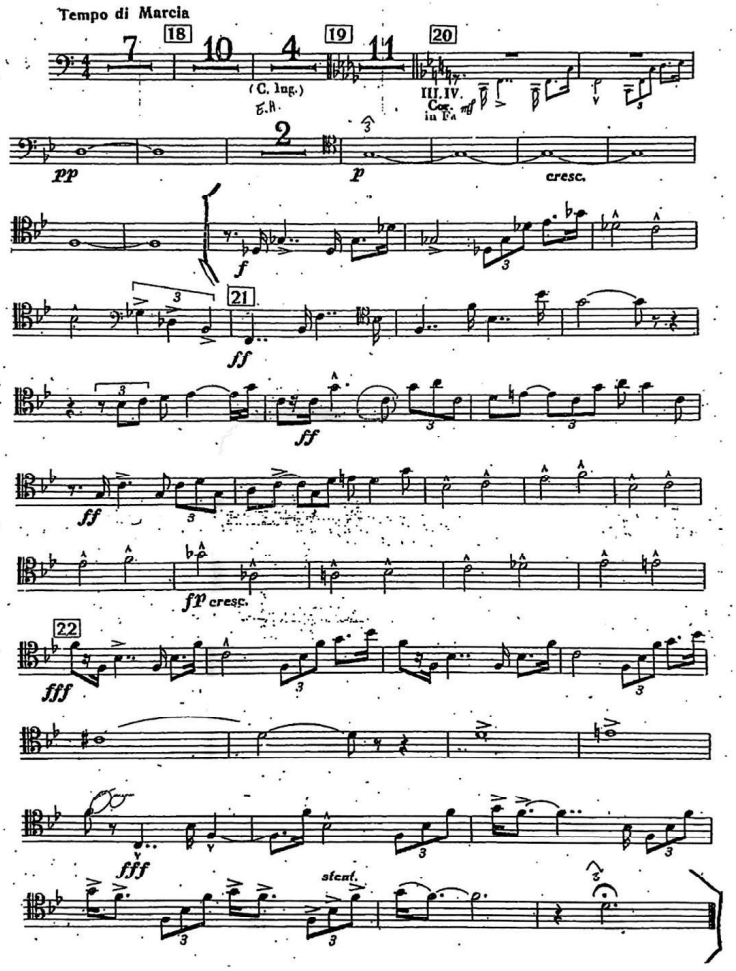
PINI DI ROMA

I. I pini di Villa Borghese - TACE

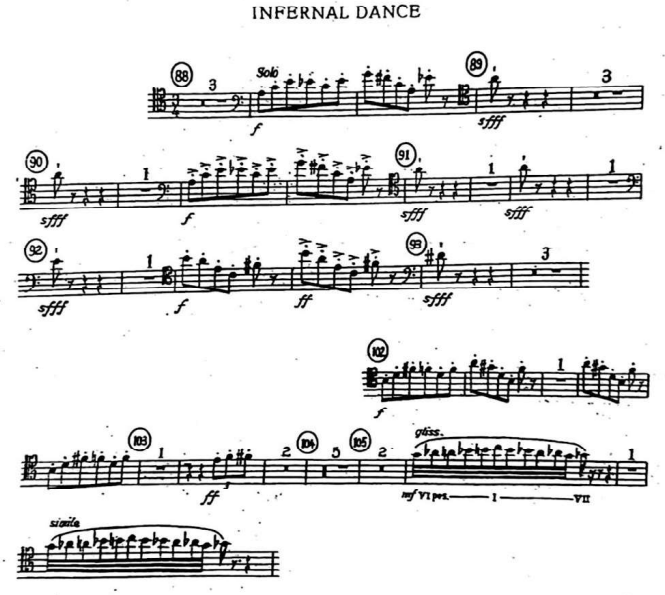
II. Pini presso una Catacomba



IV. I pini della Via Appia



Trombone: I. Strawinsky: Firebird



