LA TOSCANINI

PROGRAMMA AUDIZIONE PER
PRIMO OBOE CON OBBLIGO DELLA FILA

PASSI E SOLI D'ORCHESTRA:

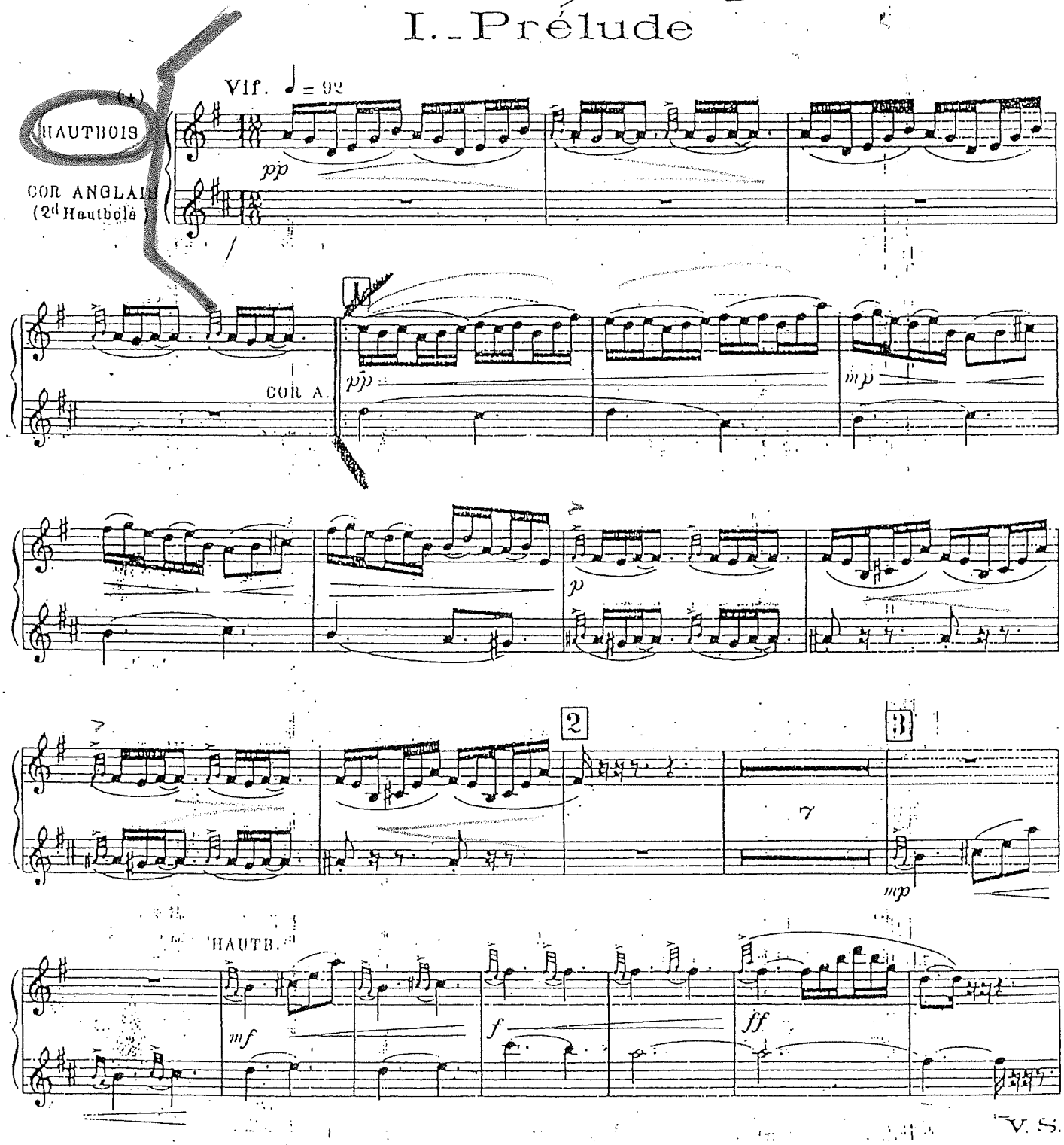
- **M. Ravel,** Le tombeau de Couperin
- **G. Rossini,** La scala di seta (Sinfonia)
- **G. Rossini,** L'Italiana in Algeri (Sinfonia)
- **G. Verdi,** Aida (Ballabili)
- **G. Verdi,** Rigoletto
- **L. van Beethoven,** Sinfonia n. 3 in mi bemolle maggiore, op. 55 "Eroica" (Marcia funebre)
- **L. van Beethoven,** Sinfonia n. 7 in la maggiore, op. 92
- **I. Stravinskij,** Pulcinella
- **J. Brahms,** Concerto in re maggiore per violino e orchestra, op. 77 (Adagio)
- **R. Strauss,** Don Juan , op. 20
- **P. I. Tchaikovskij,** Sinfonia n. 4 in fa minore, op. 36 (secondo e terzo movimento)

LE TOMBEAU DE COUPERIN

M. Ravel

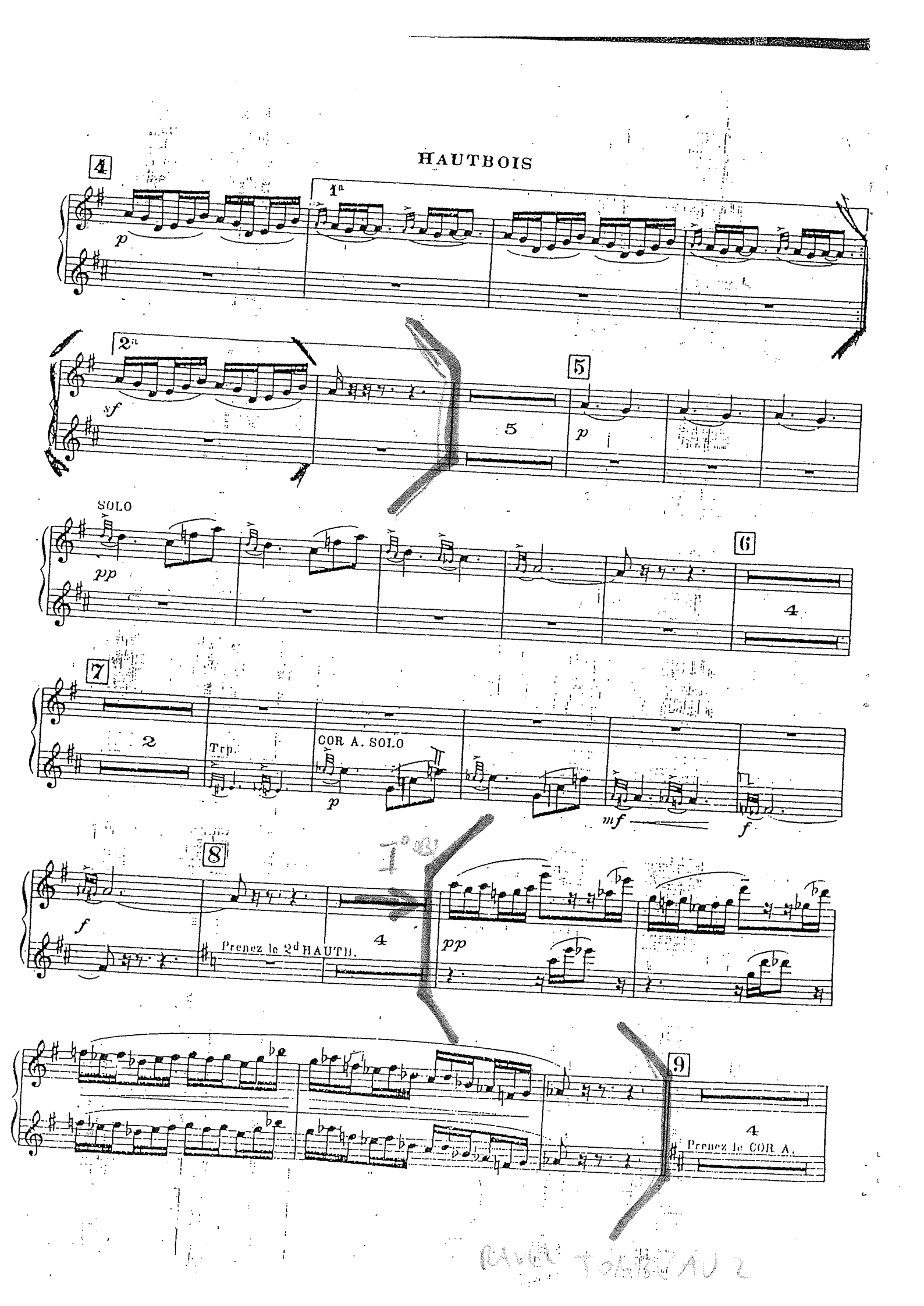
HAUTBOIS et COR ANGLAIS

I. Prélude

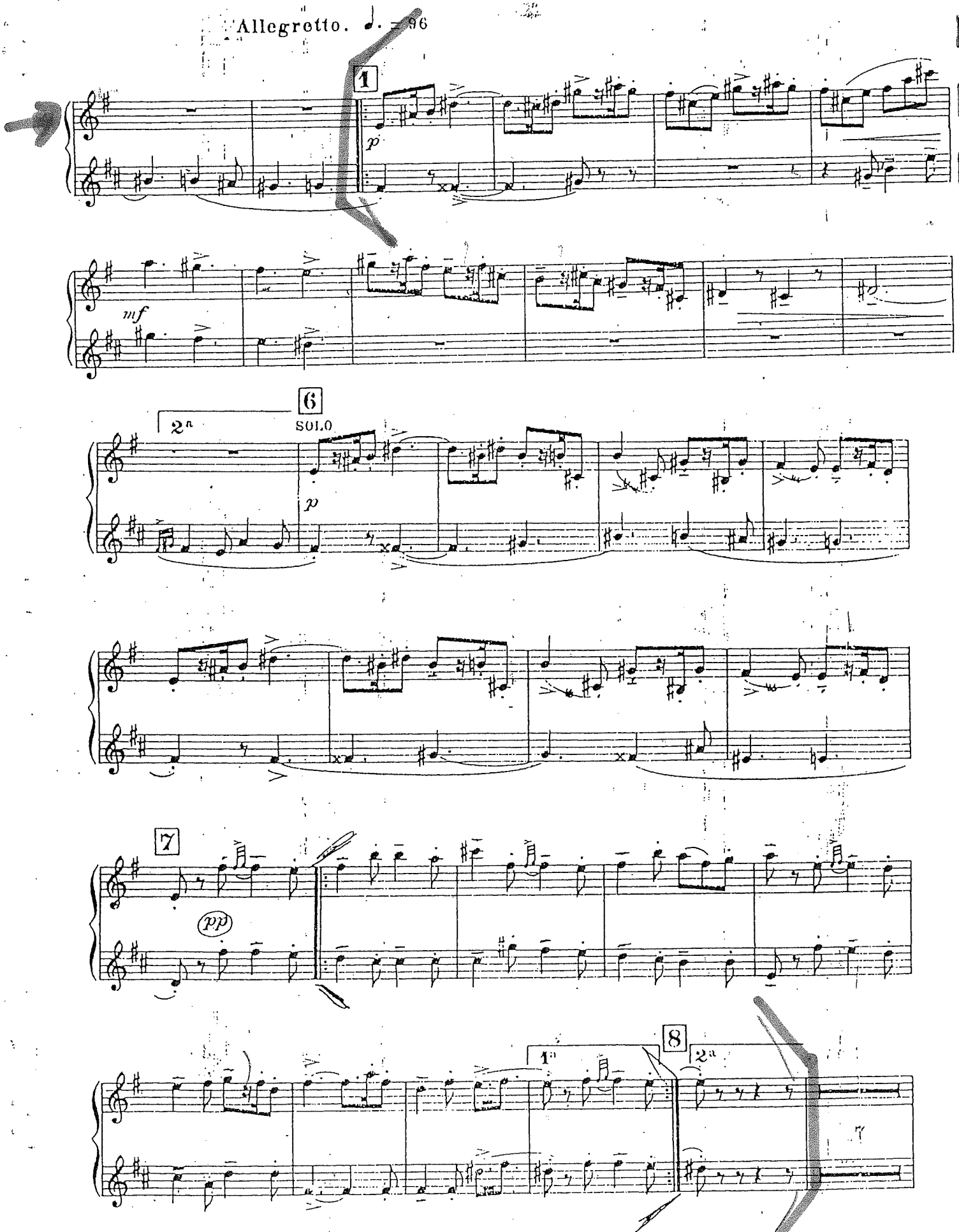


V. S.

RAVEL TOMBEAU 1

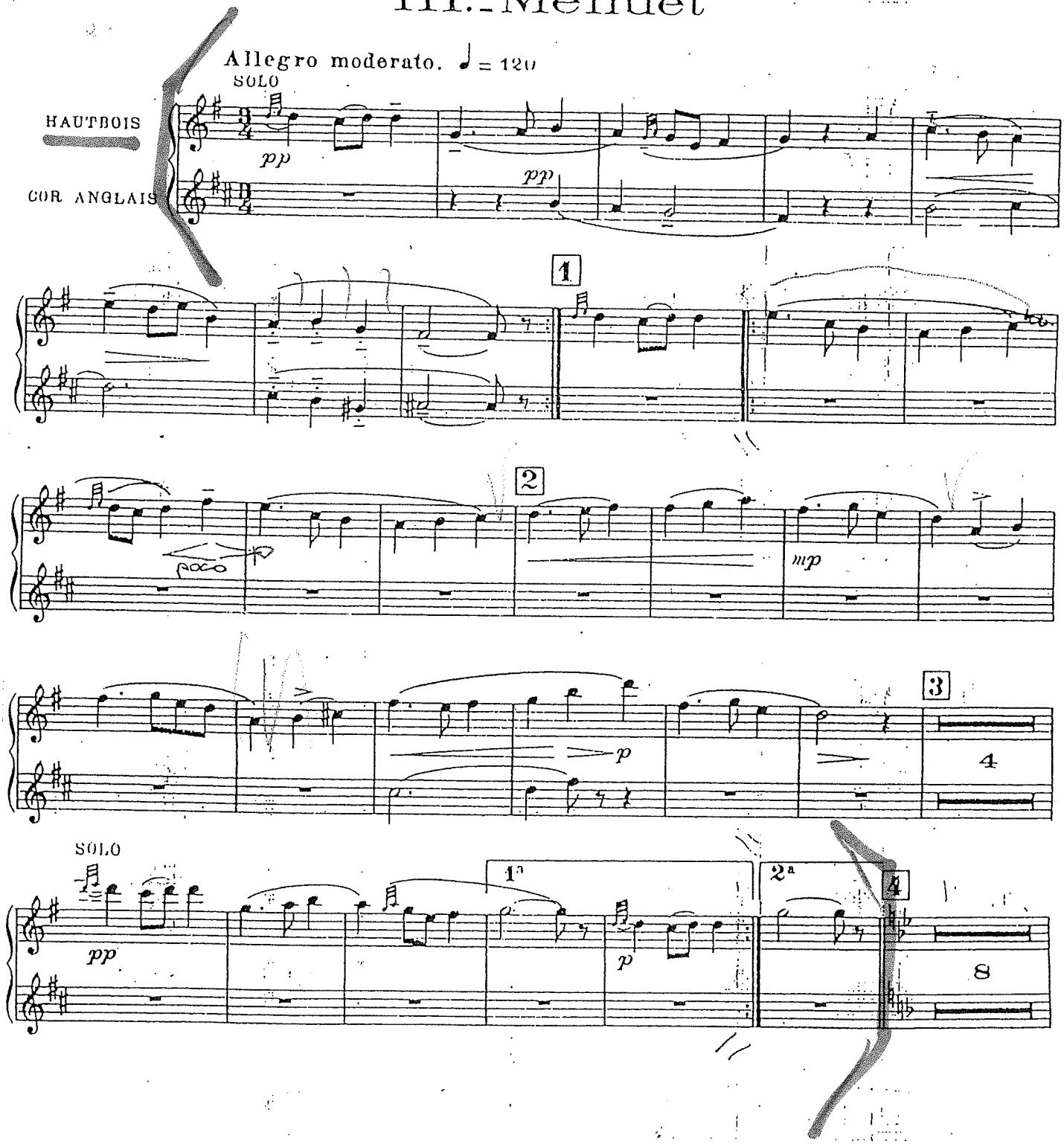

HAUTBOIS
4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
4
Prenez le 2d HAUTB.
pp
9
4
Prenez le COR A.

