

cello
2. 23. ROV.

5a SINFONIA Violoncello

BEEHOVEN

Andante con moto $\text{♩} = 92$

Violoncello (Cello) part, measures 1-22. Includes markings: Vello, Cb., *p dolce pizz.*, *p*, *arco*.

Violoncello (Cello) part, measures 23-34. Includes markings: unis., *f*, *p*, Viol. I, *p*, *cresc. f*, *p*, *f*, *p*.

Violoncello (Cello) part, measures 35-47. Includes markings: *pizz.*, Viol. I, *arco*, *ff*, *sempre ff*.

Violoncello (Cello) part, measures 48-56. Includes markings: Vello, *pp*, *sempre p*, *cresc.*.

Violoncello (Cello) part, measures 57-70. Includes markings: Vello, Cb., *f*, *p dolce pizz.*, *f*.

Violoncello (Cello) part, measures 71-80. Includes markings: Vello, unis., Cb., *arco*, *cresc. f*, Viol. I, *p*, *cresc. f*, *p*.

Violoncello (Cello) part, measures 81-89. Includes markings: Vello, *pizz.*, Viol. I, *arco*, *ff*, *arco*.

Violoncello (Cello) part, measures 90-96. Includes markings: unis., *f*, *pp*, Viola, *1 = Vello*, *pp*.

Violoncello (Cello) part, measures 97-104. Includes markings: *cresc.*.

Violoncello (Cello) part, measures 105-112. Includes markings: Vello, Cb., *f ff*, *p dolce pizz.*, *p*.

Violoncello e Basso

2 5

102

pp

107

pizz.

arco

pp

114

C unis. arco

118

pp

Violoncello e Basso

68 *f*

82 *sf sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *p* pizz. *p* pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *f*

147

158 1. 2. *f*

166

175 2 1 1 2 3 4 5 6

188 Vello Cb. **B**

198 unis. *mp* *p*

207 *sempre più p*

BRAHMS 2^a SINFONIA

6

Violoncello

Adagio non troppo

poco f espr.

p

poco f

dim.

p

dim.

p

dim.

p cresc.

dim.

p

Fl. I

4

2

1

3

3

12

8

Detailed description: This is a page of a musical score for the Cello part of Brahms' 2nd Symphony. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains five staves of music, numbered 6, 12, 23, and 29. The tempo is 'Adagio non troppo'. The first staff (measures 6-11) features a melodic line with slurs and accents, marked 'poco f espr.' and ending with a 'p' dynamic. The second staff (measures 12-22) continues the melodic line, marked 'poco f', 'dim.', and 'p'. The third staff (measures 23-28) shows a more rhythmic passage with slurs and accents, marked 'p', 'dim.', and 'p cresc.'. The fourth staff (measures 29-32) concludes with a melodic line marked 'p', featuring triplets and ending with a double bar line and the number 12. There are various handwritten annotations throughout, including slurs, accents, and dynamic markings.

SYMPHONY No. 4

("Italian")

FELIX MENDELSSOHN, Op. 90

Allegro vivace

The first section of the symphony consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes several *V* (accents) and *p* markings. The second staff features a *p* marking and a *cresc.* (crescendo) marking. The third staff includes *mf* and *f* markings. The fourth staff has *mf* and *sf* markings. The fifth staff continues the melodic line with *sf* markings.

SALTARELLO

Presto

The Saltarello section consists of seven staves of music. It begins with a *ff* (fortissimo) dynamic marking. The music is characterized by frequent triplet patterns, indicated by the number '3' above the notes. The dynamic remains *f* (forte) throughout the section. The tempo is marked as *Presto*.

DON JUAN.

Alle Rechte vorbehalten.
désignation réservée.

Allegro molto con brío. *3* Violoncello.

Richard Strauss, Op. 20

Handwritten musical score for Cello in Don Juan, Op. 20 by Richard Strauss. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics (ff, p, pp, ppp, ppp subito), articulations (pizz., arco), and performance instructions like 'sul ponticello' and 'p tranquillo'. The score is heavily annotated with handwritten numbers and symbols, including '1 2 3', '1 2 1 2 1', '1 2 3 4', '1 2 3 4', and '1 2 3 4', which likely refer to fingerings or bowings. There are also handwritten 'V' and 'B' markings above some staves.

Ciaikovskij - Sinfonia n.6

VIOLONCELLO

II

Allegro con grazia

mf

mf

f

gliss.

mf

sempre mf

mf

più f

mf

f

5

9

13

16

21

Handwritten annotations: 2, 2, E

Handwritten annotations: *p*

Handwritten annotations: *f*

Handwritten annotations: *f*, *ff*

F unis.

Handwritten annotations: *ff*

69

Handwritten annotations: *ff*, *mf*, *pp*

73

Handwritten annotations: *sempre pp*

76

cello -

VESPRE SULL'ANI Sabbato

G. Verdi

2^o Solo A TEMPO

The musical score is written for a cello solo in the key of D major (two sharps) and 3/4 time. It consists of several staves of music with various performance markings and dynamics. The first staff begins with a forte (f) dynamic and includes markings for *espress.* and *mf*. The second staff features a *f* dynamic and a *ff* dynamic. The third staff includes a *rall.* (rallentando) marking followed by a return to *A tempo* and a *mp* dynamic. The fourth staff has a *mp* dynamic. The fifth staff is marked with a '5' at the end. The sixth staff includes a wavy line indicating a fermata or a specific performance nuance. The seventh staff features a *mf* dynamic and a wavy line. The eighth staff includes a *f* dynamic and a wavy line. The score is filled with notes, rests, and various articulation marks such as slurs, accents, and breath marks.

cello.

VESPRE SOLLANE
Sinfonia

G. Verdi

Wesabo

DARCO

espress.

3

pp

f dim.

p

pp f

pp rcco

VIOLONCELLO FILA

Missa da Requiem

Nr. 3, Offertorium
Andante mosso

Giuseppe Verdi

Handwritten musical score for Violoncello, featuring various dynamics and performance markings. The score is written on five staves, with measures 8, 15, 22, and 30 marked in boxes. The music is in a minor key and 8/8 time. Dynamics include *ppp*, *p*, *f*, and *dim. ppp*. Performance markings include *dolce*, *più marc.*, *in poco marc.*, and *cantabile*. There are also handwritten annotations such as *R₃ 3 | 3 |* and various slurs and accents.