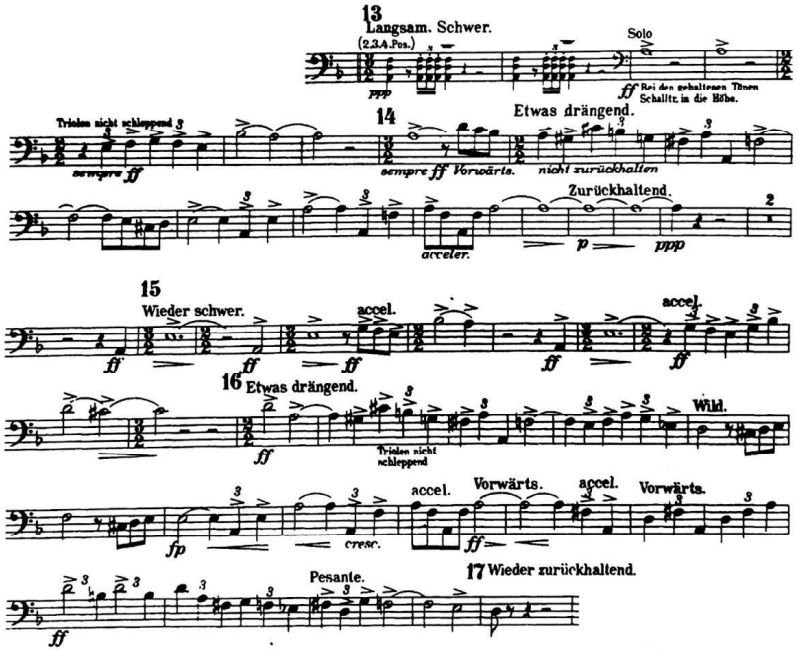
MAHLER: Symphony No. 3

Movement I: 3 measures after rehearsal 13 to rehearsal 17

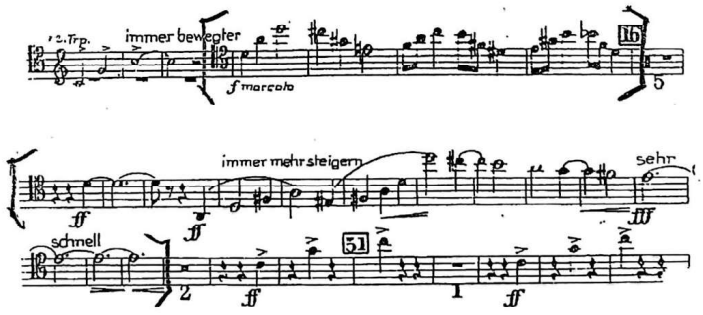
1. Posaune.

Erste Abtheilung.

N° 1.