II. Forlane

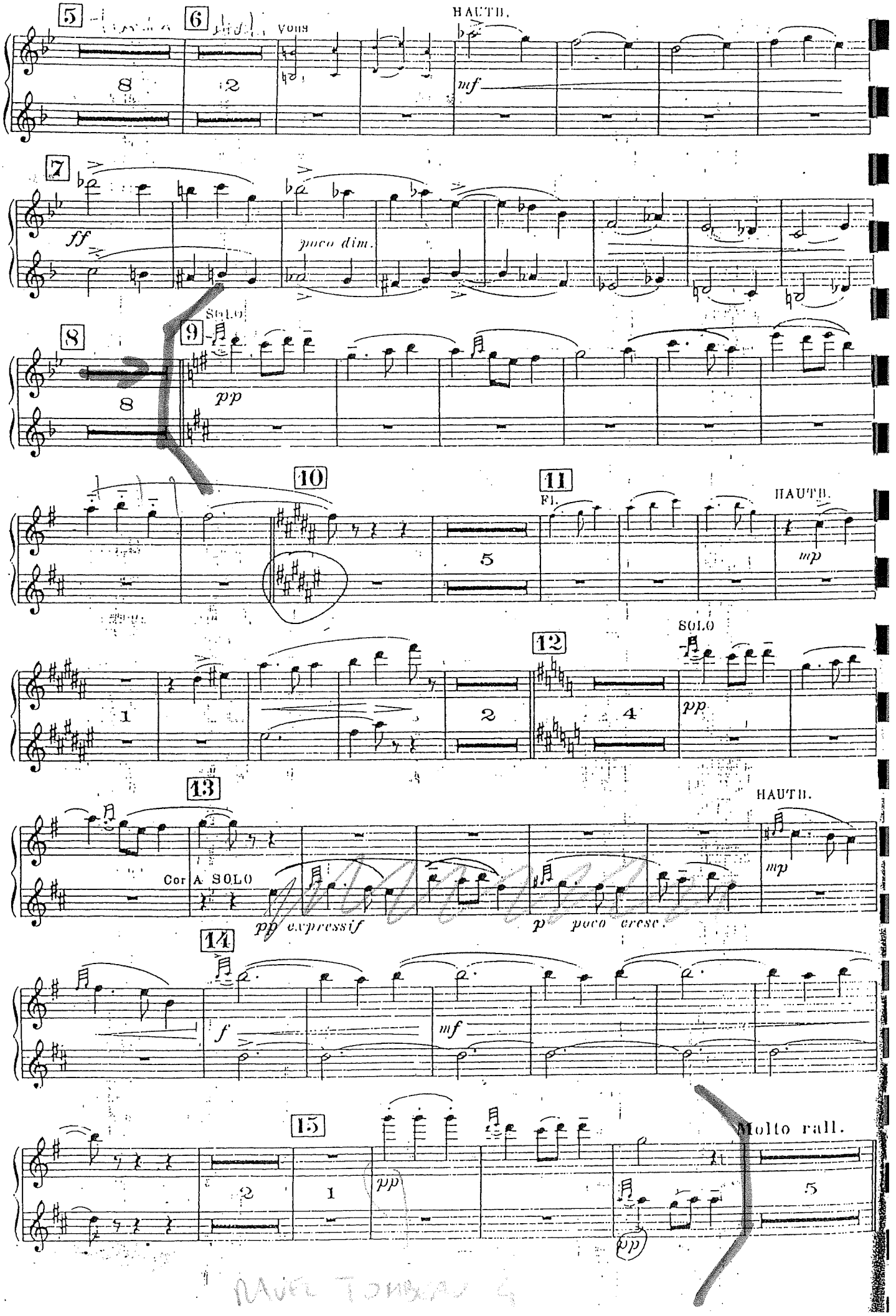


HAUTBOIS

III._Menuet

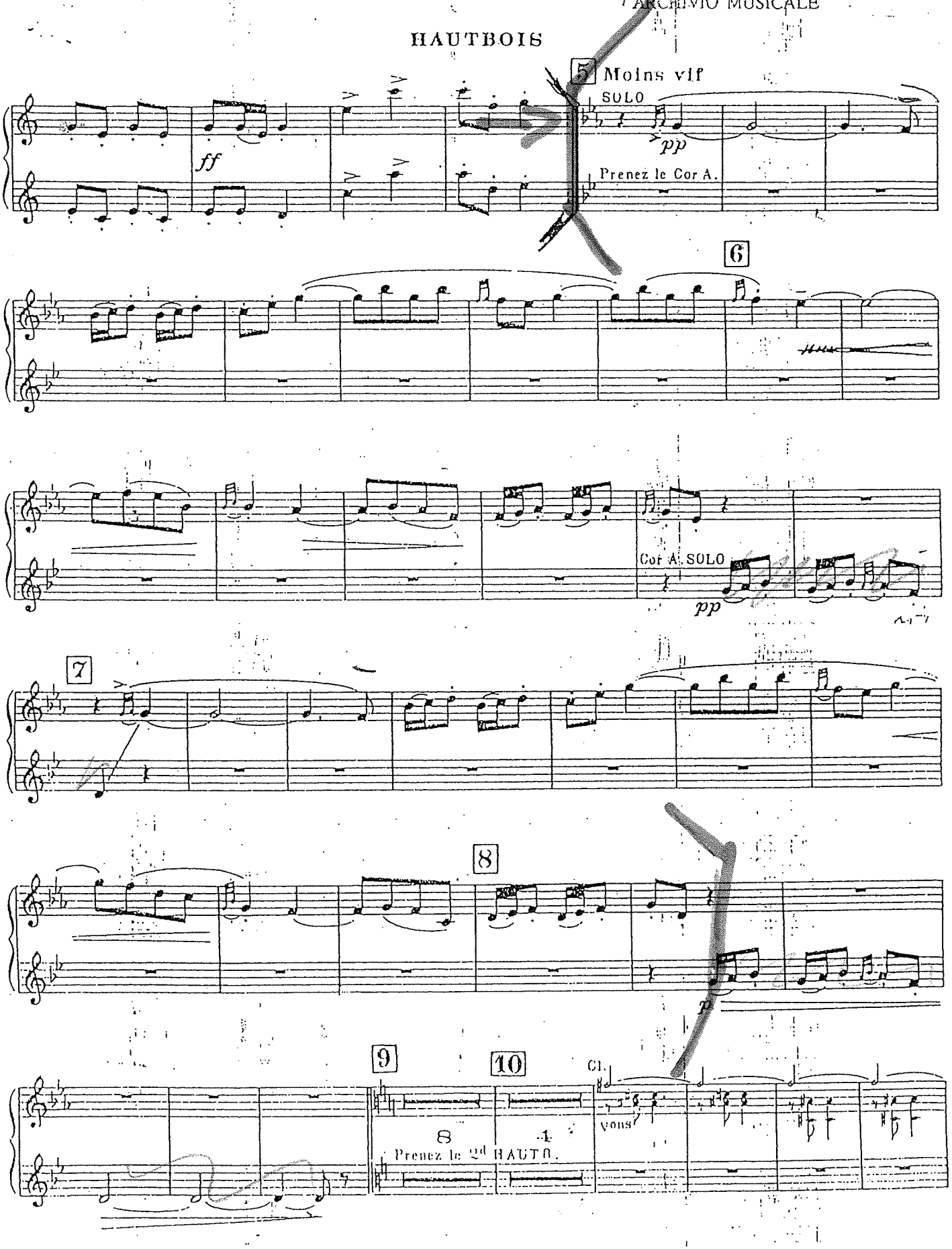


RAVEL TOMBEAU 4


5
6
Vons
HAUTB.
mf
7
ff
poco dim.
8
9
SOLO
pp
10
11
Fl.
HAUTB.
mp
12
SOLO
pp
13
Cor A SOLO
HAUTB.
mp
pp expressif
p poco cresc.
14
f
mf
15
pp
Molto rall.
pp