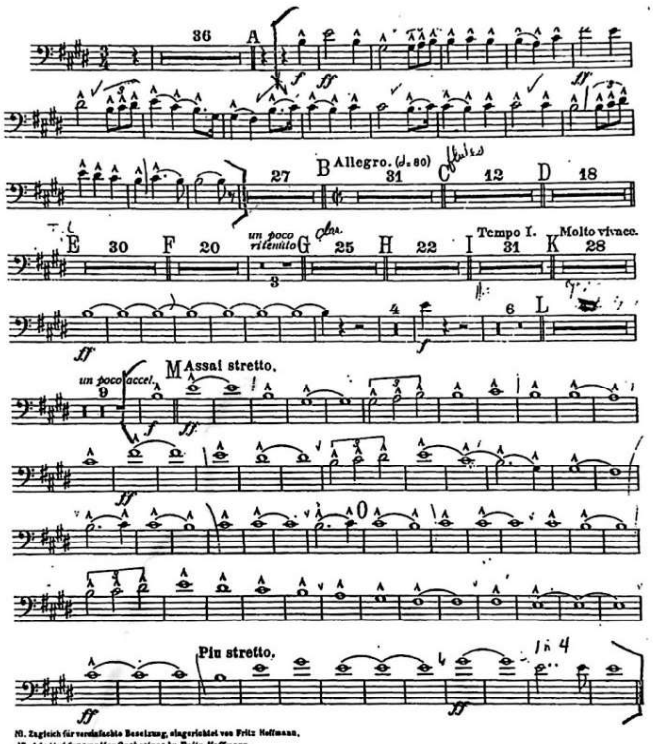
Strauss : Also sprach Zaratustra op.30



TROMBONE I

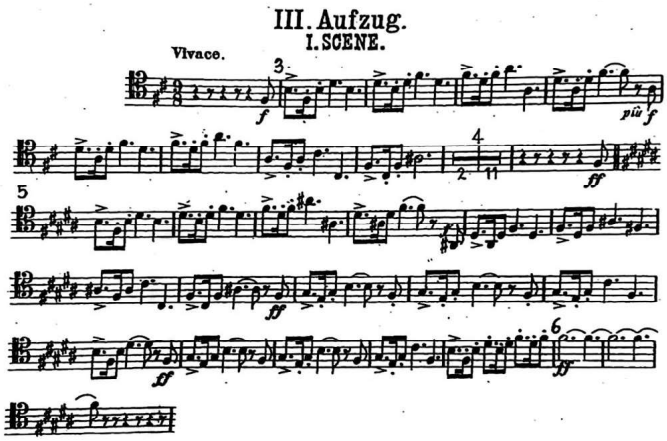
R. WAGNER

TANNHÄUSER – OUVERTURE



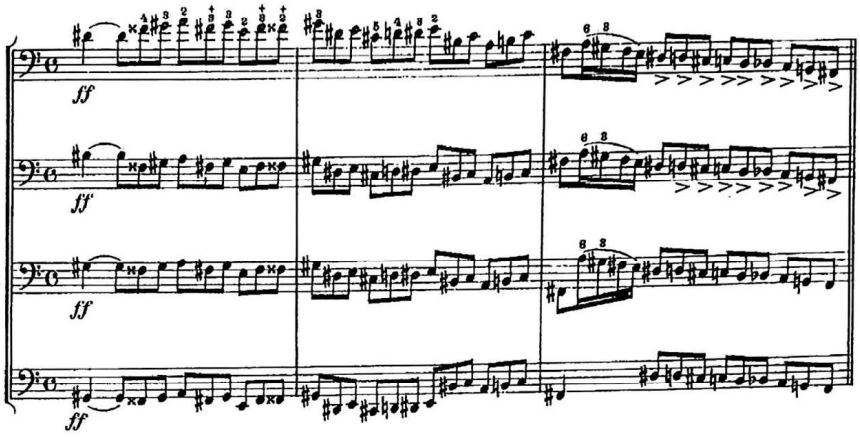
M. Zugleich für verständliche Bezeichnung, eingerichtet von Fritz Hoffmann.
M. Adapted for smaller Orchestras by Fritz Hoffmann.

Trombone: R. Wagner: Ride of the Valkyries



DUETTO: Otello-Jago, Finale II

Allegro sostenuto



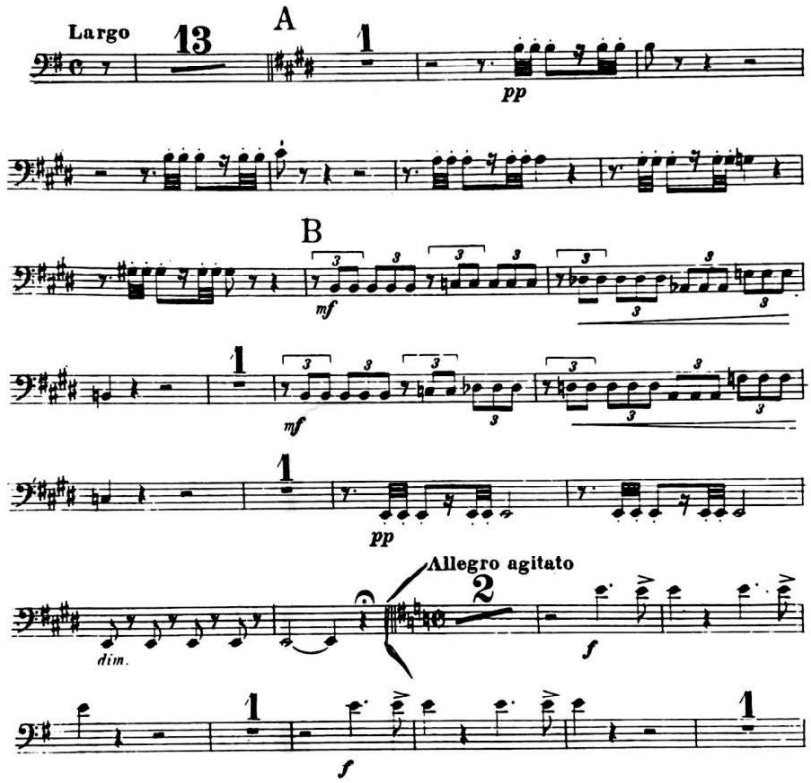
Allegro

GIUSEPPE VERDI

I VESPRI SICILIANI

SINFONIA

TROMBONE I.