ORCHESTRA SINFONICA
" Arturo Toscanini "
ARCHIVIO MUSICALE

HAUTBOIS

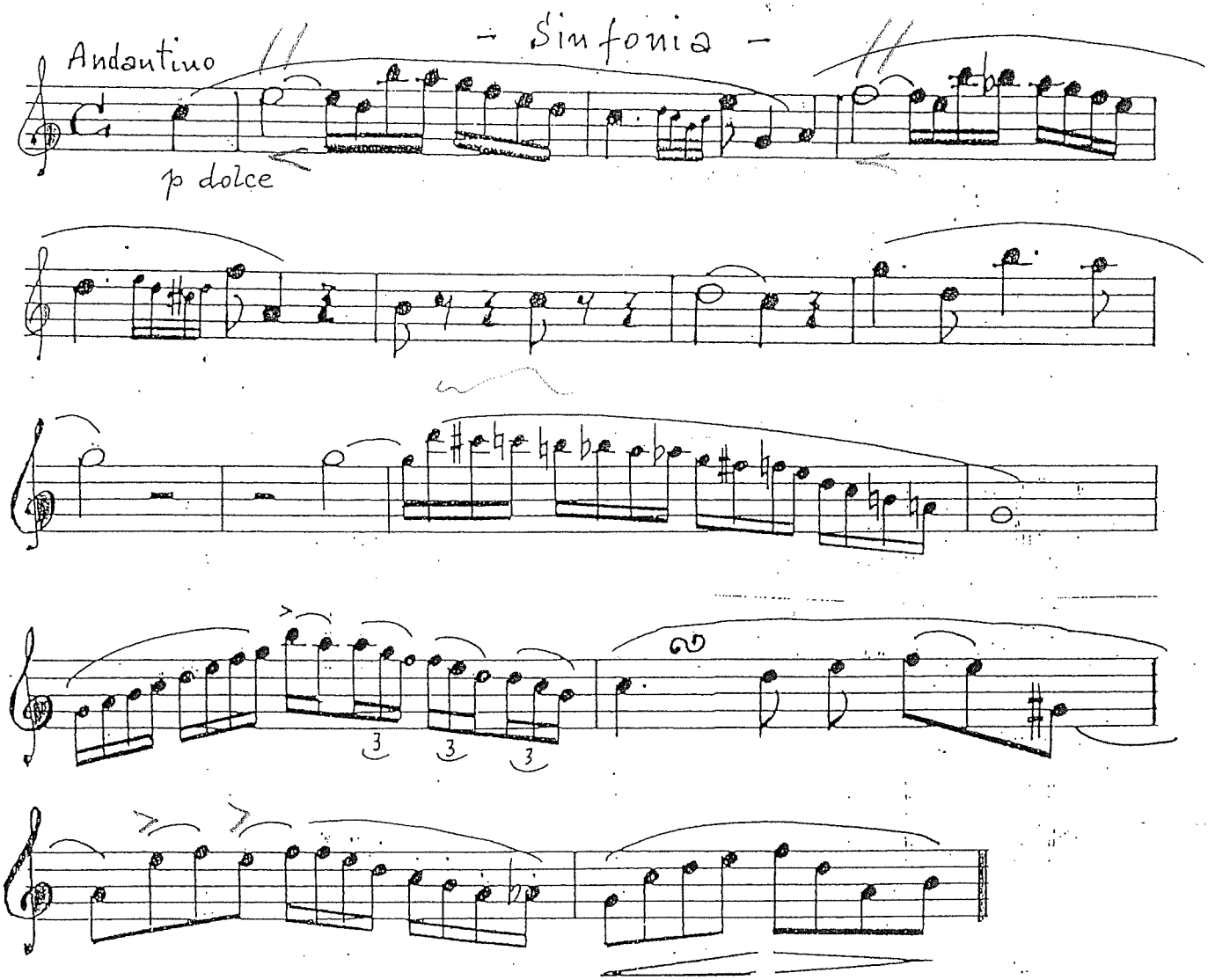


G. Rossini

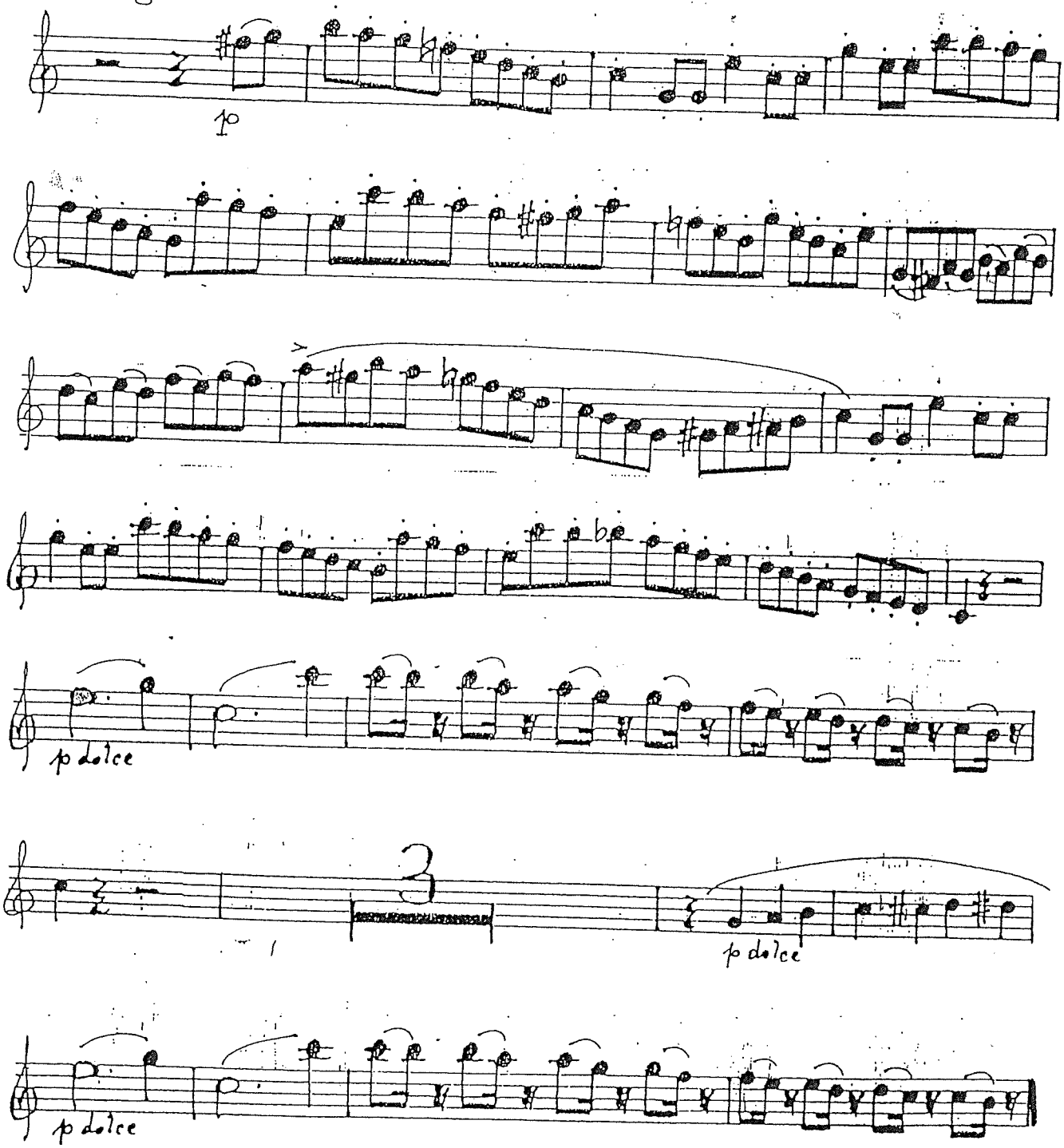
LA SCALA DI SETA

TUTTO

"A SOLO" di OBOE



Rossini Scala 1


Allegro vivace
1°
p dolce
3
p dolce
p dolce

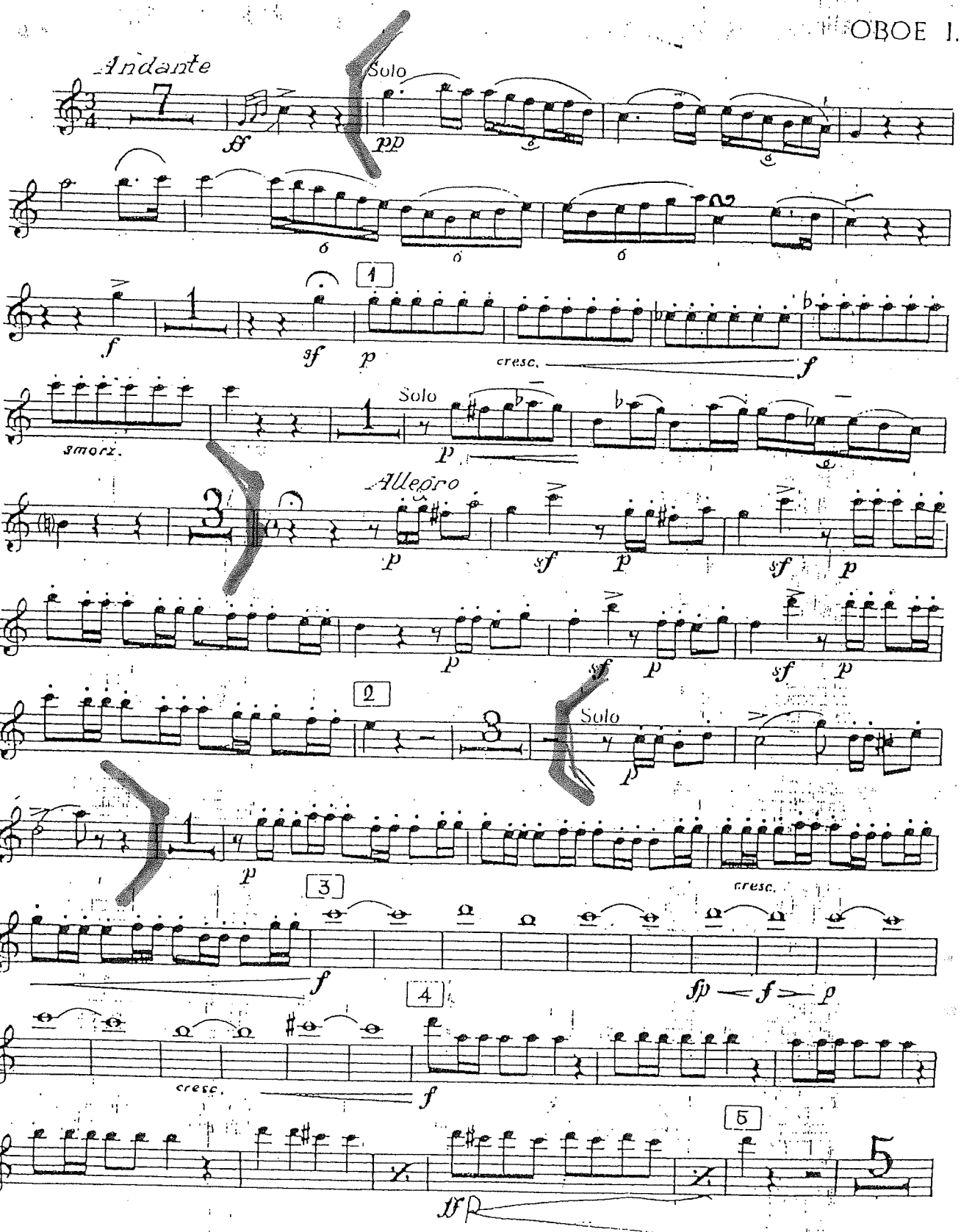
GIOACCHINO ROSSINI

(A.COROHI)

L'ITALIANA IN ALGERI

SINFONIA

OBOE I.



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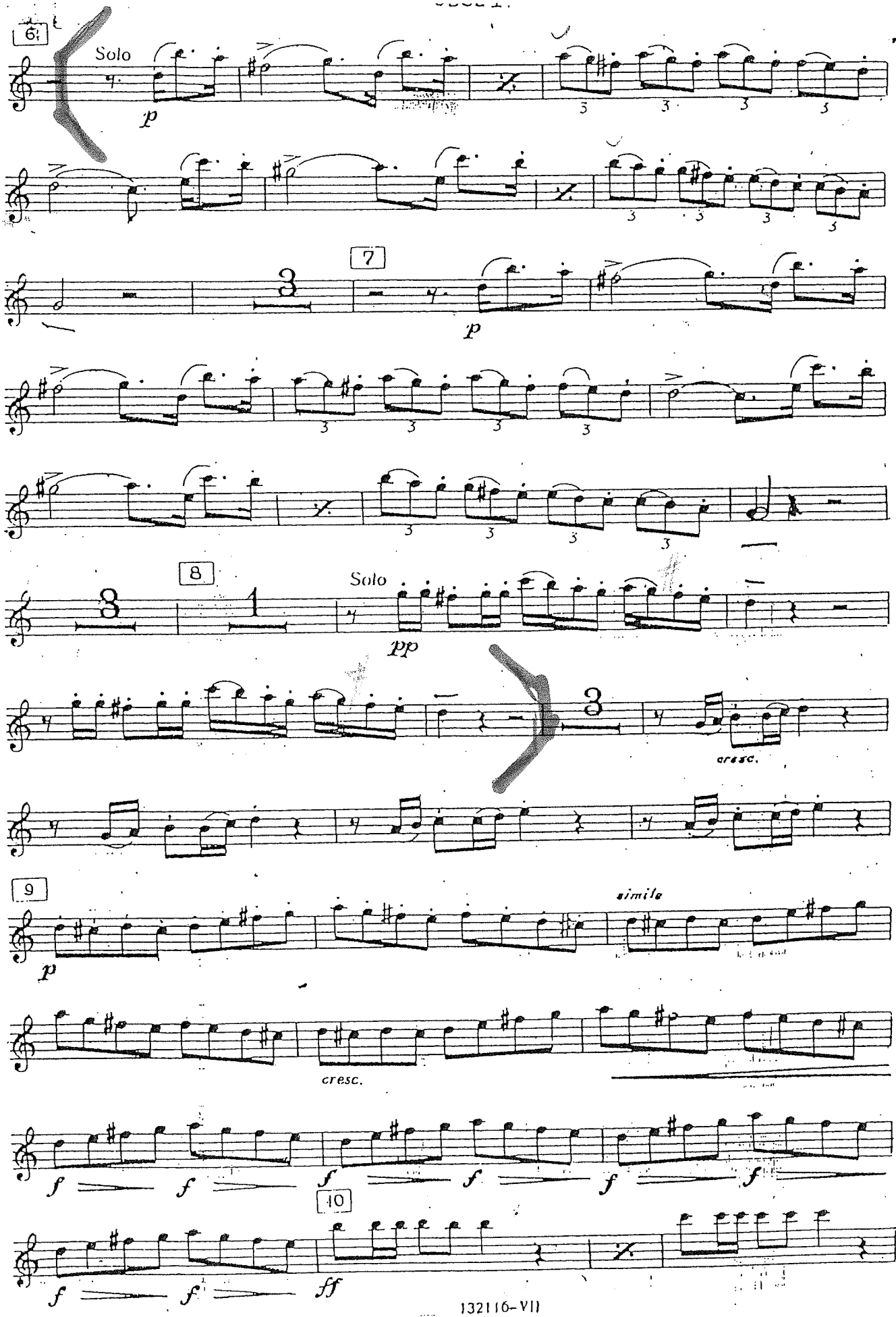
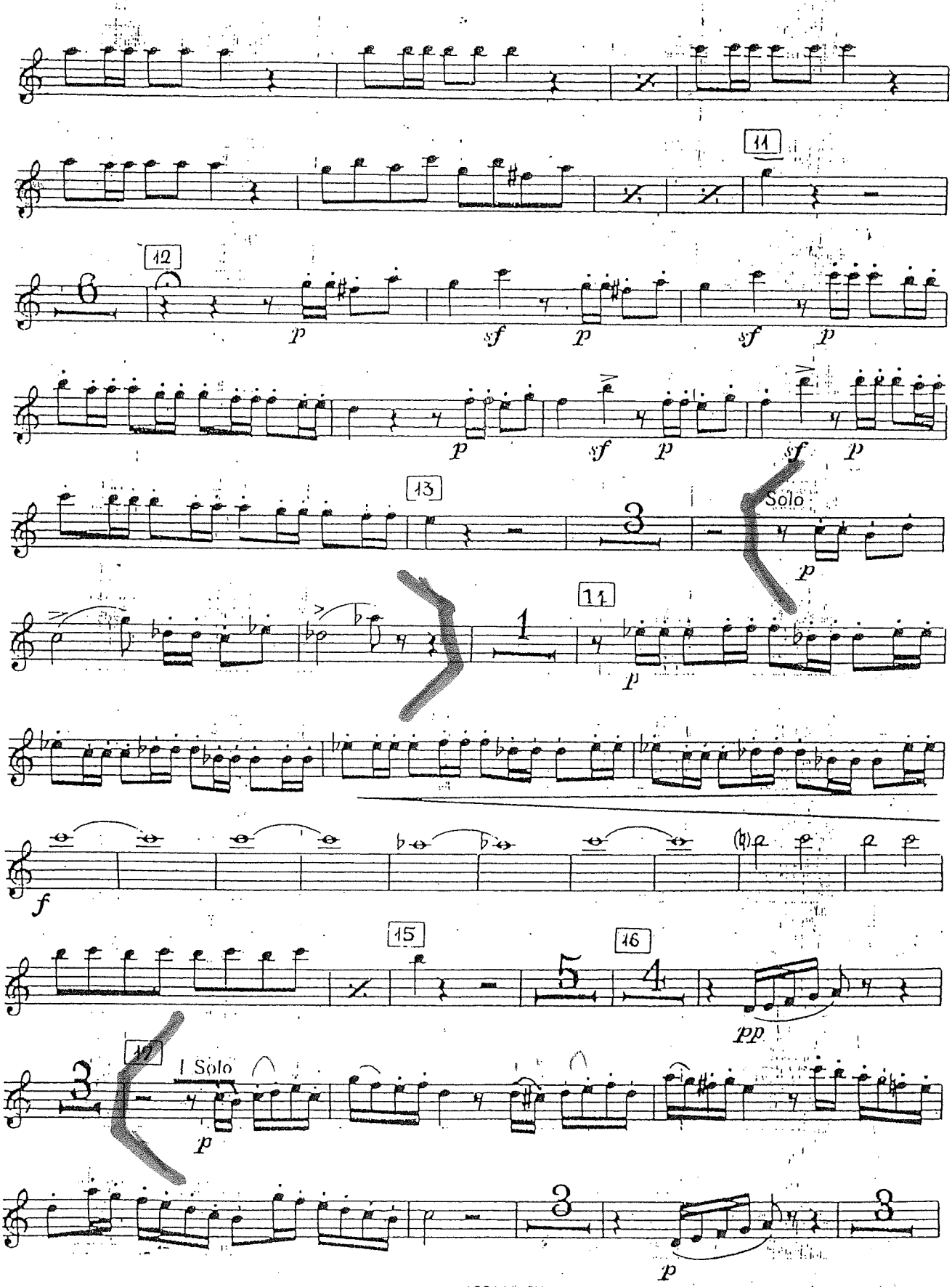
132116

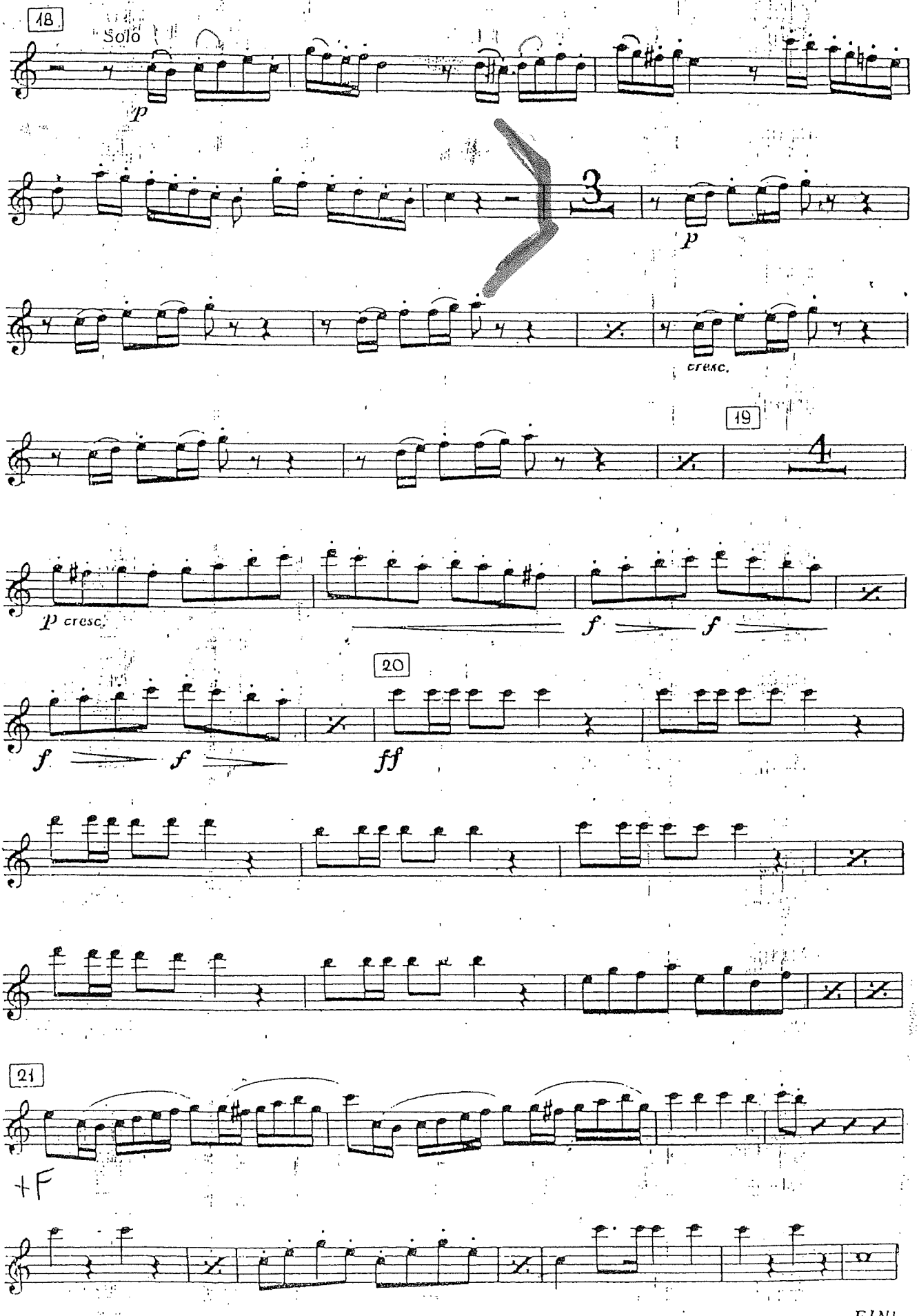
ROSSINI ITALIANA 1



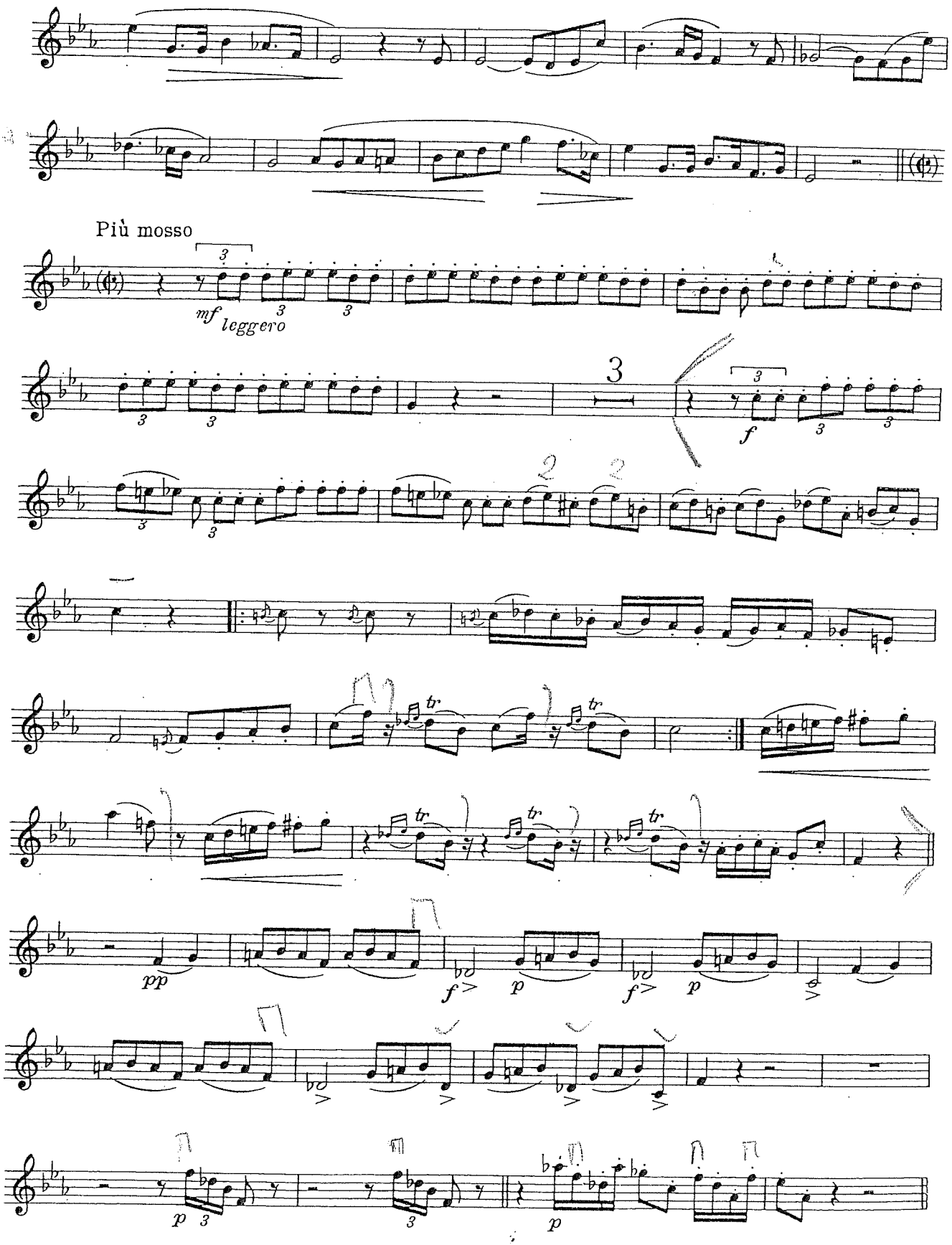
ROSSINI
TANCREDI



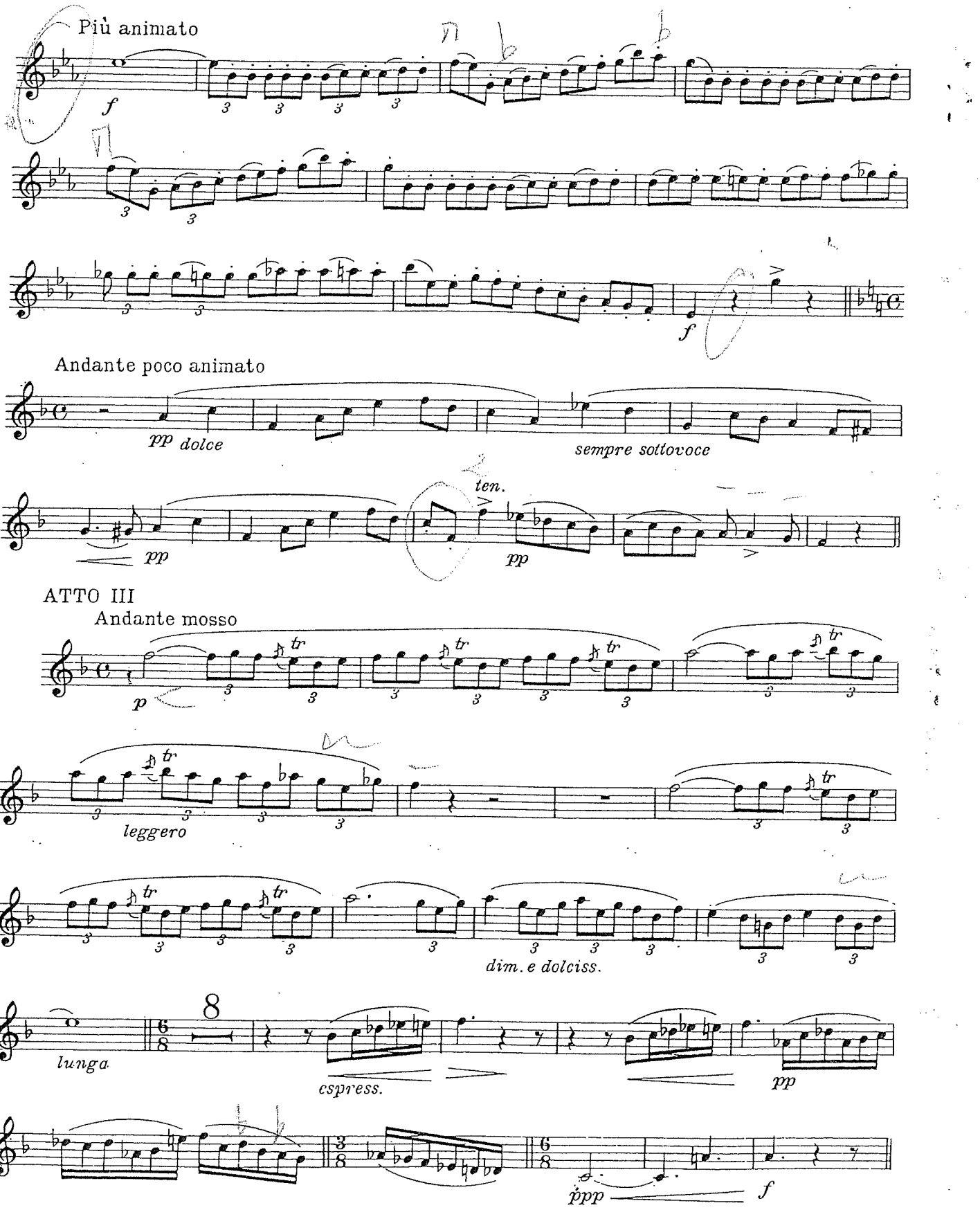
ROSSINI ITALIANA 3

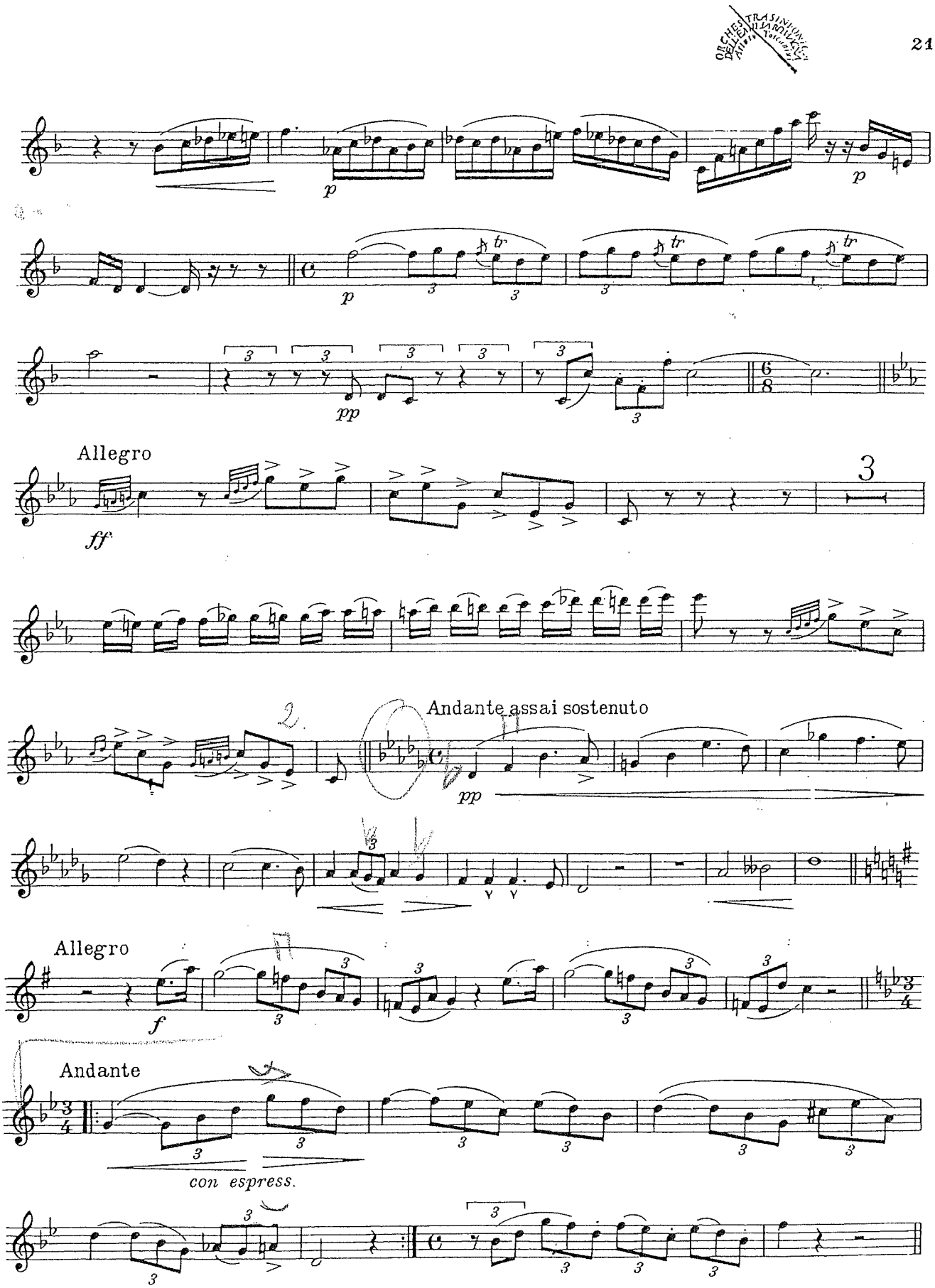


FINI



VERDI AIDA 1


Più animato
f
Andante poco animato
pp dolce
sempre sottovoce
ten.
pp
pp
ATTO III
Andante mosso
p
leggero
dim. e dolciss.
lunga
espress.
pp
ppp
f


Allegro
Andante assai sostenuto
Allegro
Andante
con espress.