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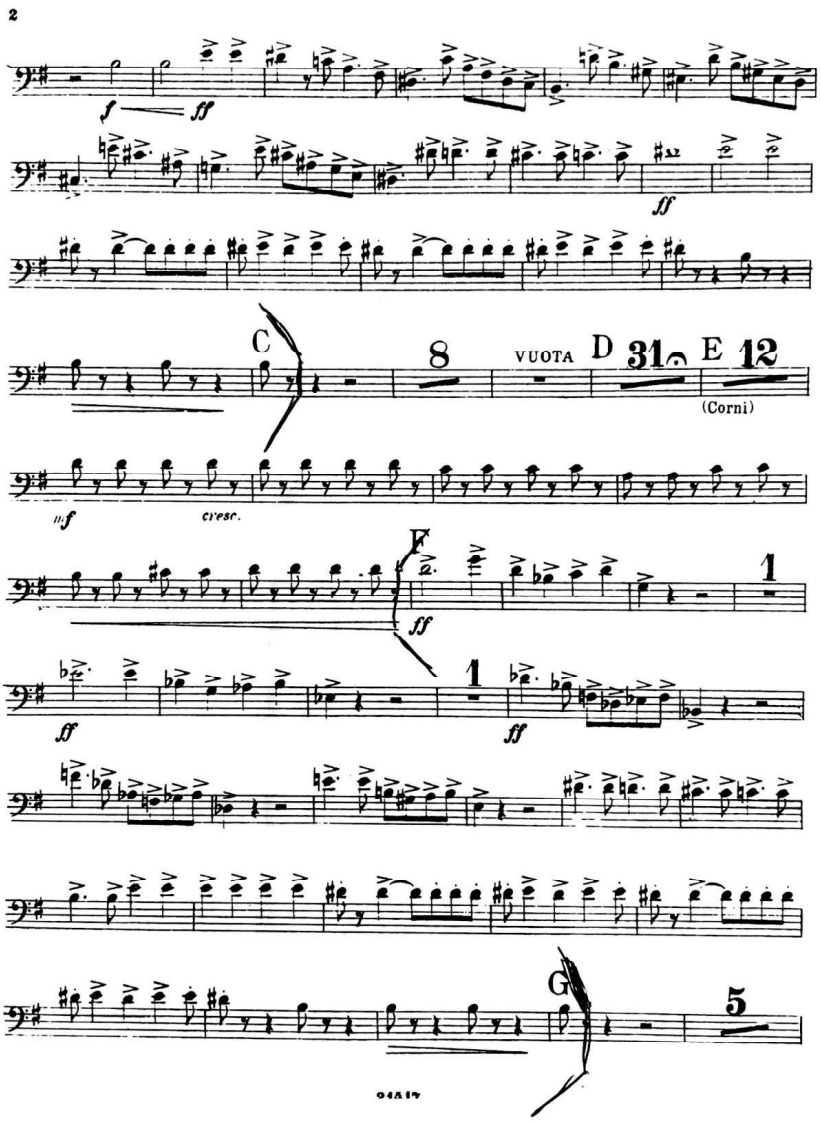
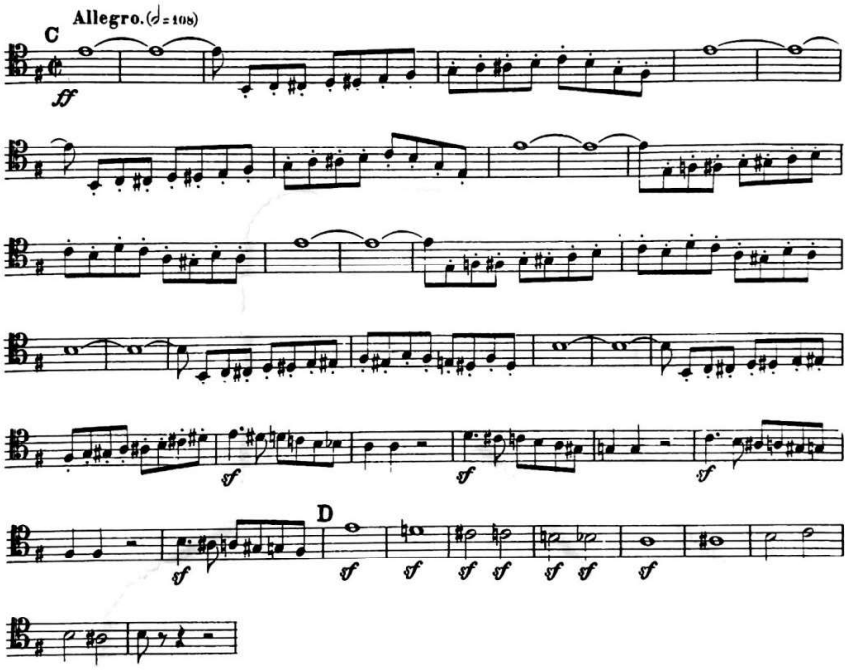