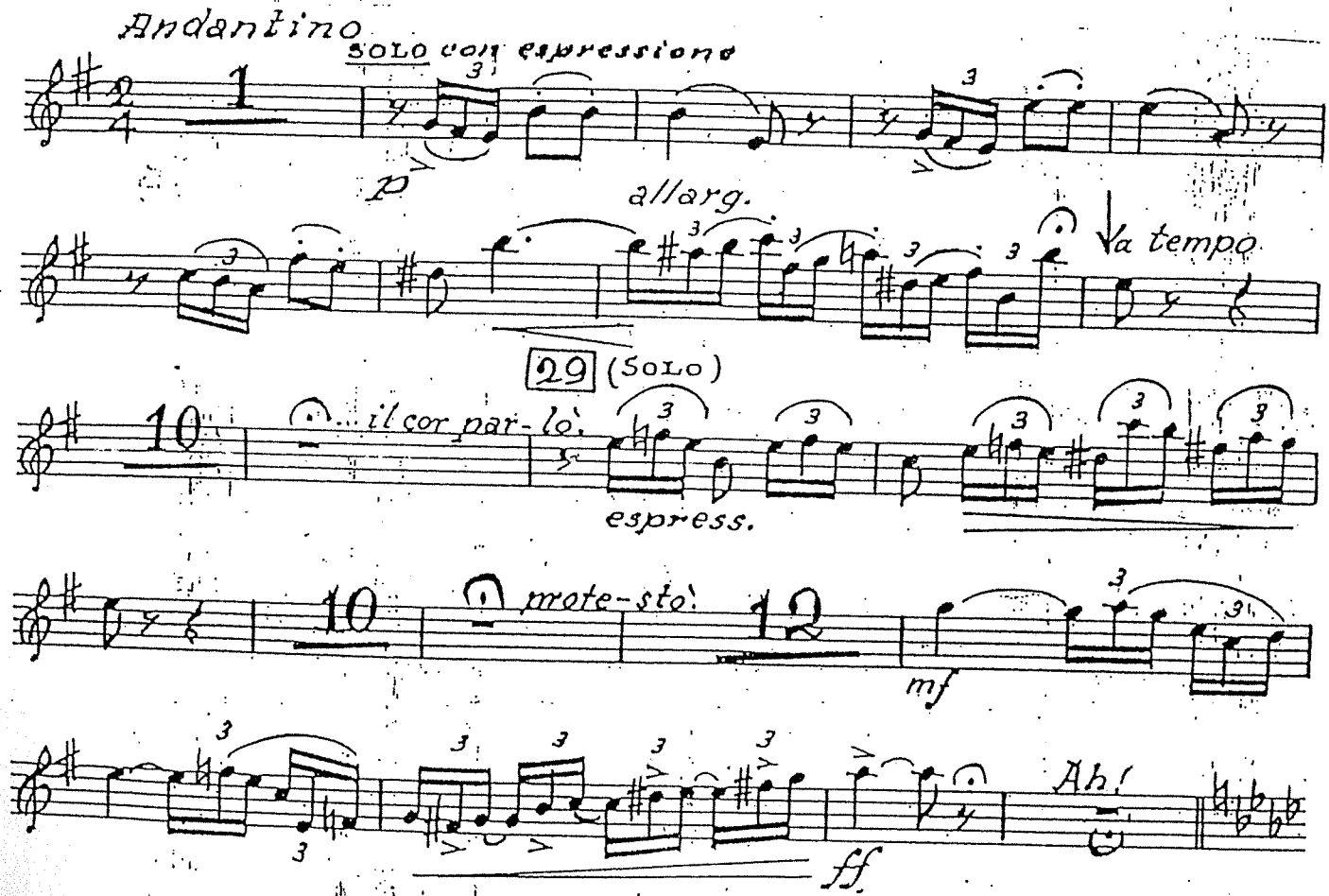
VERDI AIDA 3

G. Verdi

RIGOLETTO

OBOE

Scena e Duetto

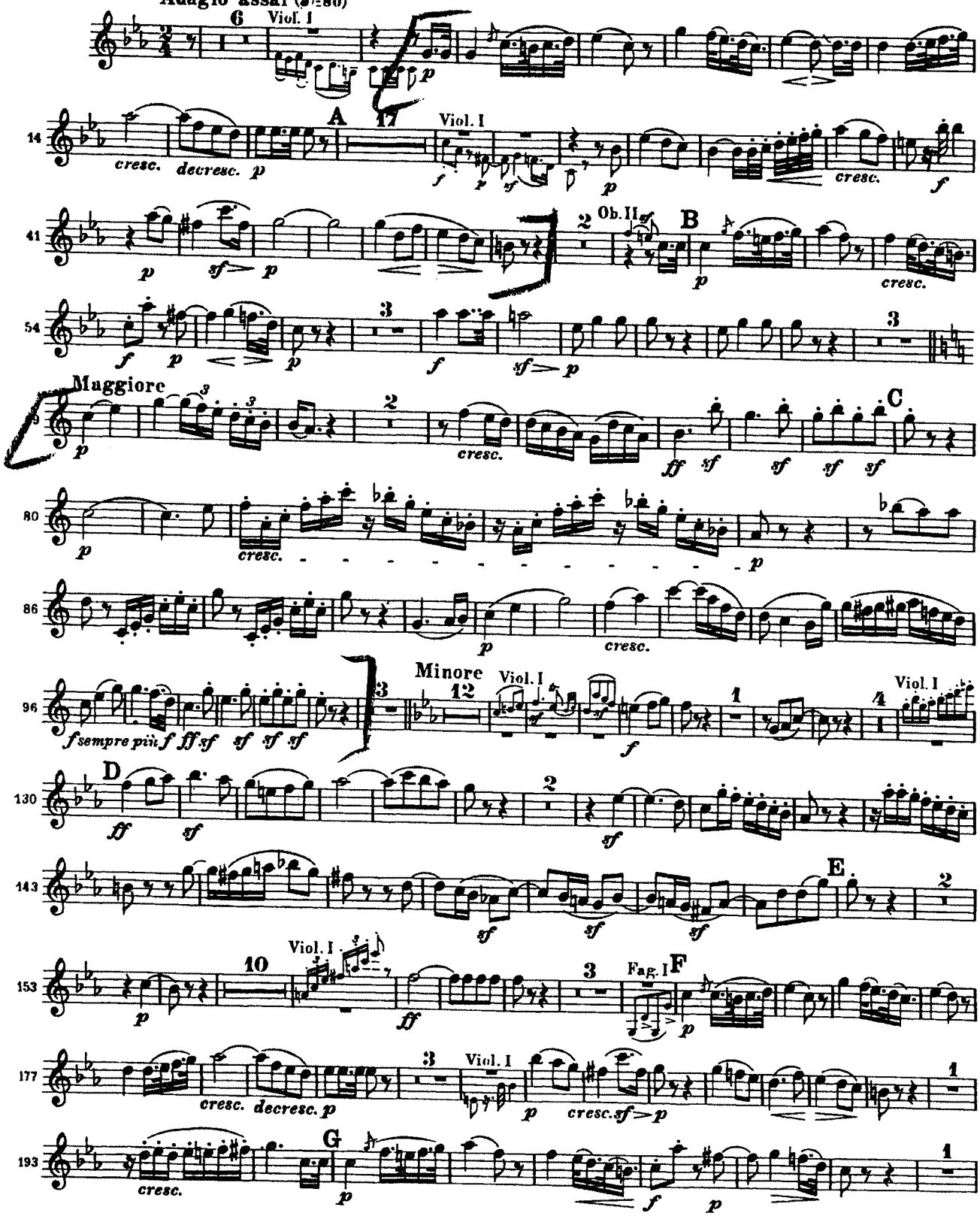


Beethoven — Symphony No. 3

Oboe I

MARCIA FUNEBRE

Adagio assai (♩=80)

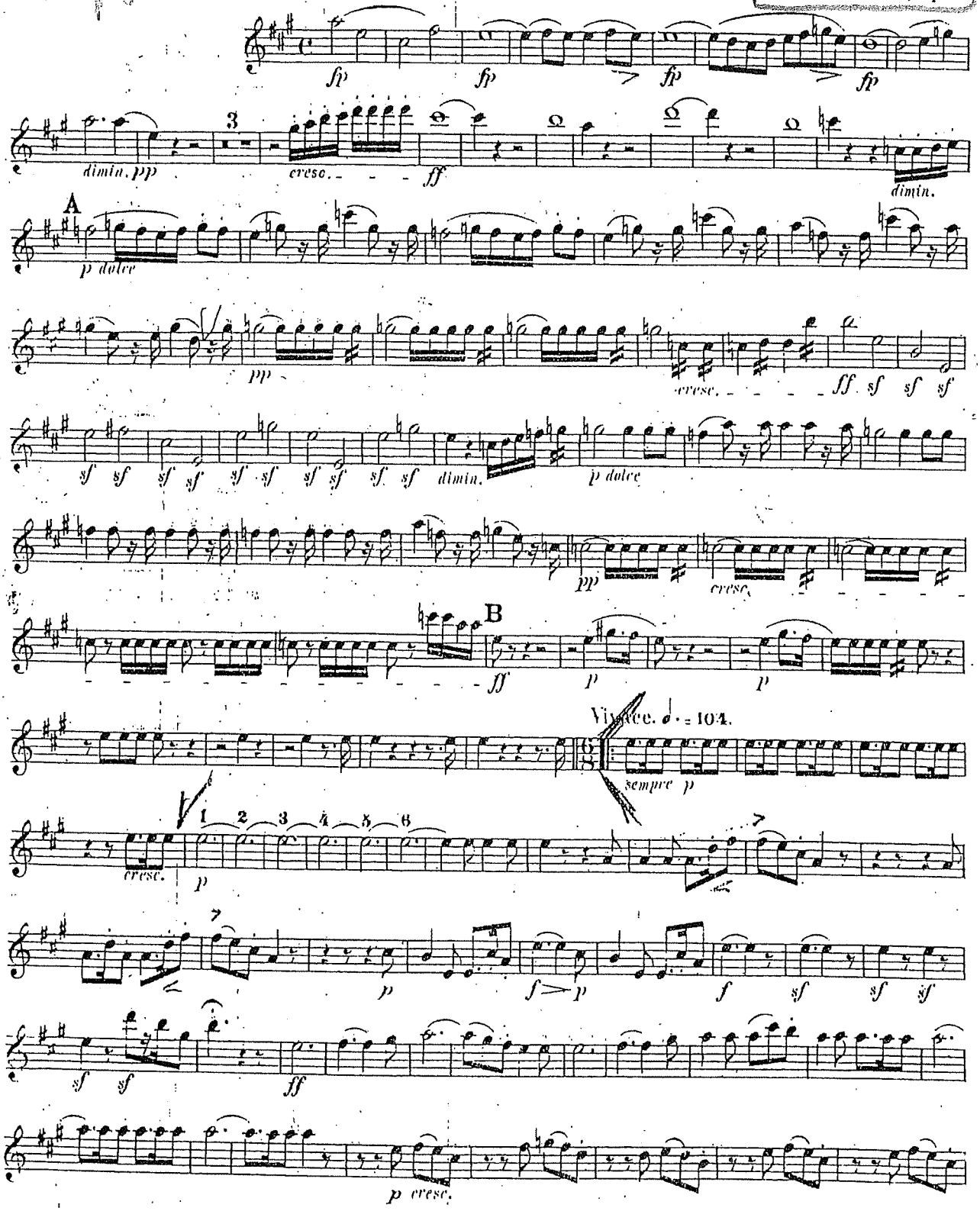


Siebente Symphonie.

OBOE I.

Poco sostenuto. ♩ = 69.

L. van Beethoven, Op. 92.



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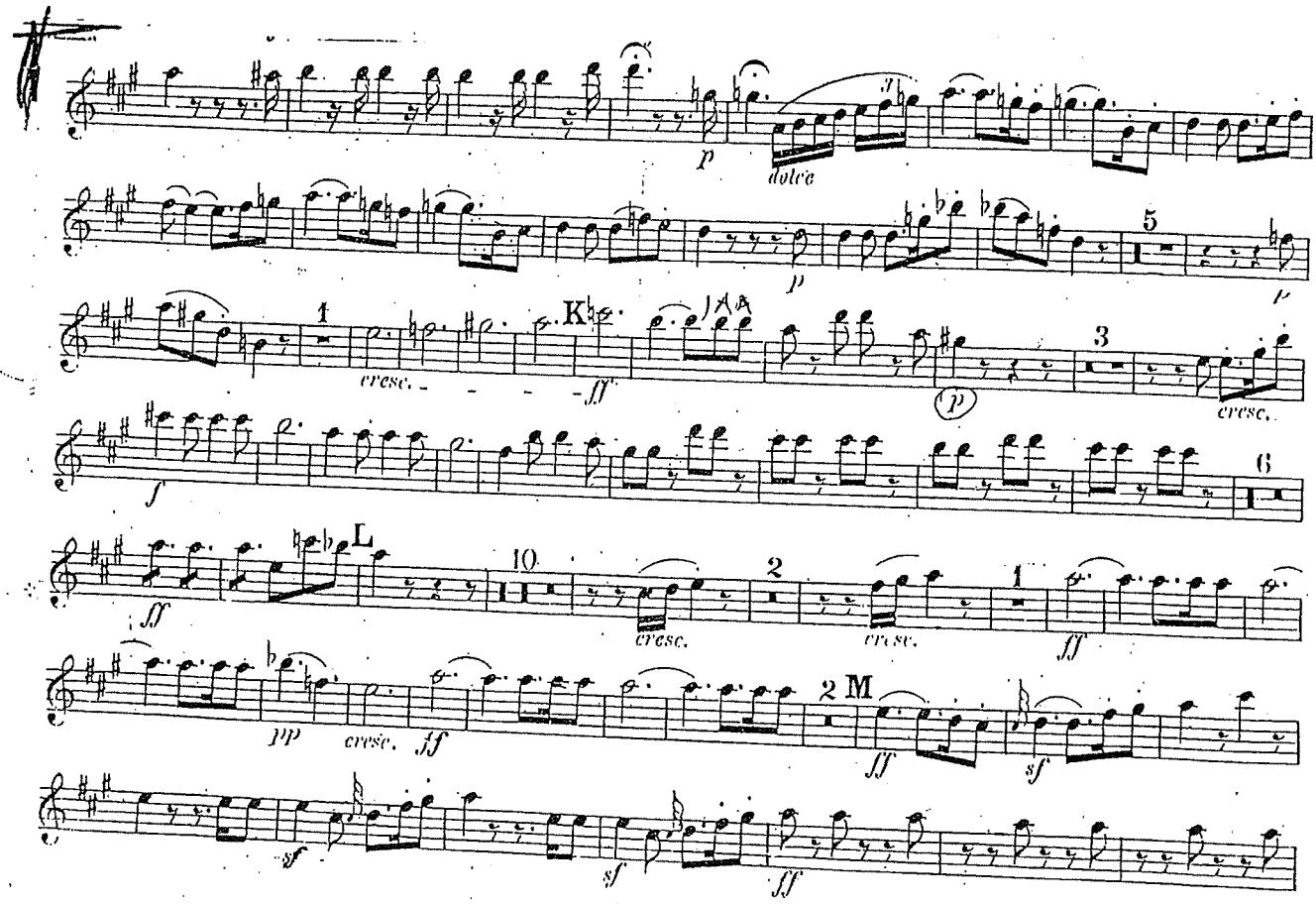
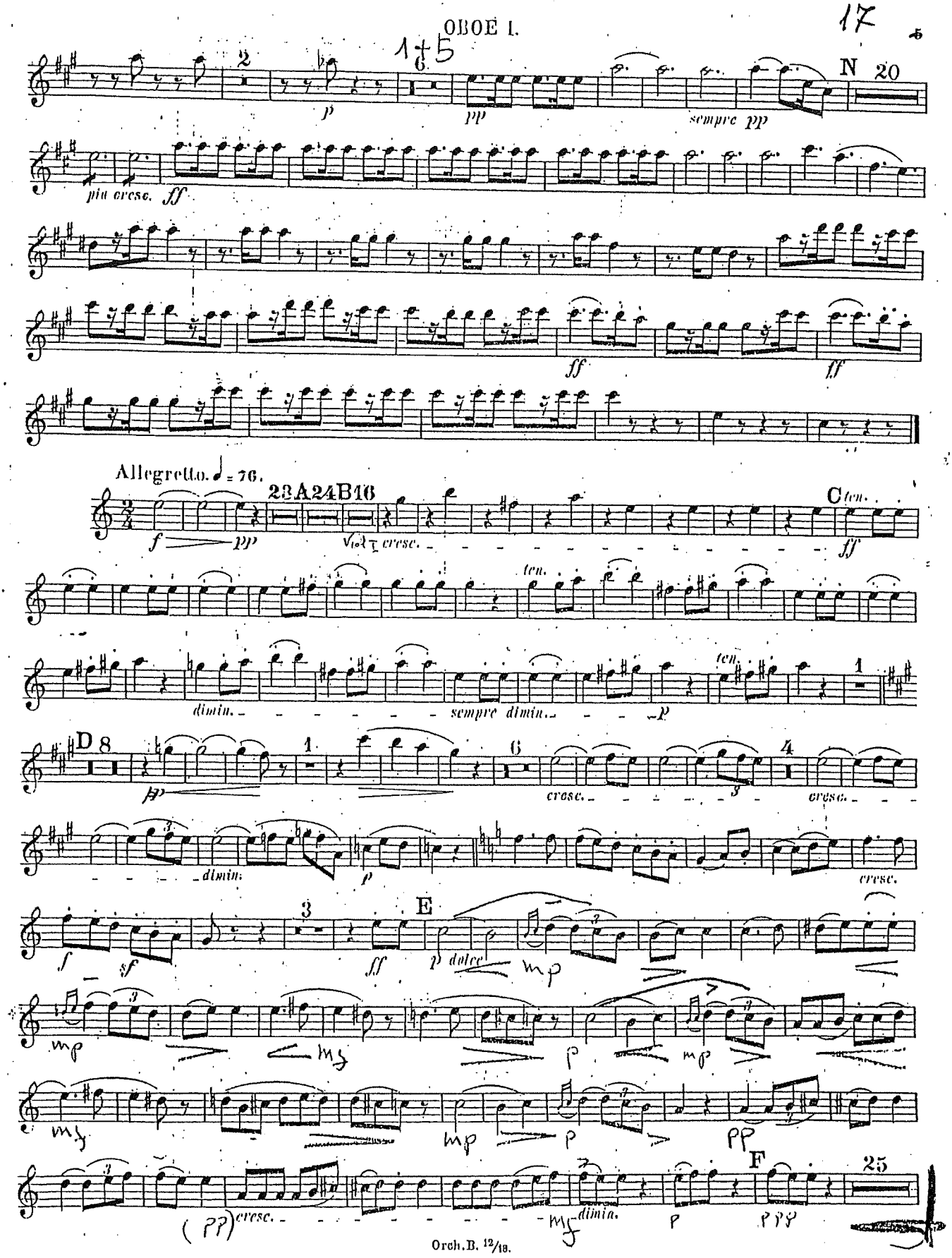

p
dolce
p
5
p
1
cresc.
K
ff
3
p
cresc.
f
6
ff
L
10
cresc.
2
cresc.
1
ff
pp
cresc.
ff
2 M
ff
sf
sf
sf
ff


N
20
sempre pp
più cresc.
Allegretto. ♩= 76.
23A24B16
cresc.
C
ten.
dimin.
sempre dimin.
D
cresc.
dimin.
E
dolce
F
25

PULCINELLA SUITE

(Revised 1949 Version)

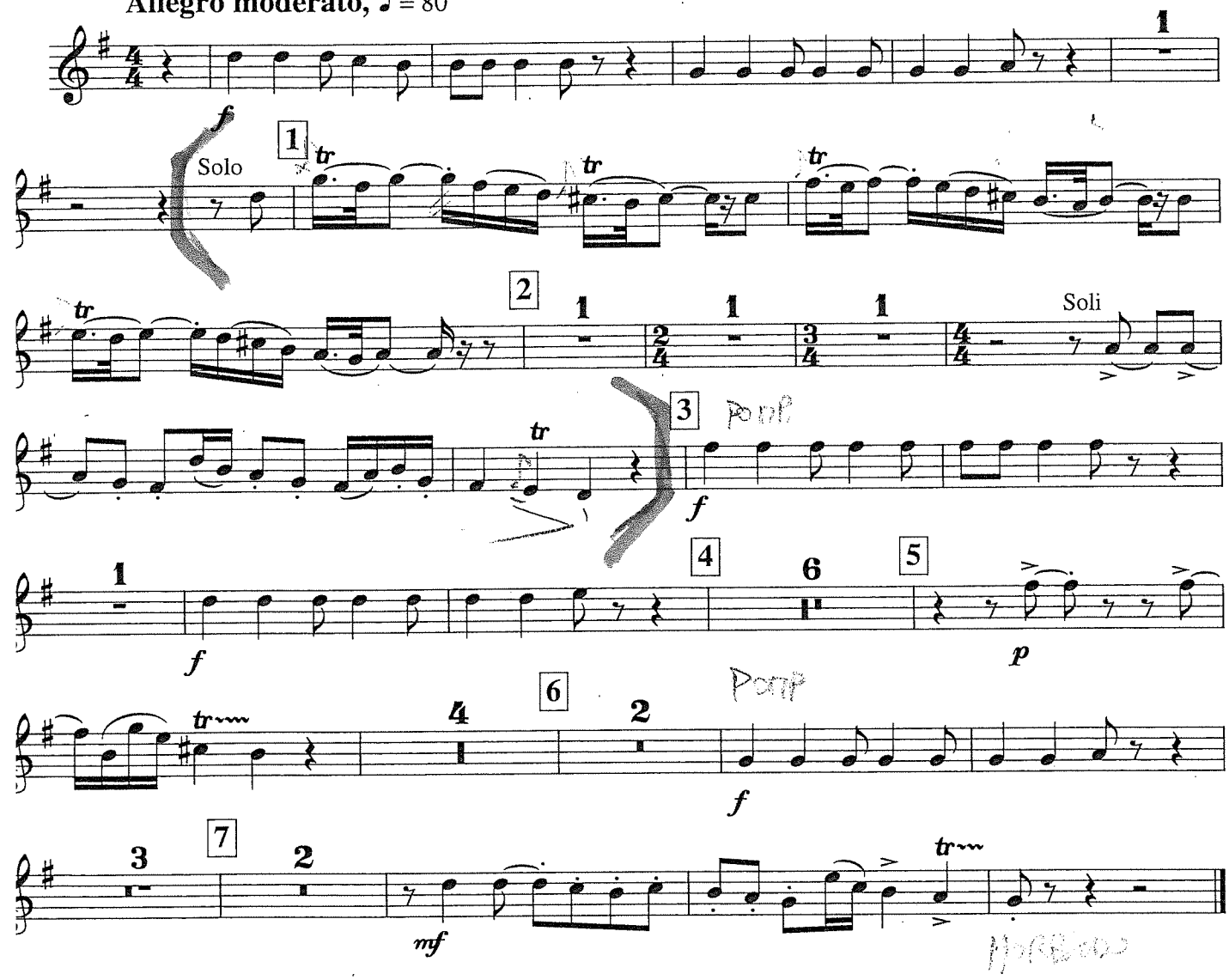
)boe 1

IGOR STRAVINSKY

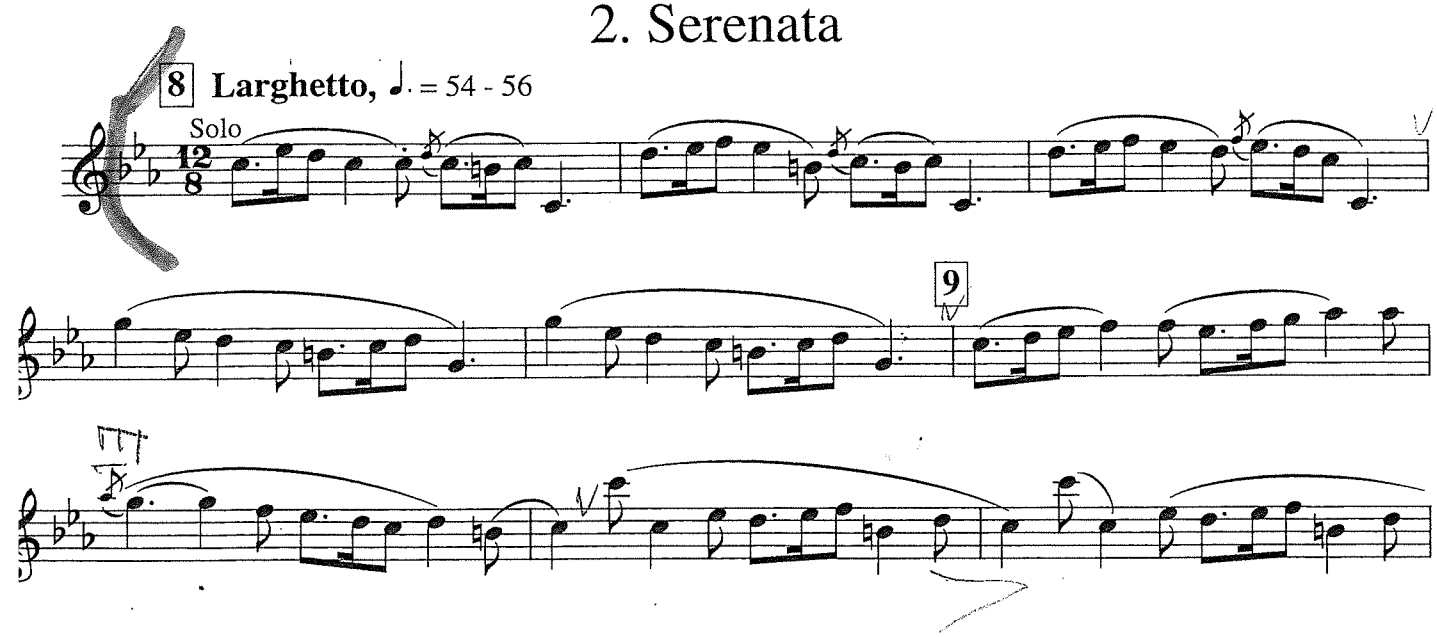
1. Sinfonia
(Ouverture)