ROSSINI: *William Tell* Overture

Letter C to downbeat of 9 measures after letter D

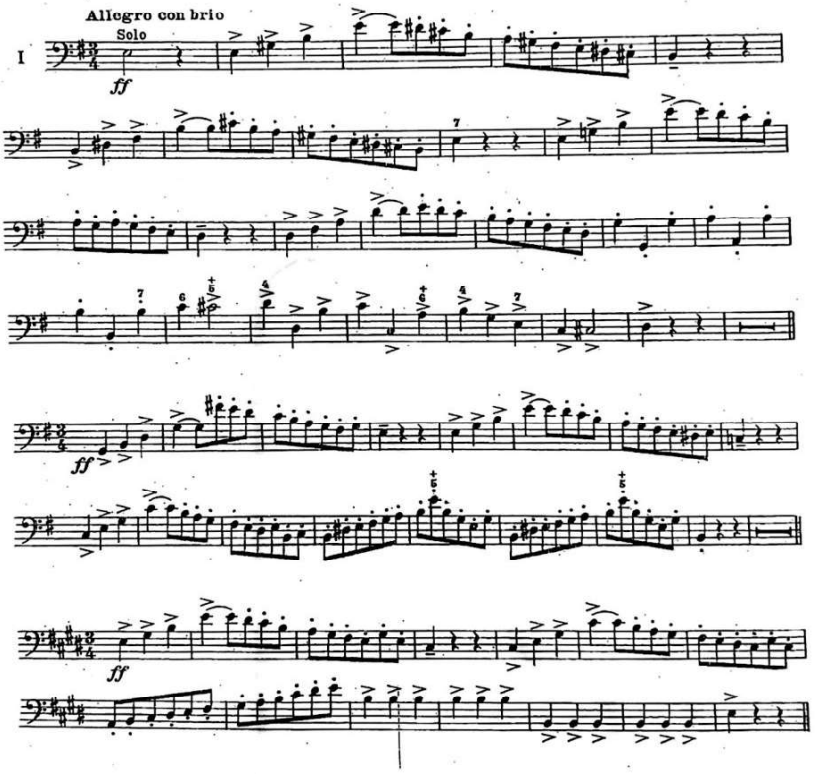
Tenorposaune I.



Gioacchino Rossini *(1792-1868)*

LA GAZZA LADRA (1817)

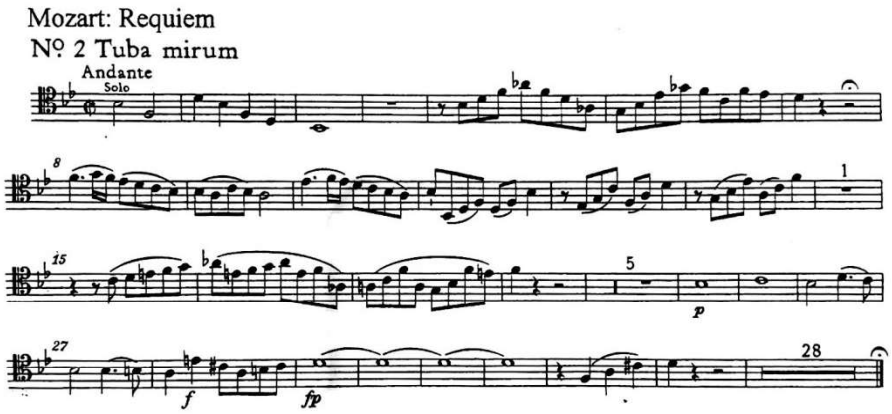
SINFONIA



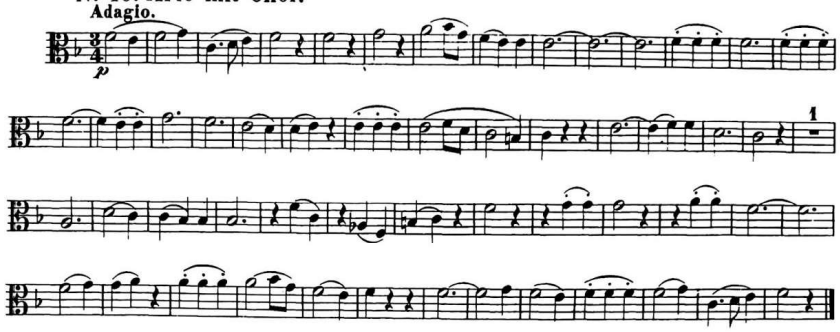
MOZART: Requiem

Tuba Mirum: Complete Trombone II part

Trombone II (tenore)



W. A. Mozart: Flauto magico, trombone contralto

Nº 10. Arie mit Chor.

Adagio.