Ronfoso

Allegro moderato, ♩ = 80



2. Serenata



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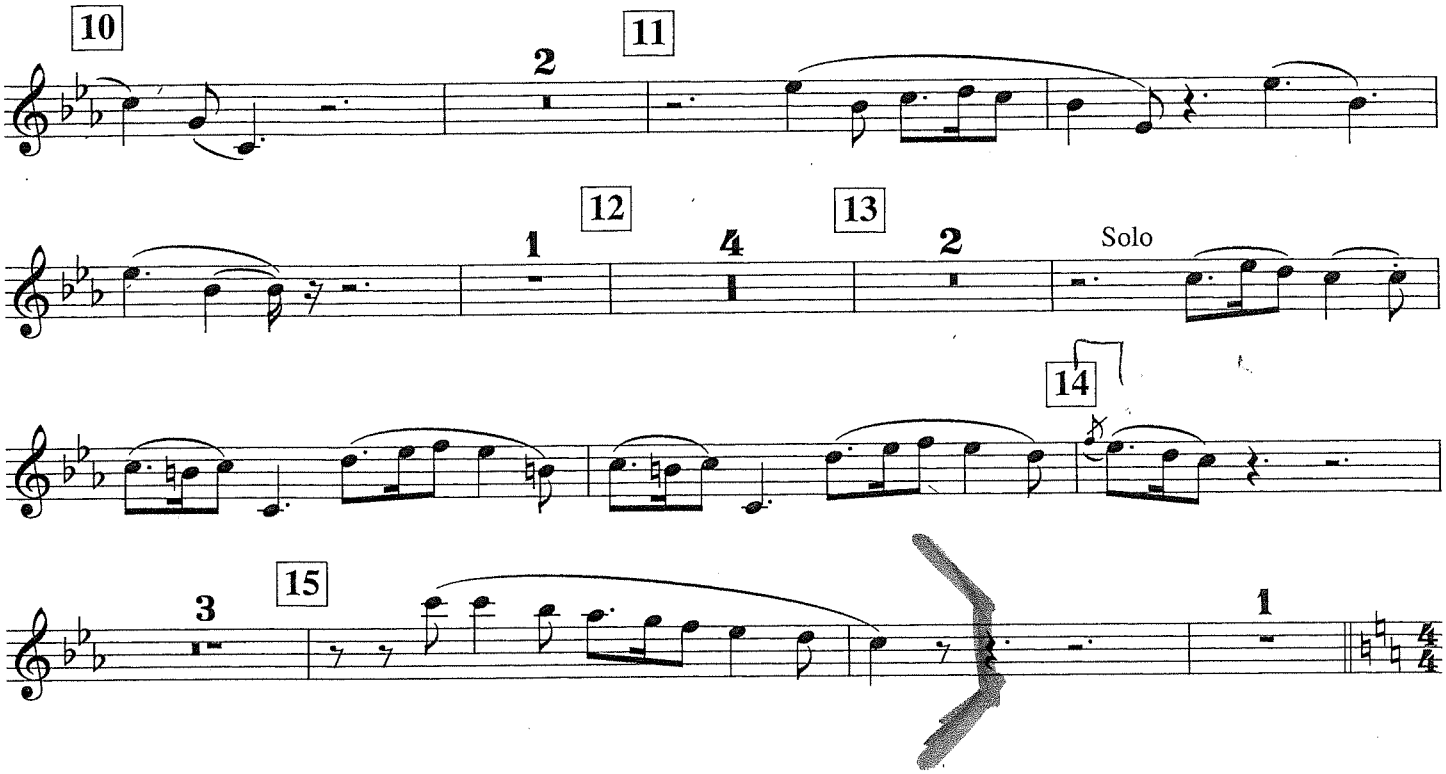
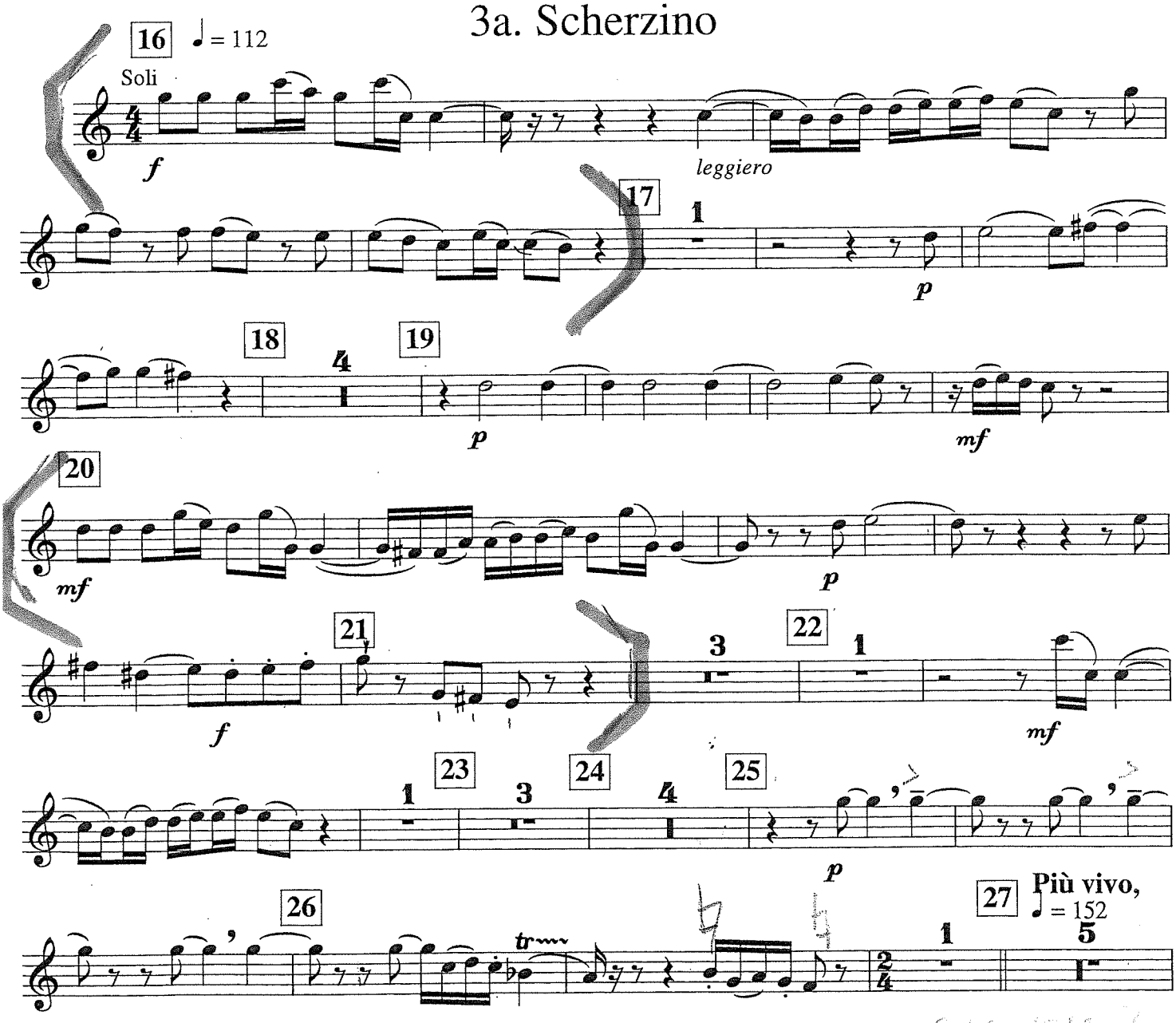
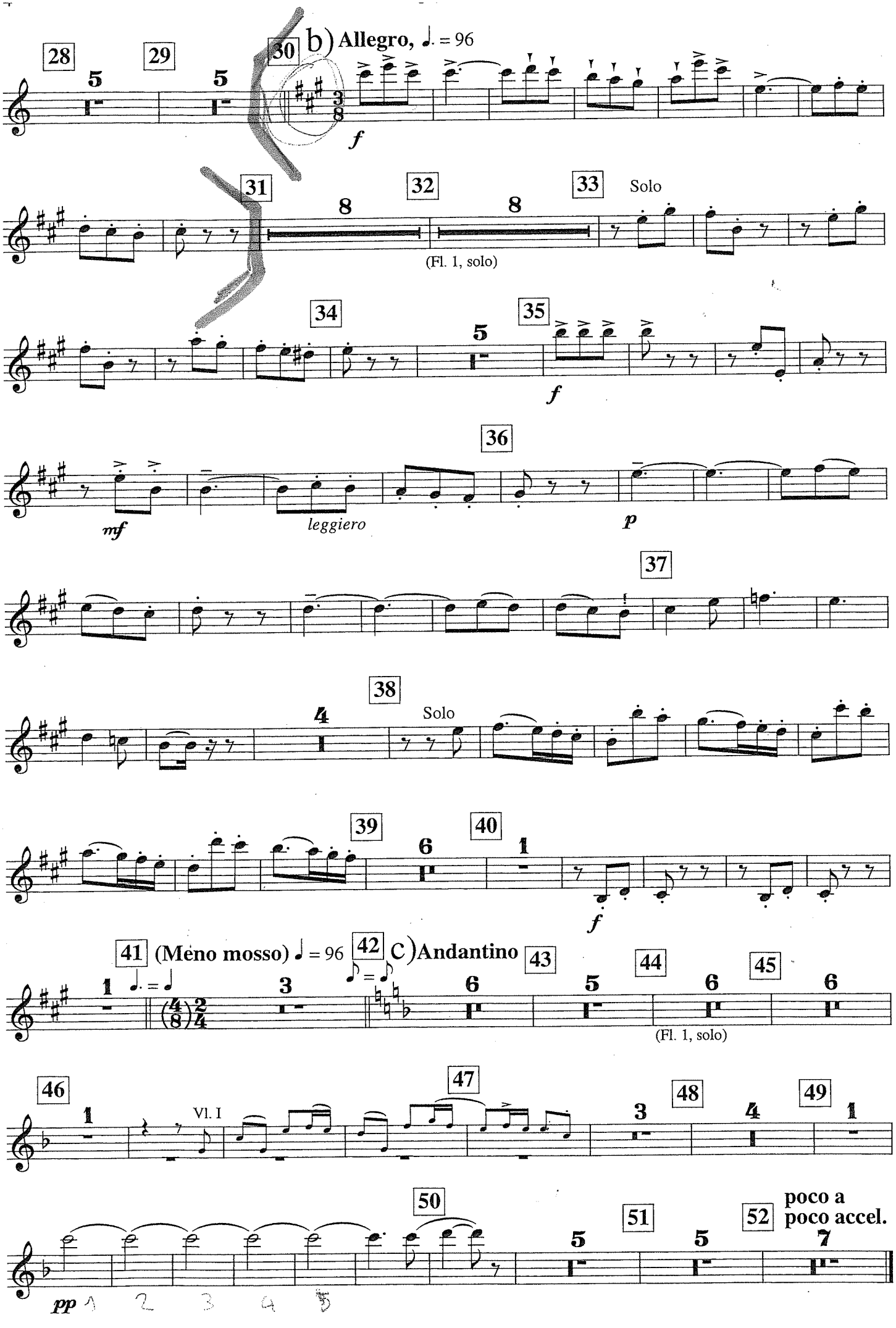
Stravinsky Pulcinella 1



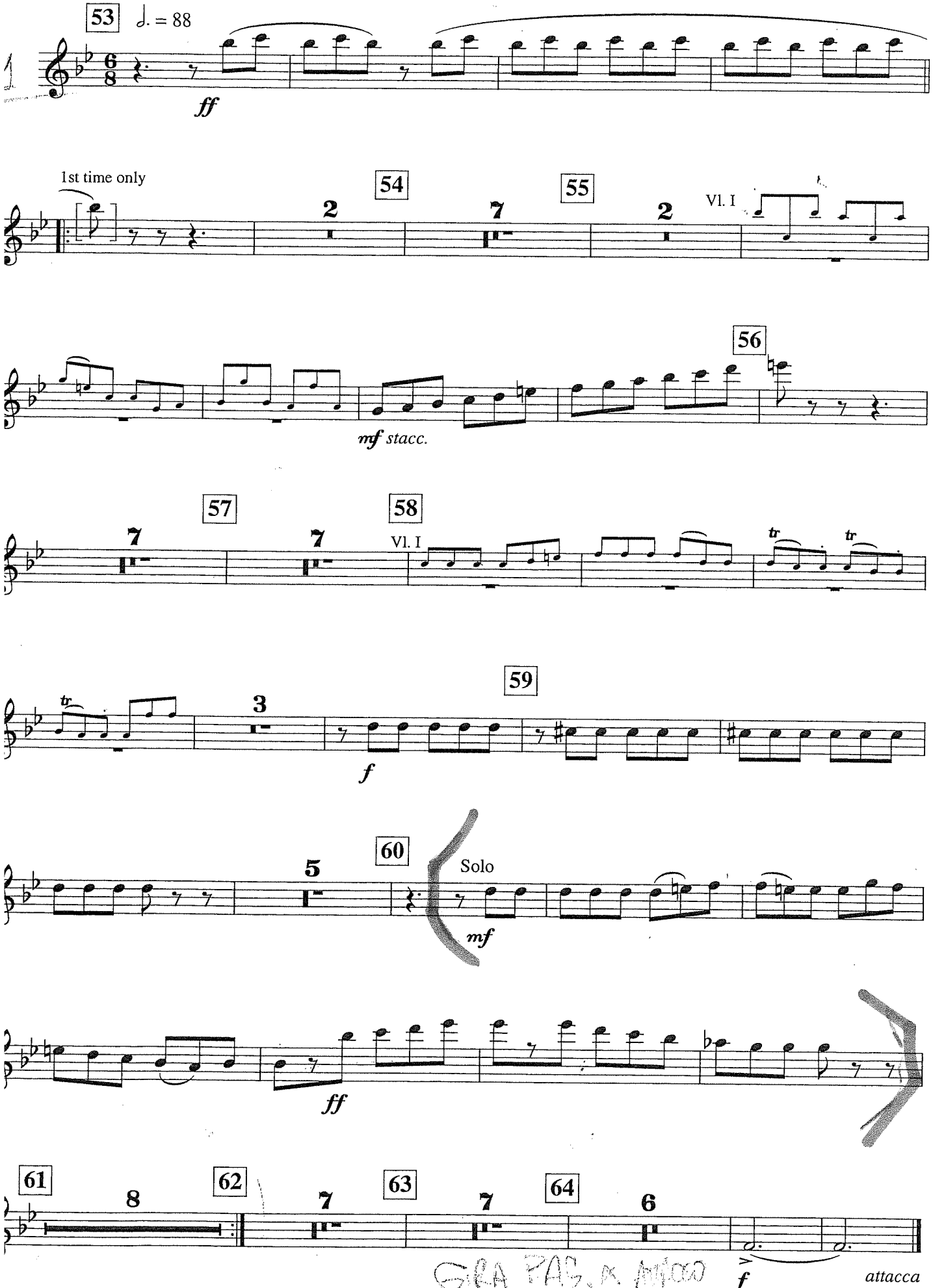
3a. Scherzino





STRAWINSKY PUCINELLA 3

4. Tarantella



5. Toccata

65 **Allegro,** ♩ = 120

6

66

f *f*

5

67

ff

Solo

mf

1 1

68

3/4 2/4

69

1

70

staccato

71

f

2

72

3

ff

6. Gavotta

73 **Allegro moderato,** 𝅗𝅥 = 50 - 56

pp

74

3

Solo

dolce

75

76

2

4

6/8

Variazione 1a

77 **Allegretto,** ♩. = 100

78

79

80

attacca

Variazione 2a

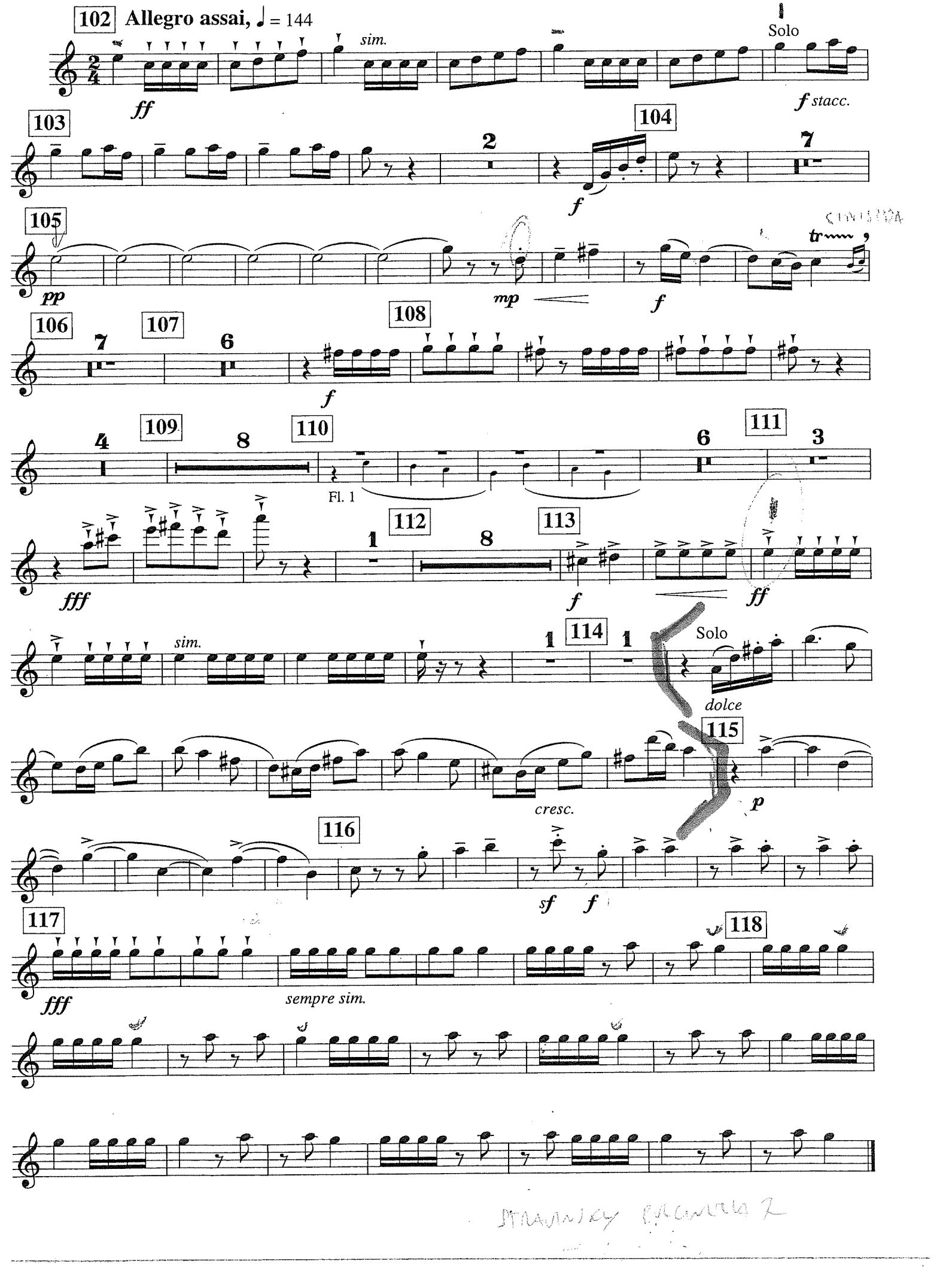
Allegro più tosto moderato, ♩ = 88

81 82 83 84

Fl. 1

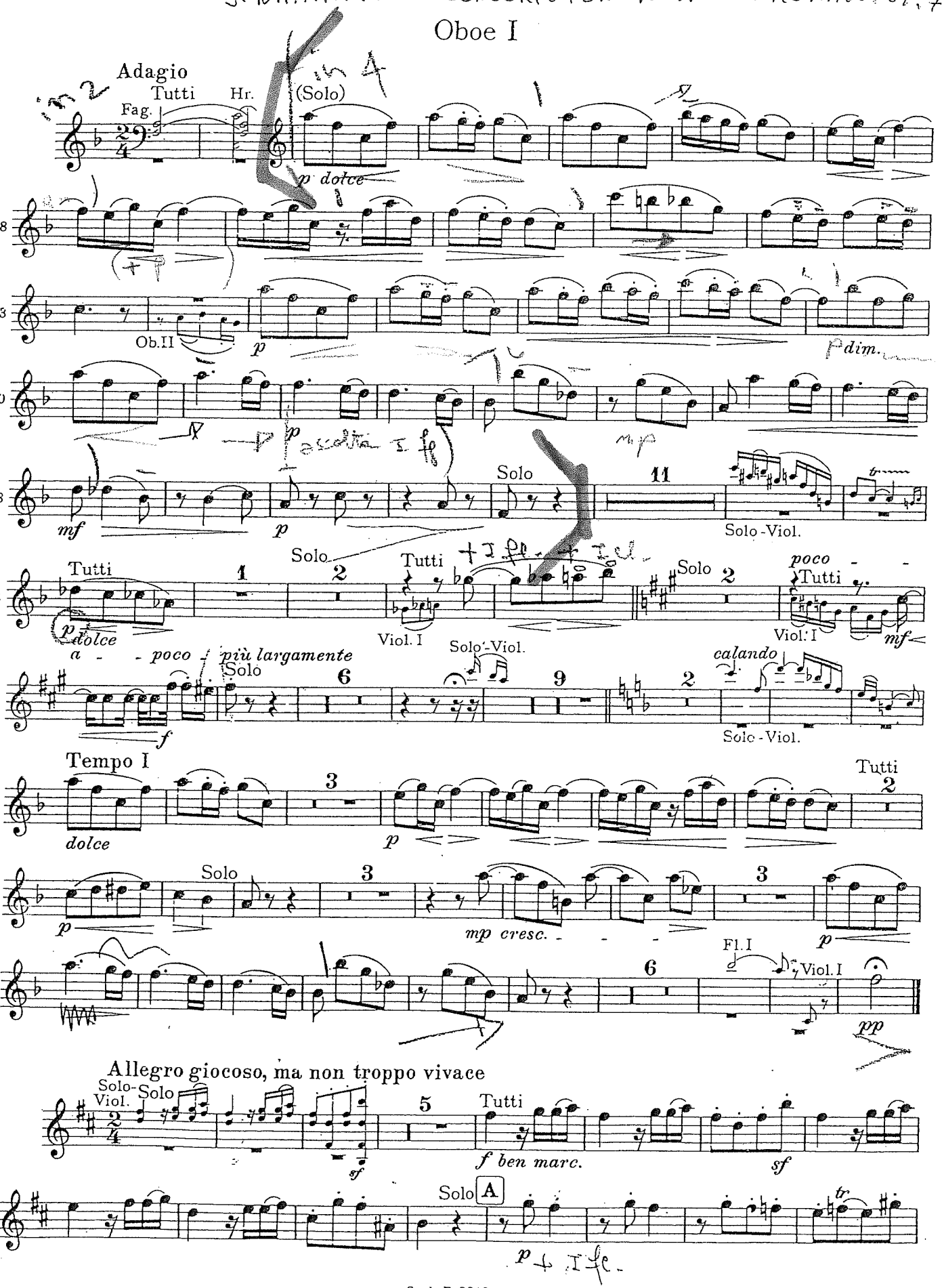
dolcissimo

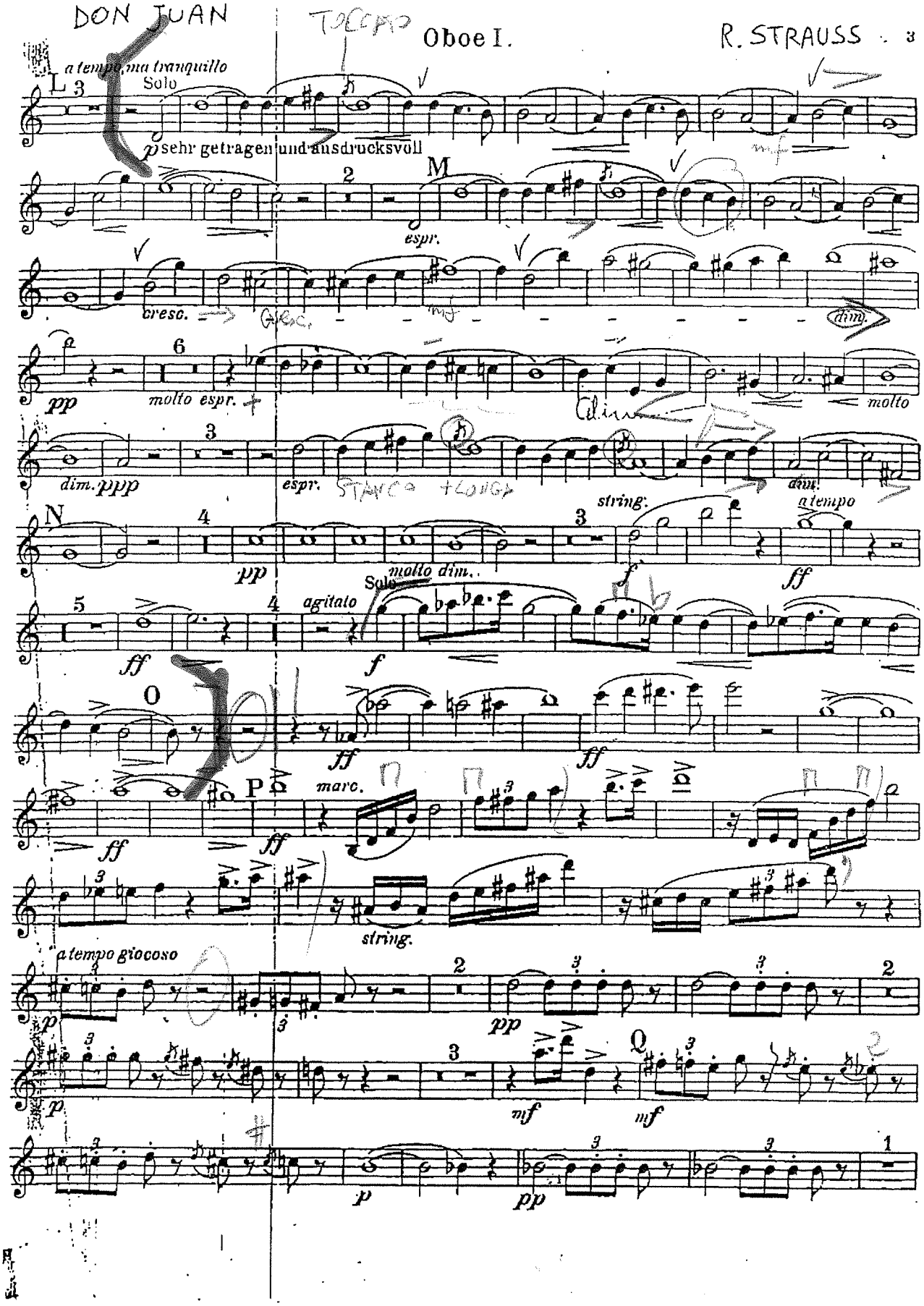
8b. Finale


102
Allegro assai, ♩ = 144
sim.
Solo
ff
f stacc.
103
104
2
7
f
105
pp
mp
f
tr
106
7
107
6
108
f
109
4
8
110
111
6
3
Fl. 1
112
1
8
113
fff
f
ff
114
1
1
Solo
sim.
dolce
115
cresc.
p
116
sf
f
117
fff
sempre sim.
118

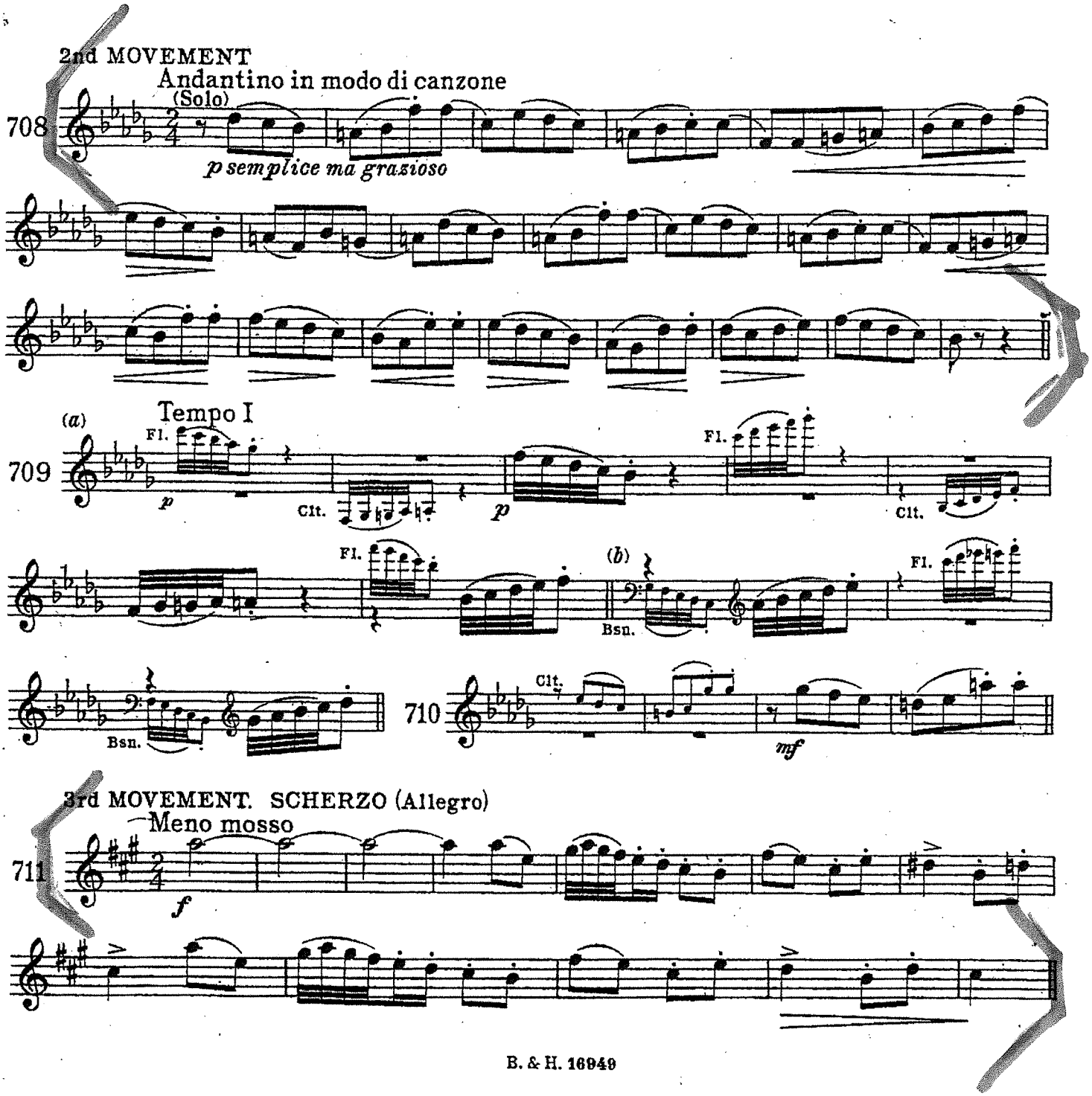
J. BRAHMS. – CONCERTO PER VIOLINO IN RE MAGG. OP. 77.

Oboe I

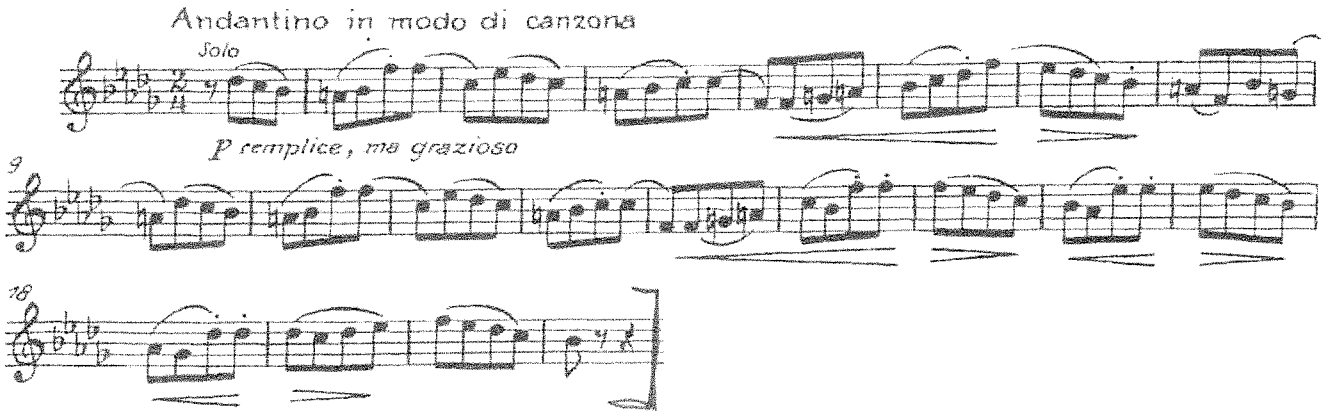


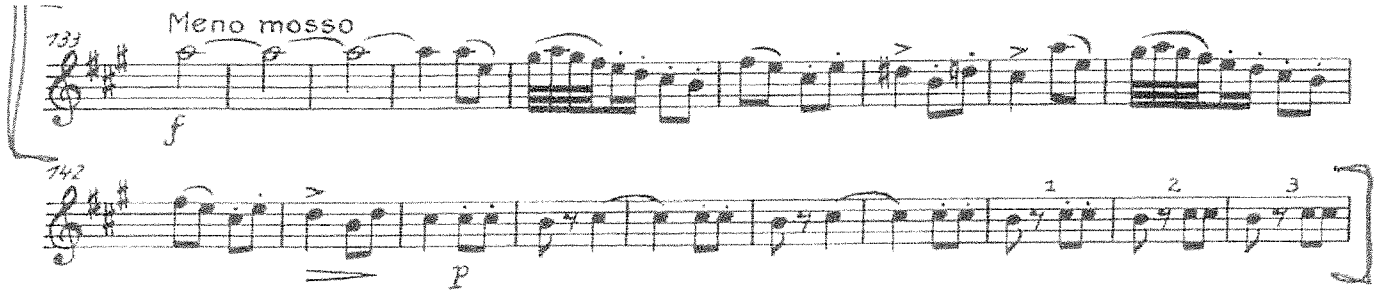

a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll
L
M
espr.
cresc.
dim.
pp
molto espr.
molto
dim. ppp
espr.
string.
a tempo
N
molto dim.
Solo
agitato
ff
f
O
P
marc.
string.
a tempo giocoso
Q
mf
pp

ČAJKOVSKIJ - SINFONIA N. 4



II



III. SCHERZO

Pizzicato ostinato